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Title
Pseudo-rhapsody for an Escaping Cat

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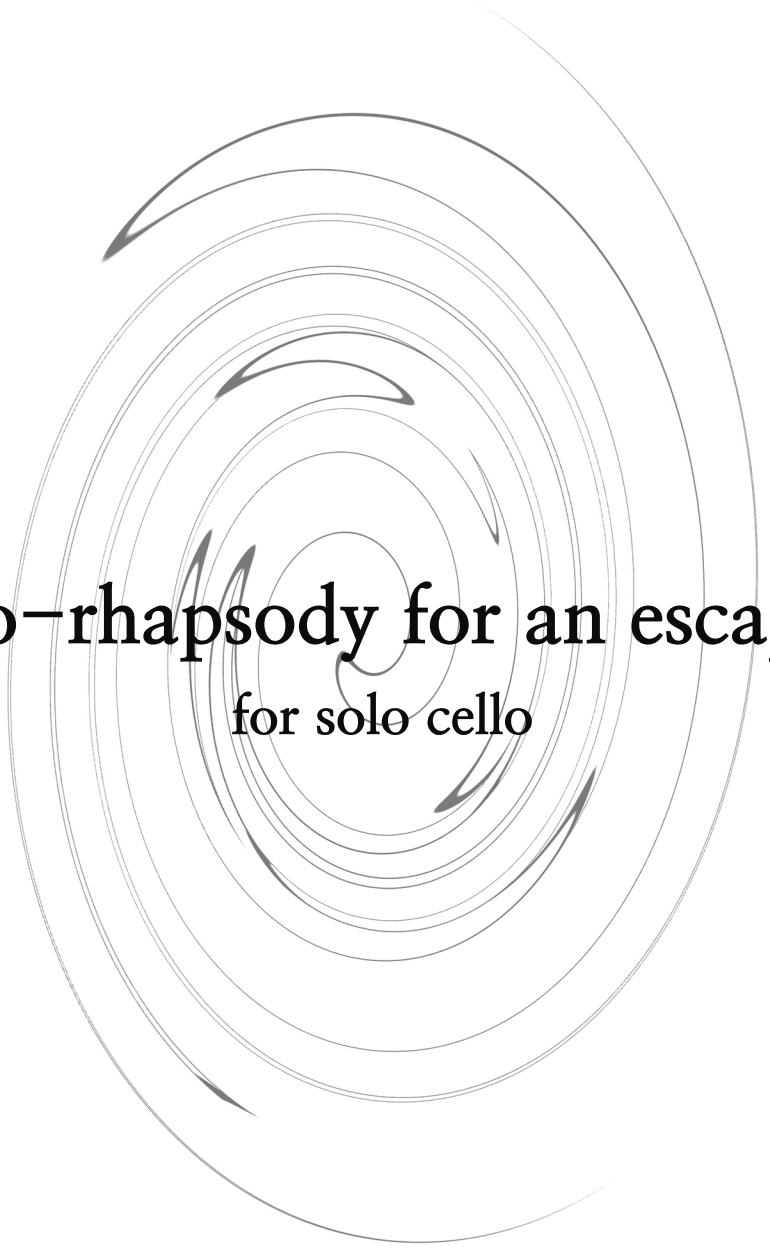


Pseudo-rhapsody for an escaping cat

for solo cello

Lucas Quínamo

Performance Notes

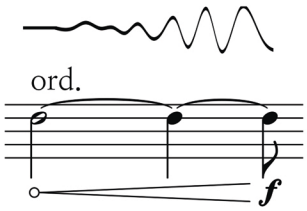
Bow position

s.t. – sul tasto bowing
ord. – ordinario bowing
s.p. – sul ponticello bowing

ord.⟶sp. – transition from one state to another

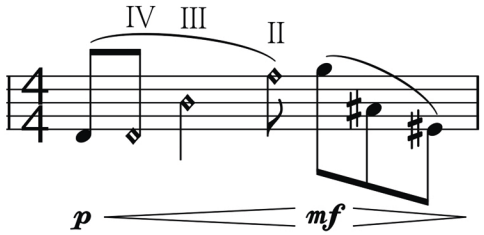
Vibratto

There should be less vibratto as possible, unless indicated.

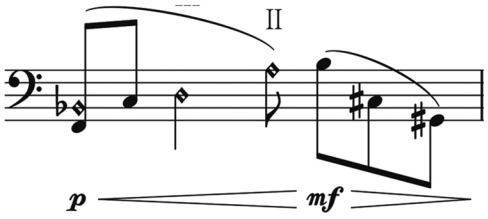


The symbol above the staff left indicates a continuously higher vribatto till the end of the symbol.

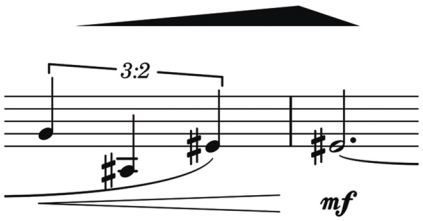
Harmonics



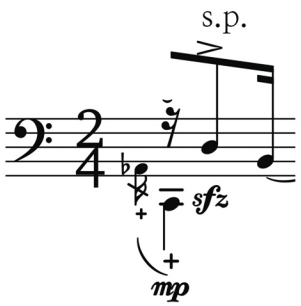
Natural harmonics are written as a diamond shaped note with the string number indicated above. The finger must be placed exactly above the indicated note, without pressing it, in the indicated string.



Artificial harmonics are written as two notes, one normal shaped below, indicating where the string should me pressed and another, diamond shaped, indicating where another finger should touch the string (whatever string is better).



The symbol above indicates an increase in bow pressure to produce a noisy and distorted sound.



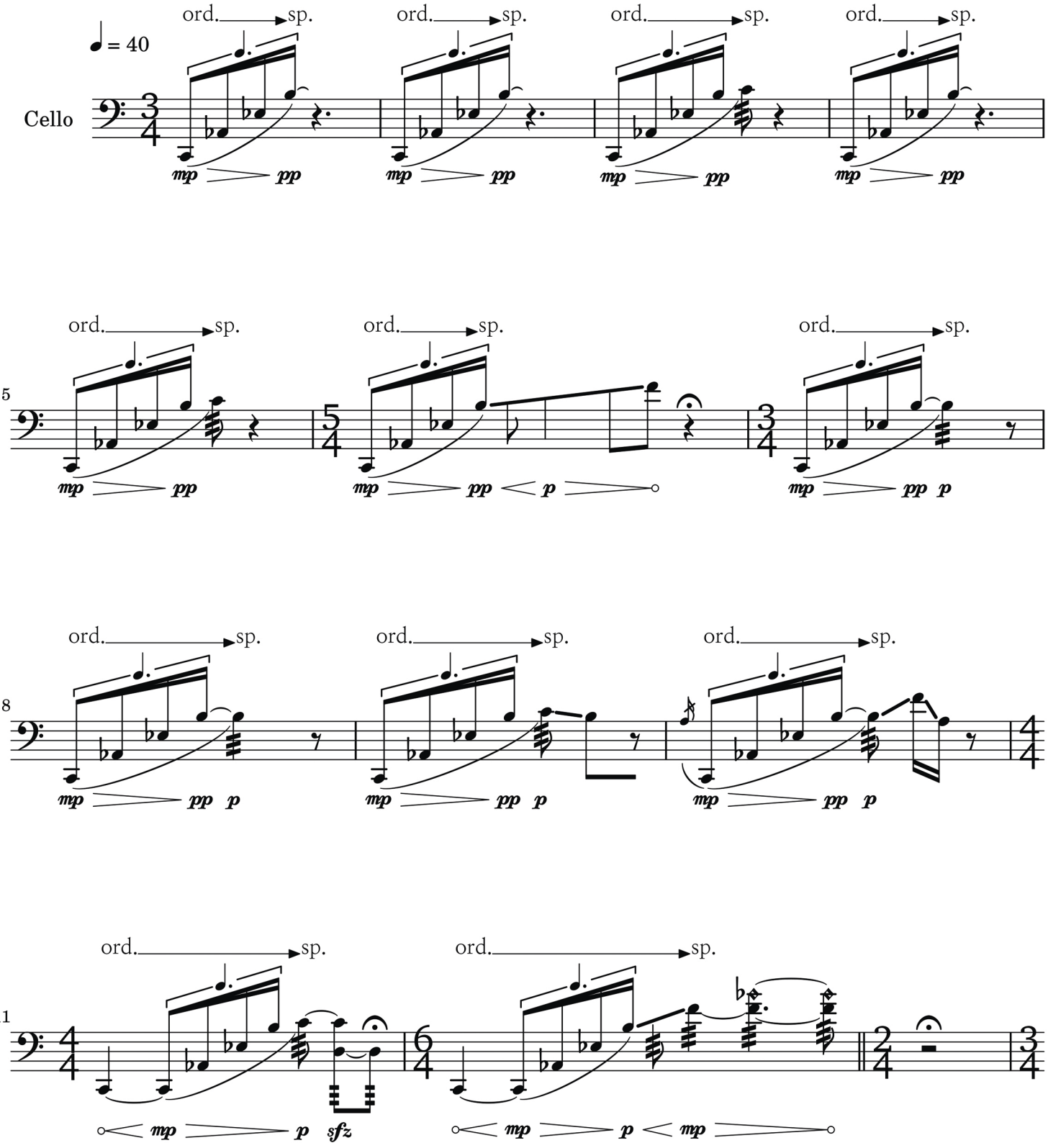
A cross above or below the note indicates that the note must be played with pizzicato technique.

This piece is dedicated to my beloved cat, Frida.

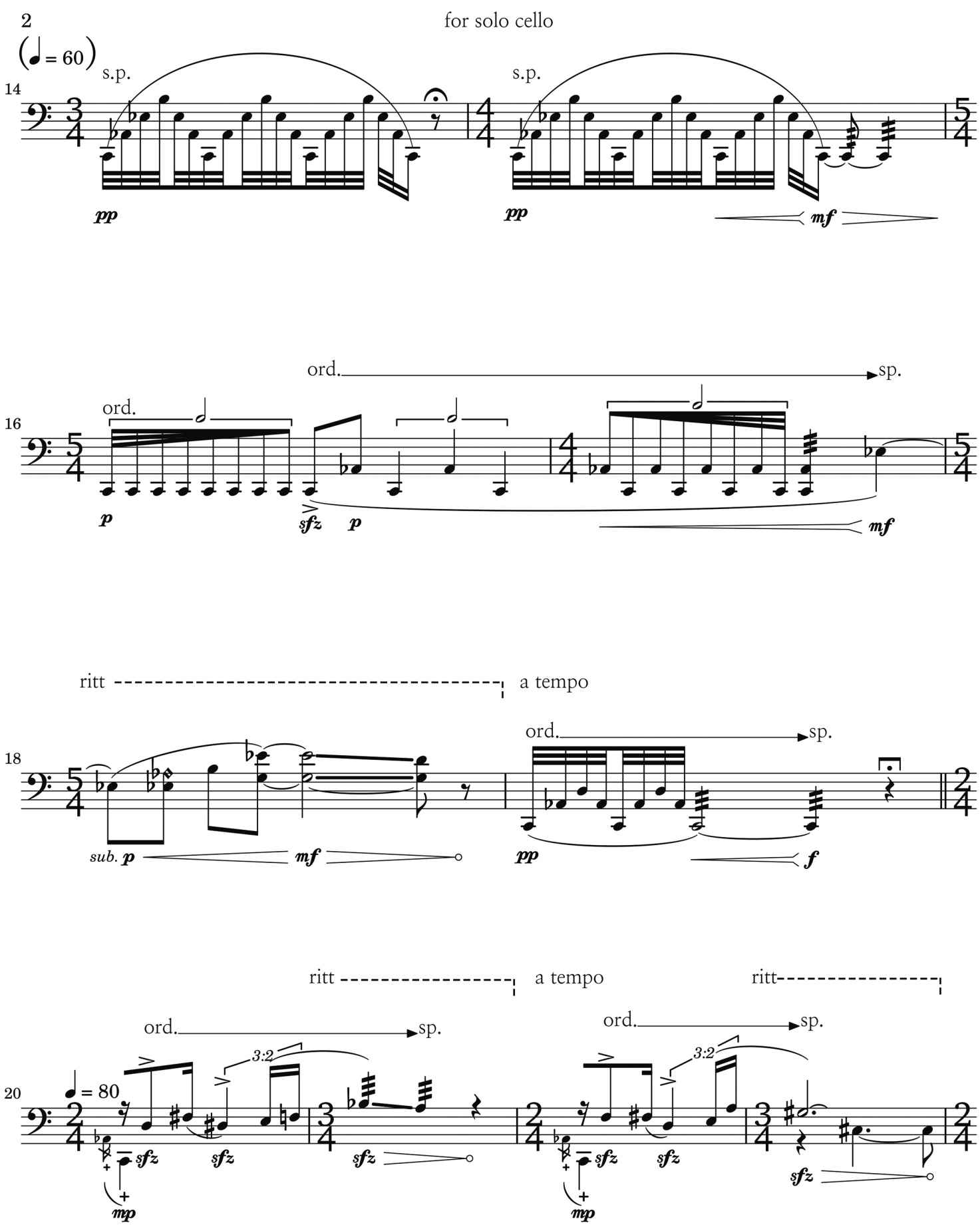
Pseudo-rhapsody for an escaping cat

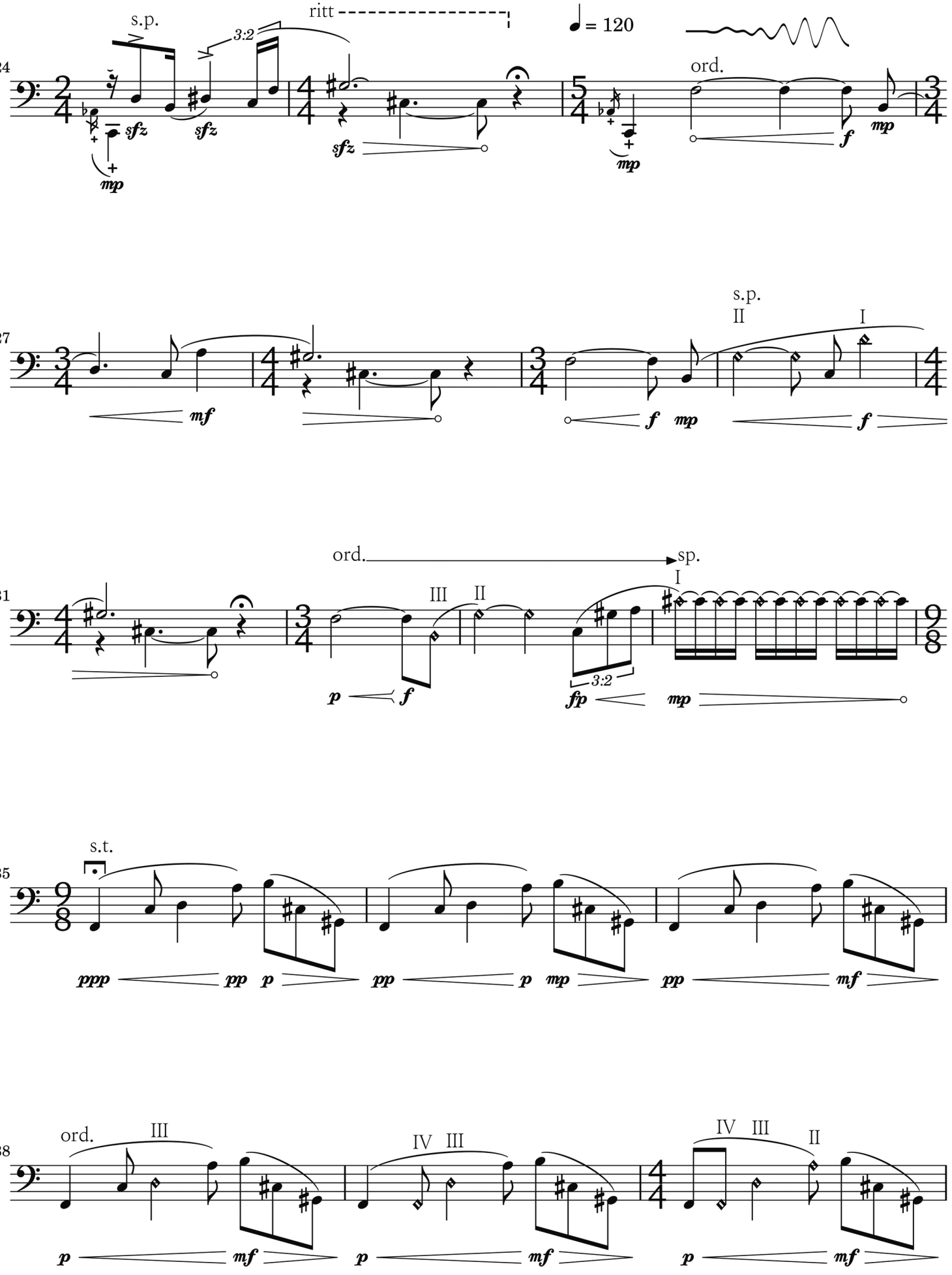
for solo cello

Lucas Quinamo

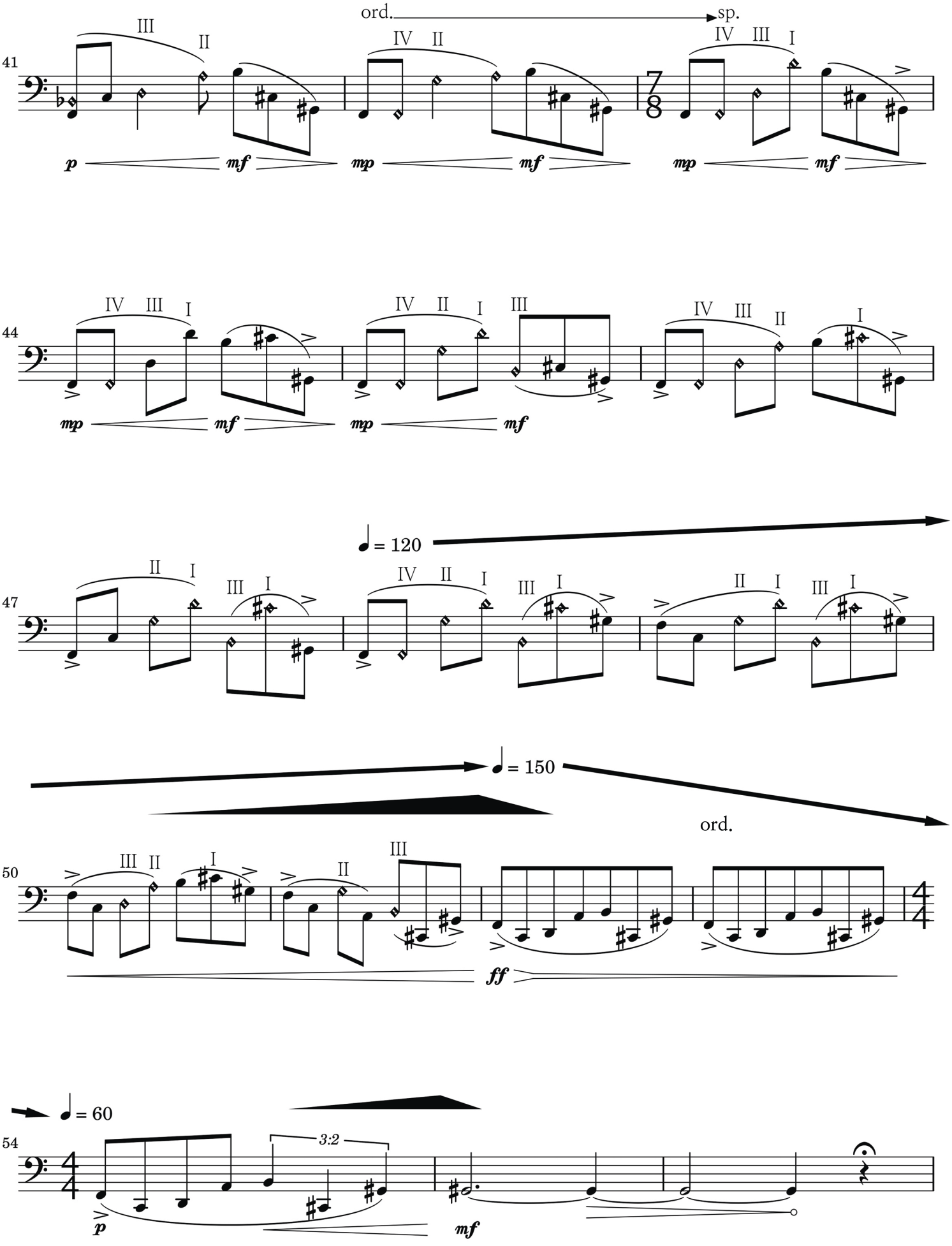


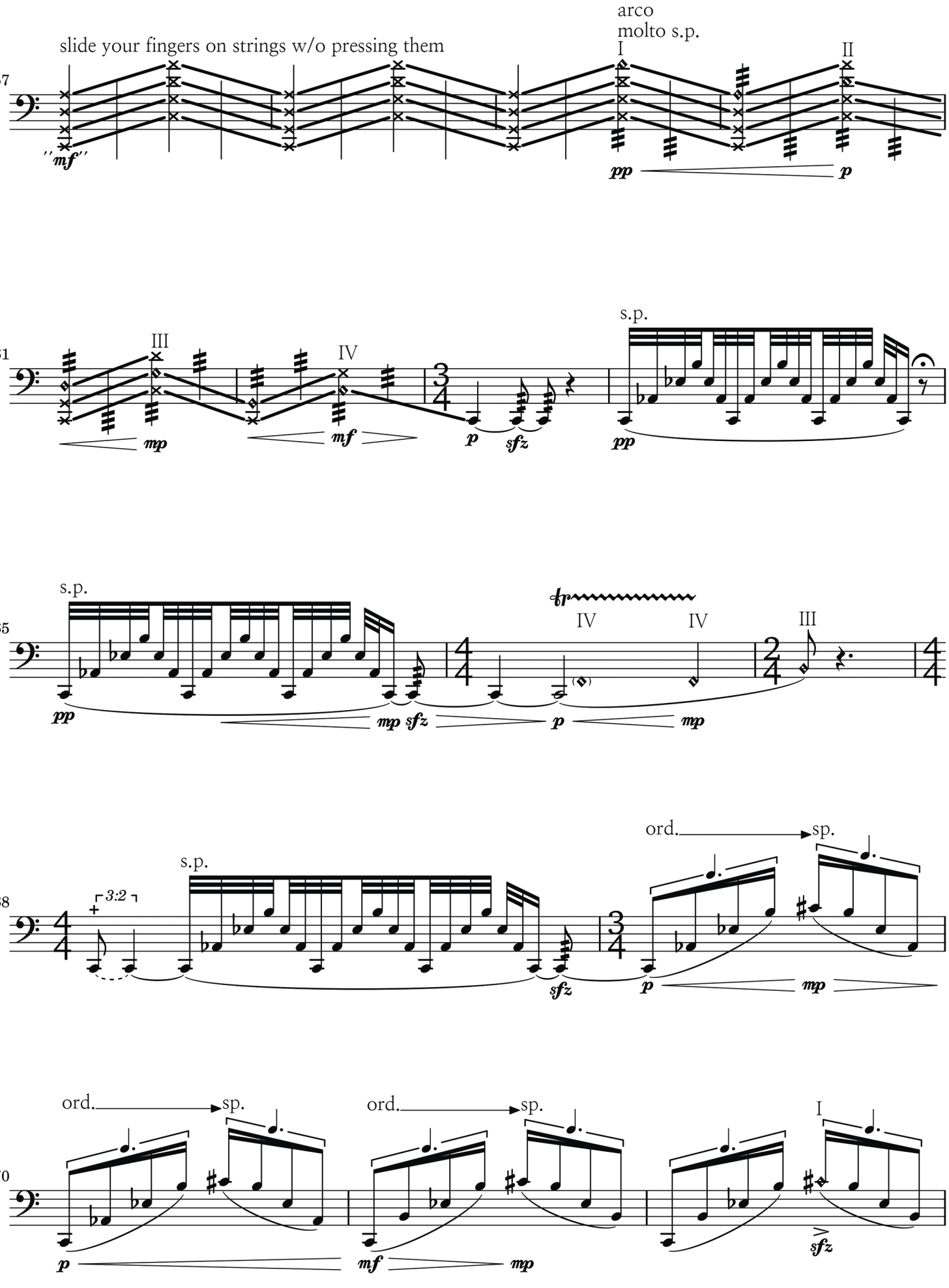
for solo cello



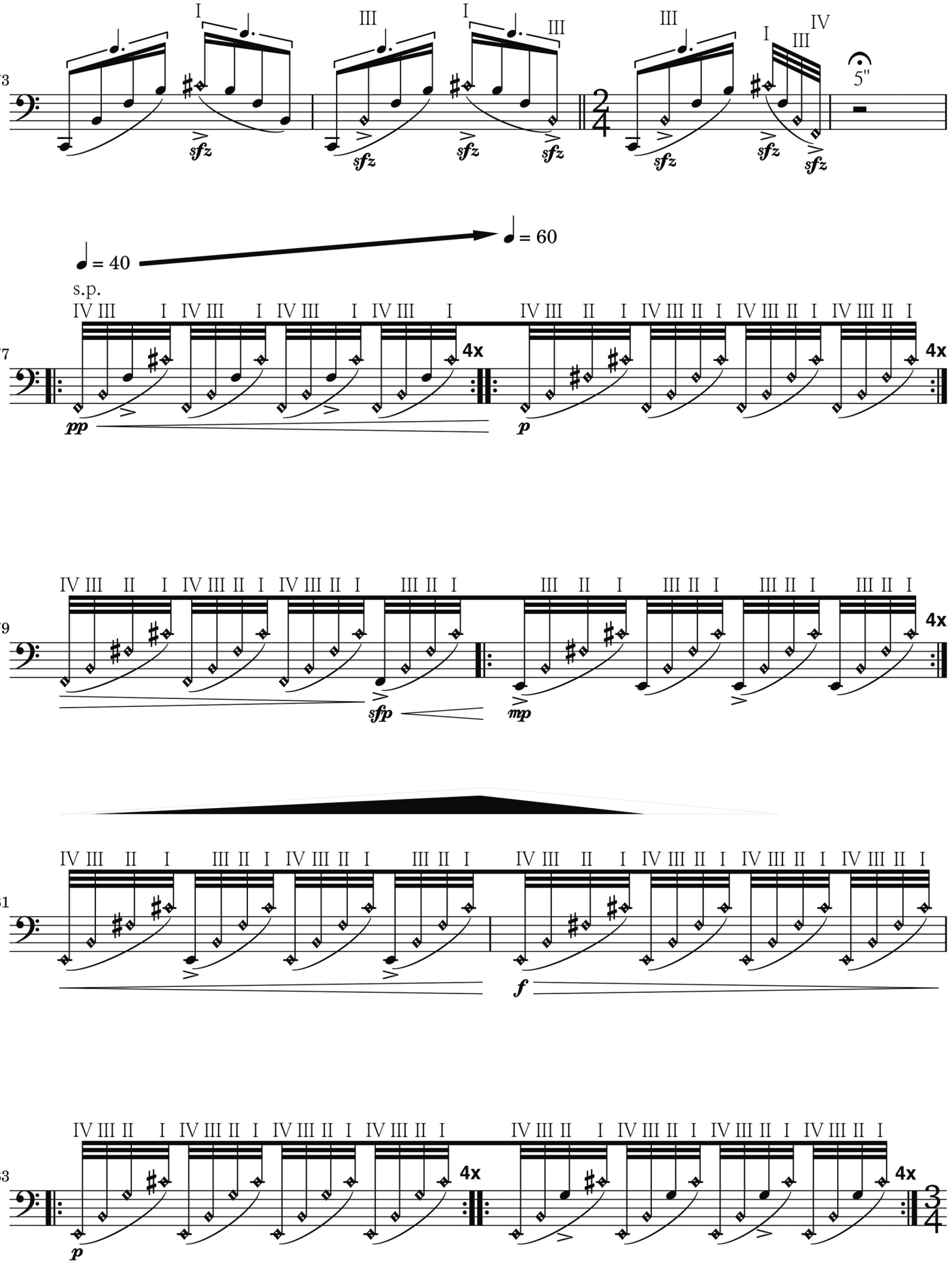

24
s.p.
3:2
ritt
♩ = 120
ord.
sfz
sfz
sfz
mp
mp
f
mp
27
mf
f
mp
s.p.
II
I
f
31
ord.
sp.
III
II
I
p
f
3:2
fp
mp
35
s.t.
ppp
pp
p
pp
p
mp
pp
mf
38
ord.
III
IV
III
IV
III
II
p
mf
p
mf
p
mf

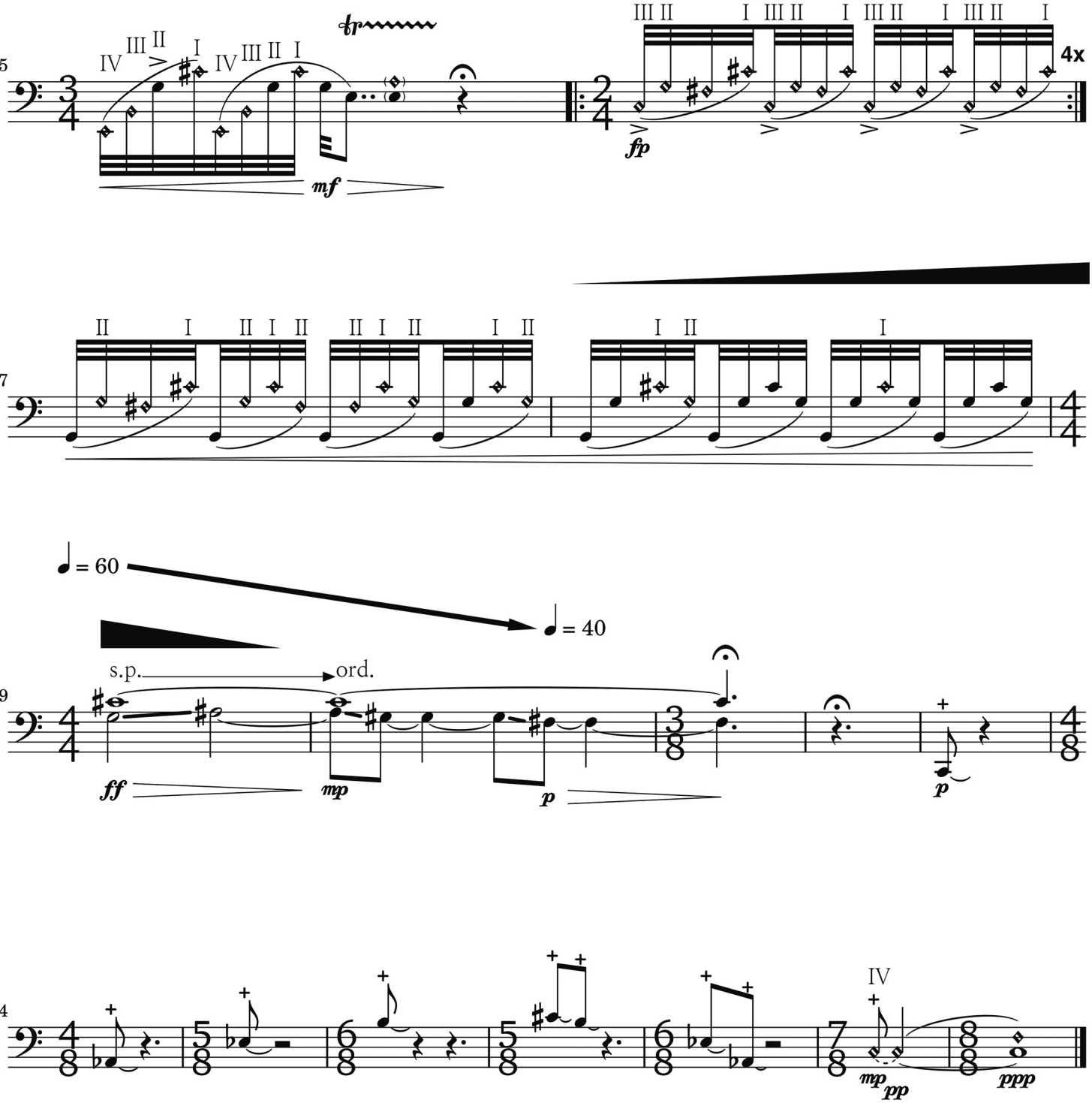
for solo cello




slide your fingers on strings w/o pressing them
arco
molto s.p.
I
II
57
''mf''
pp
p
III
IV
61
mp
mf
p
sfz
s.p.
pp
s.p.
65
pp
mp sfz
IV
IV
III
p
mp
s.p.
68
3:2
sfz
ord.
sp.
p
mp
ord.
sp.
ord.
sp.
I
70
p
mf
mp
sfz

for solo cello




85
tr
mf
fp
4x
87
89
♩ = 60
♩ = 40
s.p.
ord.
ff
mp
p
p
94
mp
pp
ppp