

# UCLA

## Contemporary Music Score Collection

### Title

Simple Complexities

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### Author

Reyes, Cole

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# simple complexities

(2020)

*Duration: 6 minutes*

*Cole Reyes*

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Note:

Prolation time signature (example in measure 10) indicates unmeasured time to stretch roughly the duration of the indicated duration above the staff.

The sympathetic resonances are the foundation of the piece, so the piano should be open to ensure the maximum volume of these resonances.

# simple complexities

**Very flexible, lento con moto** ♩=66

this notation indicates pressing down  
of keys without pitch

Cole Reyes

Musical score for the first system, measures 1-4. The right hand has a complex chordal texture with many notes, some of which are circled in ovals. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include a forte (*f*) marking.

Musical score for the second system, measures 5-8. Similar to the first system, it features complex chordal textures in the right hand and rhythmic accompaniment in the left hand. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*).

Musical score for the third system, measures 10-12. The right hand has a melodic line with a crescendo (*cresc.*) and a piano (*p*) marking. The left hand has a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for the fourth system, measures 13-16. The right hand has a melodic line with a mezzo-forte (*mf*) marking and a "poco rit." instruction. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*).

2 **a tempo**

16 *cresc.*  
(col)

*p*

Red.

Detailed description: This system contains measures 16 and 17. Measure 16 is in 4/4 time and features a piano (*p*) dynamic. The right hand plays a sequence of eighth notes, while the left hand plays a similar sequence. A *cresc.* (crescendo) marking is above the staff, and a *(col)* (colored) marking is below. Measure 17 continues the sequence. A *Red.* (Reduction) bracket spans both measures.

17

*mf* *mp* *f*

Red.

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 is in 4/4 time with a mezzo-forte (*mf*) dynamic. Measure 18 is in 5/4 time with a mezzo-piano (*mp*) dynamic. Measure 19 is in 4/4 time with a forte (*f*) dynamic. Measure 20 is in 4/4 time. The right hand has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. A *Red.* (Reduction) bracket spans measures 17-18.

21

*poco rit.*

*rubato*

*mp* *f*

Red.

Detailed description: This system contains measures 21, 22, and 23. Measure 21 is in 6/4 time. Measure 22 is in 6/4 time with a *poco rit.* (poco ritardando) marking. Measure 23 is in 6/4 time with a *rubato* marking. The right hand has a triplet of eighth notes in measure 22. A *Red.* (Reduction) bracket spans measures 21-23.

24

**A bit slower** ♩=56

*mf*

Red.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is in 6/4 time with a mezzo-forte (*mf*) dynamic. Measure 25 is in 6/4 time. Measure 26 is in 4/4 time. A *Red.* (Reduction) bracket spans measures 24-25.

27

*poco rit.*

*bell tones*

*mp*

Red.

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time with a *poco rit.* (poco ritardando) marking. Measure 29 is in 4/4 time with a *bell tones* marking. Measure 30 is in 4/4 time. The right hand has a triplet of eighth notes in measure 28. A *Red.* (Reduction) bracket spans measures 27-28.

30 - **a tempo** **Tempo I** ♩=66

34

38 **Slower, muddy** ♩=56 **poco rit.**

41 **a tempo**

44 **rhythms should blend together**

46 **decresc.**

rit.

a tempo

48

*p* *mf* dolce

poco rit.

54

*p*

Tempo I

♩=66

56

*f* *mf*

Much slower ♩=44

61

*pp* *mf*

(to Tempo I)

64

*p*

Tempo I

♩=66

65 *descrec.*

*mf* *p* 3

*Red.*

67 *poco rit.*

3 *mf* 6 *p* 5

*Red.*

70 *cresc.*

*pp*

*Red.*

71 *(poco rit.)*

*f*

*Red.*

72 *Spacious* *poco rit.*

3 *mf* 3

*Red.*

*Red.*

6 **a tempo** rit. . . . .

75 *mp* *p*

3 3 3 3 3 3

*Red.*

**Tempo I**

79 -

*sf*

*Red.*

continue to depress even after sounding

82

*Red.*

let decay until silence

85

*mf*

*Red.*