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## **Contemporary Music Score Collection**

### **Title**

Reconciliation

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# Reconciliation

(2019)

Score

**Date of origin of the work:** 03.2019

**Duration:** ca 7'30

Scoring:

6 flutes (Fl.): 1 changing to piccolo (Picc.)

1 oboe (Ob.)

6 trumpets in B (Tpt.)


4 violins (Vln.)

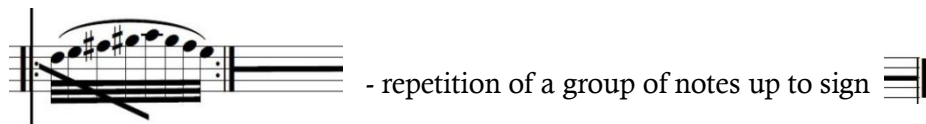

2 violoncellos (Vc.)


**Score written in C**


**Explanations:**


**z** –very fast, irregular tremolo

 - the highest note of the instrument (indefinite pitch)

 - repetition of a group of notes up to sign 

 - perform given rhythm in approximate, solistic, individual way, respecting the pulse

 - release the note into space; in case of glissando don't stop at the last note - sound pitch must fall or raise to the end

 - note in brackets is an empty string during performing glissando lento

\* - use breathing pauses exchange at optional points, but irregularly and not simultaneously

c.s. - con sordino

s.s. - senza sordino

ord. – ordinario

s.p. – sul ponticello

s.t. - sul tasto

vib. - vibrato

pizz. - pizzicato

gliss. - glissando

sim. - simile

P.G. - pausa generale



poco a poco con grande espressione

8

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5

Fl. 6

Ob. *mf* *ff* *cresc.* *ord.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *p* *mp*

Tpt. 4 *p* *mp*

Tpt. 5 *p* *mp*

Tpt. 6 *p* *mp*

Vln. 1 *mf* *ord.*

Vln. 2 *mf* *ord.*

Vln. 3 *mf*

Vln. 4 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

meno mosso (♩ = ca 77)  
muta in Picc.

spianato e mobile

12

Fl. 1 *ff*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Fl. 4 *ff* *mf*

Fl. 5

Fl. 6 *p* *poco a poco cresc.*

Ob. *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tpt. 6 *mf*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *ord.* *gliss. lento* *f* *fff*

Vln. 4 *ord.* *gliss. lento* *f* *fff*

Vc. 1 *ord.* *gliss. lento* *f* *fff* *mf* *sempre marcatissimo*

Vc. 2 *ord.* *gliss. lento* *f* *fff* *mf* *sempre marcatissimo*

subito p

Fl. 2 *poco a poco cresc.* *mf*

Fl. 3 *poco a poco cresc.* *mf*

Fl. 4 *poco a poco cresc.* *mf*

Fl. 5 *poco a poco cresc.* *mf*

Fl. 6 *poco a poco cresc.* *mf*

Ob. *en dehors* *mp*

Tpt. 1 *p* *mf* *c.s. 3* *p*

Tpt. 2 *p* *mf* *c.s. 3* *p*

Tpt. 3 *p* *mf* *sub. p*

Tpt. 4 *p* *mf* *sub. p*

Tpt. 5 *p* *mf* *sub. p*

Tpt. 6 *p* *mf* *sub. p*

Vln. 1 *mp* *f* *s.t.* *sub. p*

Vln. 2 *mp* *f* *s.t.* *sub. p*

Vln. 3 *mp* *f* *s.t.* *sub. p*

Vln. 4 *mp* *f* *s.t.* *sub. p*

Vc. 1 *sub. p*

Vc. 2 *s.t.* *sub. p*

24

Picc. *p (possibile) poco a poco cresc.* *mp*

Fl. 5 *mp* *mf*

Fl. 6 *mp* *mf*

Ob.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Vln. 1 *poco modo ord.* *mf* *ord.* *mf*

Vln. 2 *poco modo ord.* *mf* *ord.* *mf*

Vln. 3 *poco modo ord.* *mf* *ord.* *mf*

Vln. 4 *poco modo ord.* *mf* *ord.* *mf*

Vc. 1 *poco modo ord.* *mf* *ord.* *mf*

Vc. 2 *poco modo ord.* *mf* *ord.* *mf*



poco a poco calcando

30

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *f* *mf*

Fl. 6 *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Vln. 1 *f* s.p. 3 ord. 3 sim. 3

Vln. 2 *f* s.p. 3 ord. 3 sim. 3

Vln. 3 *f* s.p. 3 ord. 3 sim. 3

Vln. 4 *f* s.p. 3 ord. 3 sim. 3

Vc. 1 *f*

Vc. 2 *f*

vigoroso

36

en dehors

Picc. *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Ob. *f*

Tpt. 1 *f*

Tpt. 2 *f* s.s.

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tpt. 6 *f*

Vln. 1 *ff* molto vib.

Vln. 2 *ff* molto vib.

Vln. 3 *ff*

Vln. 4 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

muta in Fl. 1

42

Picc. *ff*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Fl. 4 *f*

Fl. 5 *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 6 *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *ff*

Tpt. 1 *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 2 *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff* *mf* c.s.

Tpt. 6 *ff* *mf* c.s.

Vln. 1 *ord.* *fff*

Vln. 2 *fff*

Vln. 3 *fff* *ff*

Vln. 4 *fff* *ff*

Vc. 1 *fff* *ff* sempre marcatissimo

Vc. 2 *fff* *ff* sempre marcatissimo

47 ord.

Fl. 1 *mp* *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *mp* *p*

Fl. 5 *mp* *p*

Fl. 6 *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 5 (c.s.),  
sempre  
marcatissimo  
*p*

Tpt. 6 (c.s.),  
sempre  
marcatissimo  
*p*

Vln. 1 *mf* *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Vc. 1 *mp* *p* *poco modo s.p.* *s.p.*

Vc. 2 *mp* *p* *poco modo s.p.* *s.p.*

*sim.*

*sim.*

12

54  $\text{♩} = 116$

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Fl. 4 *mp* *f*

Fl. 5 *mp* *f*

Fl. 6 *mp* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *f* s.s.

Tpt. 6 *f* s.s.

Vln. 1 *ff* s.p.

Vln. 2 *ff* s.p.

Vln. 3 *ff* s.p.

Vln. 4 *ff* s.p.

Vc. 1 *ff* ord.

Vc. 2 *ff* ord.

60

Fl. 1 *ff* muta in Picc. *fff* (Picc.)

Fl. 2 *ff* *fff*

Fl. 3 *ff* *fff*

Fl. 4 *ff* *fff*

Fl. 5 *ff* *fff*

Fl. 6 *ff* *fff*

Ob. *mf* en dehors *ff* c.s.

Tpt. 1 *ff* *mf* *ff* c.s.

Tpt. 2 *ff* *mf* *ff* c.s.

Tpt. 3 *ff* *mf* *ff* c.s.

Tpt. 4 *ff* *mf* *ff* c.s.

Tpt. 5 *ff* *mf* *ff* c.s.

Tpt. 6 *ff* *mf* *ff* c.s.

Vln. 1 *fff* pizz. ripetere presto possib. *gliss. lento*

Vln. 2 *fff* pizz. ripetere presto possib. *gliss. lento*

Vln. 3 *fff* pizz. ripetere presto possib. *gliss. lento*

Vln. 4 *fff* pizz. ripetere presto possib. *gliss. lento*

Vc. 1 *fff* s.p., molto *gliss. lento*

Vc. 2 *fff* s.p., molto *gliss. lento*

14 **Piu mosso** (♩ = ca 120)  
**impetouso**

Picc. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Tpt. 1 (c.s.) *ff*

Tpt. 2 (c.s.) *ff*

Tpt. 3 (c.s.) *ff*

Tpt. 4 (c.s.) *ff*

Tpt. 5 (c.s.) *ff*

Tpt. 6 (c.s.) *ff*

Vln. 1 *ff* ord. (non div.)

Vln. 2 *ff* ord. (non div.)

Vln. 3 *ff* ord. (non div.)

Vln. 4 *ff* ord. (non div.)

Vc. 1 *ff* ord. \*pizz. pizz. ripetere presto possib.

Vc. 2 *ff* ord. \*pizz. pizz. ripetere presto possib.

\*pizz. alla Bartók

furioso

73

Picc. *mf*  $\overset{5}{\sim}$  *ff* *mf*  $\overset{5}{\sim}$  *ff* *sim.* *ff*  $\overset{3}{\sim}$   $\overset{3}{\sim}$

Fl. 2 *mf*  $\overset{5}{\sim}$  *ff* *mf*  $\overset{5}{\sim}$  *ff* *sim.* *ff*  $\overset{3}{\sim}$   $\overset{3}{\sim}$

Fl. 3 *mf*  $\overset{5}{\sim}$  *ff* *mf*  $\overset{5}{\sim}$  *ff* *sim.* *ff*  $\overset{3}{\sim}$   $\overset{3}{\sim}$

Fl. 4 *mf*  $\overset{5}{\sim}$  *ff* *mf*  $\overset{5}{\sim}$  *ff* *sim.* *ff*  $\overset{3}{\sim}$   $\overset{3}{\sim}$

Fl. 5 *mf*  $\overset{5}{\sim}$  *ff* *mf*  $\overset{5}{\sim}$  *ff* *sim.* *ff*  $\overset{3}{\sim}$   $\overset{3}{\sim}$

Fl. 6 *mf*  $\overset{5}{\sim}$  *ff* *mf*  $\overset{5}{\sim}$  *ff* *sim.* *ff*  $\overset{3}{\sim}$   $\overset{3}{\sim}$

(c.s.) *ff*  $\overset{3}{\sim}$

Tpt. 1 *ff* (c.s.)  $\overset{3}{\sim}$

Tpt. 2 *ff* (c.s.)  $\overset{3}{\sim}$

Tpt. 3 *ff* (c.s.)  $\overset{3}{\sim}$

Tpt. 4 *ff* (c.s.)  $\overset{3}{\sim}$

Tpt. 5 *ff* (c.s.)  $\overset{3}{\sim}$

Tpt. 6 *ff* (c.s.)  $\overset{3}{\sim}$

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vln. 4 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

pizz. ripetere presto possib.

*fff*



poco  
allargando

♩ = ca 90

80

Picc. *mp* *p (possibile)*

Fl. 2 *mp* *p (possibile)*

Fl. 3 *mp* *p (possibile)*

Fl. 4 *mp* *p*

Fl. 5 *mp* *p*

Fl. 6 *mp* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tpt. 6 *mf*

Vln. 1 *poco a poco non z* *gliss. lento*

Vln. 2 *poco a poco non z* *gliss. lento*

Vln. 3 *poco a poco non z* *gliss. lento*

Vln. 4 *poco a poco non z* *gliss. lento*

Vc. 1 *arco, poco a poco non z* *gliss. lento*

Vc. 2 *fff arco, poco a poco non z* *gliss. lento*

*fff*

♩ = ca 120

86

Picc.

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

(c.s.)

*p* (c.s.) 3

*p* (c.s.) 3

*p* (c.s.) 3

*p* (c.s.) 3

*p* (c.s.) 3

*p* (c.s.) 3

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc. 1

Vc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*gliss. lento*

*gliss. lento*

*gliss. lento*

*gliss. lento*

*gliss. lento*

*gliss. lento*

91

Picc. *p (possibile)*

Fl. 2 *p (possibile)*

Fl. 3 *p (possibile)*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *p*

Ob. *en dehors*  
*mf* ————— *mf* ————— *sim.*

Tpt. 1 (c.s.)  
*p* ————— *p* ————— *sim.*

♩ = 85

muta in Fl. 1

97

Picc. *mf* *fff* \*

Fl. 2 *mf* *fff* \*

Fl. 3 *mf* *fff* \*

Fl. 4 *mf* *fff* \*

Fl. 5 *mf* *fff* \*

Fl. 6 *mf* *fff* \*

Ob. *f* *sim.* *fff* \*

Tpt. 1 *mp* *sim.* *fff* \*

Tpt. 2 (c.s.) *mf*

Tpt. 3 s.s. (s.s.) *mp*

Tpt. 4 s.s. (s.s.) *mp*

Tpt. 5 s.s. (s.s.) *mp*

Tpt. 6 s.s. (s.s.) *mp*

Vln. 1 s.p. *f*

Vln. 2 s.p. *f*

Vln. 3 s.p. *f*

Vln. 4 s.p. *f*

Vc. 1 *f* sempre marcatissimo

Vc. 2 *f* sempre marcatissimo

poco a poco sostenuto - morendo.

108

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Fl. 3 *mp* *p*

Fl. 4 *mp* *p*

Ob. *f* *mp*

en dehors

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *p* *pp* *ppp*

Tpt. 4 *p* *pp* *ppp*

Tpt. 5 *p* *pp* *ppp*

Tpt. 6 *p* *pp* *ppp*

Vln. 1 *mf* *mp* *p* ord.

Vln. 2 *mf* *mp* *p* ord.

Vln. 3 *mf* *p*

Vln. 4 *mf* *p*

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*



*muta in Picc.*

This musical score page contains staves for six Flutes (Fl. 1-6), six Trumpets (Tpt. 1-6), four Violins (Vln. 1-4), and two Violas (Vc. 1-2). The score is divided into three measures. Dynamic markings are as follows:

- Flutes:** Fl. 1-3: *ff* to *f*. Fl. 4-5: *ff* to *f* to *mf*. Fl. 6: *ff* to *f* to *mf*.
- Trumpets:** Tpt. 1-6: *ff* to *f* to *mf*.
- Violins:** Vln. 1-4: *ff* to *f* to *mf*.
- Violas:** Vc. 1-2: *ff* to *f* to *mf*.

Each staff begins with a thick black line, and the dynamic markings are placed below the staves with horizontal lines indicating their duration across the measures.

