

UCLA

Mester

Title

[End Matter]

Permalink

<https://escholarship.org/uc/item/1jq5x6k8>

Journal

Mester, 34(1)

Author

Mester, [No author]

Publication Date

2005

DOI

10.5070/M3341014636

Copyright Information

Copyright 2005 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

CONTENTS

VOLUME XXXIV 2005

INTRODUCTION

ARTICLES

WILLIAM CHILDERS. Legal Discourse in *Don Quixote*

CARROLL B. JOHNSON. Is There an Author in this Text? Sidi Hamid Benengeli, *Don Quijote* and the Metafictional Conventions of Chivalric Romance

STEVE SLOAN. Fragments, Patterns, and the Modernization of the City through the Crônicas of João do Rio

MARGARITA LEZCANO Y ENRIQUE RODRÍGUEZ CEPEDA. Sobre la cultura iconográfica de Cervantes (Ejemplos en el *Quijote*)

CHRYSYIAN ZEGARRA. *Las ínsulas extrañas* de Emilio Adolfo Westphalen: distancia crítica frente a la velocidad en la modernidad literaria

ERIC D. MAYER. Self-Consuming Narrative: The Problem of Reader Perspective in "La fuerza de la sangre"

HORACIO SIERRA. La Leyenda Negra in British and American Children's Literature: 1583 to the Present

MARÍA GRACIELA GIORDANO. Contar la historia: lo inefable en los testimonios femeninos de la represión argentina

SANJA BAHUN-RADUNOVIĆ. The History That Is Criss-crossing Back and Forth: The Dialectic of the Same and the Other in Miguel de Cervantes's *Don Quijote*

NORA ZEPEDA. Perfecting the Woman's Body in Early Modern Spain

REVIEWS

Gies, David T., ed. *The Cambridge History of Spanish Literature*.
(Jasmina Arsova)

Mieder, Wolfgang. *Proverbs: A Handbook*.
(Alejandro Lee)

Calderón, Héctor. *Narratives of Greater Mexico: Essays on Chicano Literary History, Genre, and Borders*.
(Marisol Pérez)

Grzegorzcyk, Marzena. *Private Topographies: Space, Subjectivity, and Political Change in Modern Latin America*.
(Nadia Sophia Sanko)

CONTRIBUTORS