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Simple Strings No. 3

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# SIMPLE STRINGS | No. 3

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Strings + Ac. Guit., Pno., B.Dr., Electronics

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CRAIG MICHAEL DAVIS

# SIMPLE STRINGS | No. 3

Craig Michael Davis  
(2020)

$\text{♩} = 90$

[15-30 sec. or pad before first notes]

Violin 1

Violin 2

Viola

Violoncello 1

$\text{♩} = 90$

Double Bass

Acoustic Guitar

E Maj. EW HALO PAD (with grit and full spectrum)

Pad

Electronic Drums

Bass Drum

Muted Piano (Upright)

Piano (Muted)

12

Vln.

Vln.

Vla.

Vc.

Db.

A. Gtr.

[25-30 sec. or pad before first notes]

Pad

E.D.

B. D.

very delicate; bell-like

Pno.

16

Vln. *very delicate*

Vln. *pp* *mp* *p* *pp*

Vla.

Vc. *very delicate*

Db. *pp* *mp* *p*

A. Gtr.

Pad

E.D.

B. D.

Pno. *p* *mp* *p*

20

Vln.

Vln.

Vla. *pp* *p* *pp* *p* *pp*

Vc. *sul pont.* *ppp* *pp* *ppp* *mf* *ppp* *p* *ppp*

Db. *pp* *p* *pp* *p* *pp*

A. Gtr.

Pad

E.D.

B. D. ...lighter here

Pno. *pp* *p* *pp* *p*

25 ...ord.

Vln. 

29 *sul pont.*

Vln. *ord.* *ppp* *mp* *p* *pp* *ppp*

Vln. *pp* *mp* *p* *pp* *pp*

Vla. *p*

Vc. *p*

Db. *pp* *mp* *p*

A. Gtr. *pp*

Pad *p*

E.D. *p*

B. D. *p*

Pno. *p* *mp* *mf* *p* *mf*

33

Vln.

Vln.

Vla.

Vc.

Db.

A. Gtr.

Pad

E.D.

B. D.

Pno.

This figure shows a page from a musical score. The top section contains six staves for woodwind instruments: Violin (Vln.), Double Bass (Vla.), Cello (Vc.), Double Bass (Db.), Acoustic Guitar (A. Gtr.), and Pad. The Pad part consists of two sustained notes per measure. The bottom section contains three staves: Electric Bass (E.D.) and Double Bass (B. D.), which are both silent. The final staff is for the Piano (Pno.), which has a dynamic of *pp* and a tempo of *3*. The piano part includes a treble clef change at the end of the page.

Musical score page 37. The score includes parts for Vln. (Violin), Vla. (Viola), Vc. (Cello), Db. (Double Bass), A. Gtr. (Acoustic Guitar), Pad. (Pad), E.D. (Electric Bass), B. D. (Bassoon), and Pno. (Piano). The key signature is one sharp, and the time signature is common time. The score features sustained notes from the woodwind section, eighth-note patterns from the acoustic guitar, and dynamic markings such as *pp*, *p*, *mf*, and *mp*. The piano part includes a dynamic range from *mf-pp* to *p*.

40

*sul tasto*

Vln. *mp* *p* *p*

Vln. *ppp* *p* *ppp*

gliss.

Vla. *o* *#o*

Vc. *o* *#o* *o* *#o*

Db. *o*

A. Gtr. *mf*

Pad *o* *o* *o* *o*

E.D. *o* *o* *o* *o*

B. D. *o* *o* *o* *o*

Pno. *pp* *mfp* *mfp* *#o* *#o* *#o* *#o*

*p*

44

Vln. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vln. *o* *#o*

Vla. *#o*

Vc. *o* *#o* *o* *#o*

Db. *o* *o* *o* *o*

A. Gtr. *o* *o*

Pad *o* *o*

E.D. *o* *o*

B. D. *o* *o*

Pno. *p* *mp* *mf* *p* *o* *#o* *#o* *#o* *#o* *#o* *#o* *#o*

*medium mallets*

*p*

53

*...sul pont, con sord.; lightly, as if in the distance*

*p with slight swells*

*...lightly soaring over the rest*

Vln. Vln. Vla. Vc. Db. A. Gtr. Pad E.D. B. D. Pno.

*mp* *f* *mp* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf*

A<sup>9</sup>/E 4fr (Ord., no palm mute) improvise with this pattern B 6fr E/G<sup>#</sup> A<sup>9</sup>/E 4fr

*mf*

57

Vln.

Vln. *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

A. Gtr.   
*cresc.*

Pad

E.D.

B. D.

Pno. *p* *mp* *mf*

*build here mostly down strokes*

60

Vln.

Vln. *mf*

Vla. *mf*

Vc. *p* *p*

Db. *p* *#p*

A. Gtr.   
*ff*

Pad

E.D.

B. D.

Pno. *mf* *mf* *f* *mp*

63

Vln. Vln. Vla. Vc. Db.

A<sup>9</sup>/E  
4fr  
*Let ring*

A. Gtr. Pad E.D.

**p** [bring in distorted sounds]

B. D.

Pno. *f* *mf* *mp* *p* *mf* *mp*

*mp*

68

Vln.      Vln.      Vla.      Vc.      Db.

A<sup>9</sup>/E      B      E      E/G<sup>#</sup>      A<sup>9</sup>/E      B

(Palm Mute) strict rhythm

A. Gtr.      Pad      E.D.      B. D.      Pno.

*bring in electronic drums here*

73

Vln. *mp p mp p* ...lightly soaring over the rest

Vln. *mf* *f* *mp*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

A. Gtr. *A<sup>9</sup>/E* 4fr (*Ord., no palm mute*) *improvise with this pattern* *B* *E* *E/G<sup>#</sup>* *A<sup>9</sup>/E* 4fr

Pad

E.D.

B. D.

Pno.

77

Vln. *mp p mp p mp p*

Vln. *f* *mf* *mf f* *mf ff*

Vla. *mf* *mp* *mf f* *mf ff*

Vc. *mf* *mp* *mf f* *mf ff*

Db. *mf* *mp* *mf f* *mf ff*

A. Gtr. *A<sup>9</sup>/E* 4fr *B* *A<sup>9</sup>/E* 4fr *B* *E* *E/G<sup>#</sup>* *A<sup>9</sup>/E* 4fr *cresc.* *ff*

Pad

E.D.

B. D.

Pno.

*build here mostly down strokes*

83

Vln. *mp p mp p* ...lightly soaring over the rest

Vln. *mf*

Vla. *mp*

Vc. *mp*

Db. *mp* A<sup>9</sup>/E 4fr (Ord., no palm mute) improvise with this pattern

A. Gtr. B E E/G# A<sup>9</sup>/E 4fr

Pad

E.D.

B. D. *mf*

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

Vln. *mp p mp p*

Vln. *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

A. Gtr. A<sup>9</sup>/E 4fr B A<sup>9</sup>/E 4fr build here mostly down strokes cresc.

Pad

E.D.

B. D.

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for orchestra and guitar ensemble, page 90. The score includes parts for Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Db.), Acoustic Guitar (A. Gtr.), Pad, Electric Bass (E.D.), Bass Drums (B. D.), and Piano (Pno.). The score features a mix of rhythmic patterns, dynamic markings (e.g., *mp*, *p*, *mf*, *f*, *ff*), and guitar tuning diagrams (e.g., B 6fr, E 6fr, E/G# 4fr, A9/E 4fr). The piano part consists of a series of eighth-note chords.

93

Vln. *mp p mp p mp p mp p mp p mp p mp p*  
*...lightly soaring over the rest*

Vln. *mf* *f* *mp*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

A. Gtr. *(Ord., no palm mute)* *improvise with this pattern*

Pad

E.D.

B. D.

Pno.

97

Vln.      Vln.      Vln.

Vla.      Vla.      Vla.

Vc.      Vc.      Vc.

Db.      Db.      Db.

A. Gtr.      A<sup>9</sup>/E      B      A<sup>9</sup>/E  
4fr      6fr

Pad

E.D.

B. D.

Pno.

Musical score for orchestra and guitar ensemble, page 100. The score includes parts for Violin (Vln.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), Double Bass (Db.), Acoustic Guitar (A. Gtr.), Pad, Electric Bass (E.D.), Bass Drums (B. D.), and Piano (Pno.). The score features a variety of musical textures, including sustained notes, rhythmic patterns, and dynamic markings like *mf*, *f*, and *ff*. The acoustic guitar part includes fingerings (6fr, 4fr) and chord labels (B, E, E/G♯, A⁹/E). The piano part includes measure numbers (3) and dynamic markings (#).

103

Vln. Vln. Vla. Vc. Db.

A. Gtr. Pad E.D. B. D. Pno.

*A<sup>9</sup>/E 4fr Let ring*

107

Vln. Vln. Vla. Vc. Db.

A. Gtr. Pad E.D. B. D. Pno.

[let pad ring out]

*mf*

*pp*



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