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Title

Simple Strings No. 3

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SIMPLE STRINGS | No. 3

Strings + Ac. Guit., Pno., B.Dr., Electronics

CRAIG MICHAEL DAVIS

SIMPLE STRINGS | No. 3

Craig Michael Davis
(2020)

[15-30 sec. or pad
before first notes]

♩ = 90

Violin 1

Violin 2

Viola

Violoncello 1

Double Bass

Acoustic Guitar

Pad

Electronic Drums

Bass Drum

Muted Piano (Upright)

Piano (Muted)

E Maj. EW HALO PAD (with grit and full spectrum)

mf

with eighth note delay

12

Vln.

Vln.

Vla.

Vc.

Db.

A. Grt.

Pad

E.D.

B. D.

Pno.

very delicate; bell-like

pp

p

pp

16

Vln. *very delicate*

Vln. *pp mp p pp*

Vla.

Vc.

Db. *pp mp p*

A. Gtr.

Pad

E.D.

B.D.

Pno. *p mp p*



20

Vln.

Vln.

Vla. *pp p pp p pp*

Vc. *sul pont. ppp pp mf ppp p ppp*
smooth art. harmonic gliss; sul pont.

Db. *pp p pp p pp*

A. Gtr.

Pad

E.D.

B.D.

Pno. *pp p pp p*
...lighter here

25 ...ord.

Vln. *pp* *sul pont.* *mp* *p*

Vln. *ppp* *mp* *p* *mp* *p* *pp* *mp* *p*

Vla.

Vc. *p* *mp* *p* *pp*

Db. *molto sul pont.* *gliss.*

A. Gtr. *pp* *pp*

Pad

E.D.

B.D.

Pno. *very delicate; bell-like; bring out top voice*
p *mp* *p* *mp*

29

Vln. *sul pont.* *ppp* *mp* *p* *mp* *p* *pp* *ppp*

Vln. *ord.* *pp* *mp* *p* *pp*

Vla.

Vc.

Db. *pp* *mp* *p*

A. Gtr. *pp*

Pad

E.D.

B.D.

Pno. *p* *mp* *mf* *p* *mf*

33

Vln.
 Vln.
 Vla.
 Vc.
 Db.
 A. Gtr.
 Pad
 E.D.
 B. D.
 Pno.

37

Vln.
 Vln.
 Vla.
 Vc.
 Db.
 A. Gtr.
 Pad
 E.D.
 B. D.
 Pno.

40 *sul tasto*

Vln. *mp p mp p mp p mp p mp p mp p*

Vln. *gliss. ppp p ppp*

Vla.

Vc.

Db. *molto sul tasto. gliss. pp*

A. Gr. *mf*

Pad

E.D.

B.D.

Pno. *pp mfp mfp*

44

Vln. *mp p mp p mp p mp p mp p mp p mp p*

Vln.

Vla.

Vc.

Db.

A. Gr.

Pad

E.D.

B.D. *medium mallets p*

Pno. *p mp mf p*

48

Vln. *mp p mp p mp p mp p mp p mp p*

Vln. *very delicate; bell-like; bring out*

Vla. *mp mf f*

Vc. *mp mf f*

Db. *mp mf f*

A. Gtr. *(Palm Mute) in 8/8 [3+3+2]* *p*

Pad

E.D.

B.D.

Pno. *p mp mf p mp*

A⁹/E 4fr B 6fr E/G# A⁹/E 4fr B 6fr

(((add in a c# m somewhere)))

53

Vln. *...sul pont. con sord.; lightly, as if in the distance*

Vln. *...lightly soaring over the rest* *mf f mp*

Vla. *mp mf p*

Vc. *mp f mf p*

Db. *mp mf p*

A. Gtr. *(Ord., no palm mute) improvise with this pattern* *mf*

Pad

E.D.

B.D.

Pno. *mf mf f mp*

A⁹/E 4fr B 6fr E 6fr E/G# A⁹/E 4fr

57

Vln. *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

A. Gr. *f* *cresc.*

Pad

E.D.

B.D.

Pno. *p* *mp* *mf*

build here mostly down strokes

A⁹/E 4fr B 6fr A⁹/E 4fr

60

Vln. *mf* *ff*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

A. Gr. *ff*

Pad

E.D.

B.D.

Pno. *mf* *mf* *f* *mp*

B 6fr E 6fr E/G# 6fr A⁹/E 4fr

63

Vln.

Vln.

Vla.

Vc.

Db.

A⁹/E



Let ring

A. Gtr.

Pad

p [bring in distorted sounds]

E.D.

Let ring

B. D.

mp

Pno.

f *mf* *mp* *p* *mf* *mp*



68

Vln.

mp p mp p mp p mp p mp p mp p mp p mp p

Vln.

Vla.

p mp pp mf

Vc.

Db.

A⁹/E



(Palm Mute) strict rhythm

B



E



E/G#



A⁹/E



B



A. Gtr.

mp

Pad

mf

bring in electronic drums here

E.D.

B. D.

Pno.

p mfp mfp

73

Vln. *mp p mp p mp p mp p mp p mp p mp p*
...lightly soaring over the rest

Vln. *mf* *f* *mp*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

A. Gtr. *mp*
(Ord., no palm mute) improvise with this pattern

Pad *mf*

E.D.

B.D.

Pno.

77

Vln. *mp p mp p mp p mp p mp p mp p mp p mp p mp p mp p mp p mp p*

Vln. *f* *mf* *mf* *f* *mf* *ff*

Vla. *mf* *mp* *mf* *f* *mf* *ff*

Vc. *mf* *mp* *mf* *f* *mf* *ff*

Db. *mf* *mp* *mf* *f* *mf* *ff*

A. Gtr. *f* *cresc.* *ff*

Pad

E.D.

B.D.

Pno.

build here mostly down strokes

Vln. *mp p mp p mp p mp p mp p mp p*
...lightly soaring over the rest

Vln. *mf f mp*

Vla. *mp f p*

Vc. *mp f p*

Db. *mp mf p*

A. Gtr. *mf*
(Ord., no palm mute) improvise with this pattern

Pad

E.D.

B.D. *mf*

Pno.

Vln. *mp p mp p mp p mp p mp p mp p*

Vln. *f mf*

Vla. *mf mp*

Vc. *mf mp*

Db. *mf mp*

A. Gtr. *f cresc.*
build here mostly down strokes

Pad

E.D.

B.D.

Pno.

90

Vln. *mp p mp p mp p*

Vln. *mf f mf f*

Vla. *mf f mf f*

Vc. *mf f mf f*

Db. *mf f mf f*

A. Gtr. *ff*

Pad

E.D.

B.D.

Pno.

B ^{6fr}

E E/G# A⁹/E ^{4fr}

93

Vln. *mp p mp p mp p mp p mp p mp p*

Vln. *mf f mp*

Vla. *mp mf p*

Vc. *mp mf p*

Db. *mp mf p*

A. Gtr. *mf*

Pad

E.D.

B.D.

Pno.

...lightly soaring over the rest

(Ord., no palm mute) improvise with this pattern

A⁹/E ^{4fr} B E E/G# A⁹/E ^{4fr}

103

Vln. Vln. Vla. Vc. Db.

A. Gtr. Pad E.D. B. D. Pno.

A⁹/E
 4fr
 Let ring

f *p* *f* *mf* *mf* *p*

107

Vln. Vln. Vla. Vc. Db.

A. Gtr. Pad E.D. B. D. Pno.

[let pad ring out]

mf *pp*



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