

UCLA

Contemporary Music Score Collection

Title

Olé!

Permalink

<https://escholarship.org/uc/item/1gv487w6>

Author

Castro Serrano, Juan Diego

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike License, available at <https://creativecommons.org/licenses/by-nc-sa/4.0/>

Olé!

Dúo Clarinete y Piano
2015

4' aprox.

Juan Diego Castro

Olé!

Juan Diego Castro

Revisión por Dúo Palmia

Madrid, 2015

♩ = 70

Clarinete Sib

Piano

mf

Corcheas sueltas y cortas

Cl.

Pno.

ff

ff

mf

Cl.

Pno.

f

f

Cl.

Pno.

mp

mf

30

Cl.

Pno.

ff *mf*

f *ff* *mp*

37

Cl.

Pno.

mp *f*

ff

46

Cl.

Pno.

55

Cl.

Pno.

mf *f* *p* *f*

cantabile

mp *f* *p* *f*

cantabile

63

Cl. *f* *ff*

Pno. *f* *ff*

70

Cl. *mp*

Pno. *mp*

79 *mib - fa#*
tr

Cl. *f*

Pno. *f*

84

Cl. *mp*

Pno. *mp*

4

91

Cl.

Pno.

f

97

Cl.

Pno.

pp

104

Cl.

Pno.

cresc.

ff

p

cresc.

ff

112

Cl.

Pno.

mp

121

Cl.

Pno.

mf *f* *cresc.*

130

Cl.

Pno.

ff *ff* *fff* *libre*

136

Cl.

Pno.

3 *3*

dolce y juguetón

142

Cl.

Pno.

p *poco cresc.* *mp* *poco cresc.*

149

Cl. *mf* **rall.**

Pno. *mf* **rall.**

155

Cl. *mf* **A tempo**

Pno. *mp* **A tempo**

162

Cl. *mf* *f* *p*

Pno. *mf* *f*

170

Cl. *ff*

Pno. *ff*

178

Cl.

Pno.

187

Cl.

Pno.

mp

196

Cl.

Pno.

p

204

Cl.

Pno.

ff subito

mf

213

Cl.

Pno.

ff

222

Cl.

Pno.

mp

ff

231

Cl.

Pno.

p

mp

mf

237

Cl.

Pno.

ff

mf

f

ff

mp

245

Cl. 


Pno. 


254

Cl. 

Pno. 

260

Cl. 

Pno. 



Hacer sonido "tch" haciendo ventosa con la lengua en el paladar.



Hacer sonido "click" chasqueando los dedos.

Olé!

Revisión por Dúo Palmia

Madrid, 2015

♩. = 70

8

ff

14

5

f

24

mp *mf*

32

ff *mf* *mp*

40

11

f *mf*

58

f *p* *f* *f* *cantabile*

65

ff

72

mp *mib - fa#* *tr*

81

f 4



Clarinete Sib

90 *mp* *f*

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 contain eighth-note patterns with slurs and accents. Measures 90-92 feature triplets. Dynamics range from *mp* to *f*.

96 *pp*

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101 contain eighth-note patterns with slurs and accents. Measures 96-98 feature triplets. Dynamics range from *pp* to *f*.

102 *cresc.* *ff*

Musical staff 102-110: Treble clef, key signature of two flats. Measures 102-110 contain eighth-note patterns with slurs and accents. Dynamics range from *cresc.* to *ff*.

111 *ff*
dolce y juguetón

Musical staff 111-131: Treble clef, key signature of two flats. Measures 111-131 contain eighth-note patterns with slurs and accents. A 14-measure rest is present. Dynamics range from *ff* to *p*. Performance instruction: *dolce y juguetón*.

132 *p* *poco cresc.*

Musical staff 132-144: Treble clef, key signature of two flats. Measures 132-144 contain eighth-note patterns with slurs and accents. An 8-measure rest is present. Dynamics range from *p* to *mp*. Performance instruction: *poco cresc.*

145 *mp poco cresc.*

Musical staff 145-150: Treble clef, key signature of two flats. Measures 145-150 contain eighth-note patterns with slurs and accents. Dynamics range from *mp* to *mf*. Performance instruction: *poco cresc.*

151 *mf* *rall.*

Musical staff 151-155: Treble clef, key signature of two flats. Measures 151-155 contain eighth-note patterns with slurs and accents. Dynamics range from *mf* to *f*. Performance instruction: *rall.*

156 *A tempo* *mf* *f*

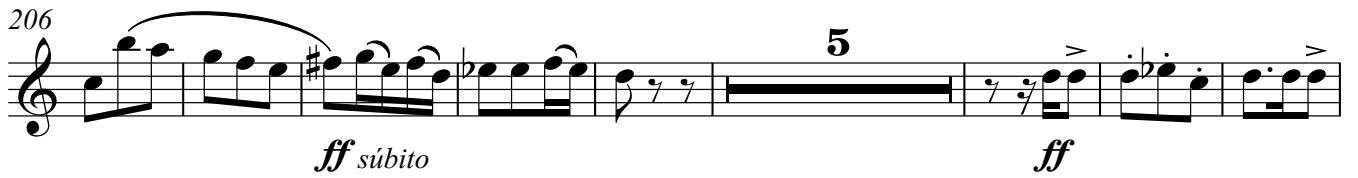
Musical staff 156-164: Treble clef, key signature of two flats. Measures 156-164 contain eighth-note patterns with slurs and accents. Dynamics range from *mf* to *f*. Performance instruction: *A tempo*.

165 *p* *ff*

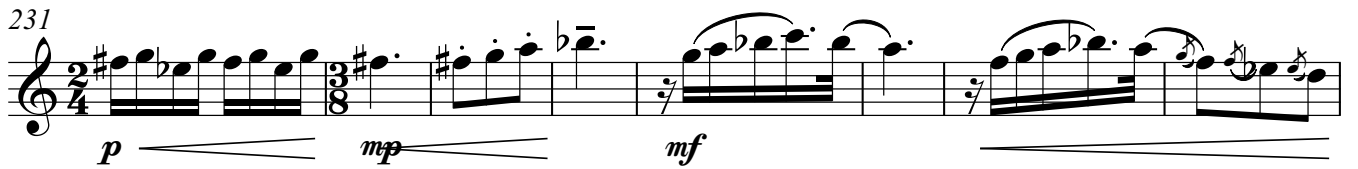
Musical staff 165-172: Treble clef, key signature of two flats. Measures 165-172 contain eighth-note patterns with slurs and accents. Dynamics range from *p* to *ff*.

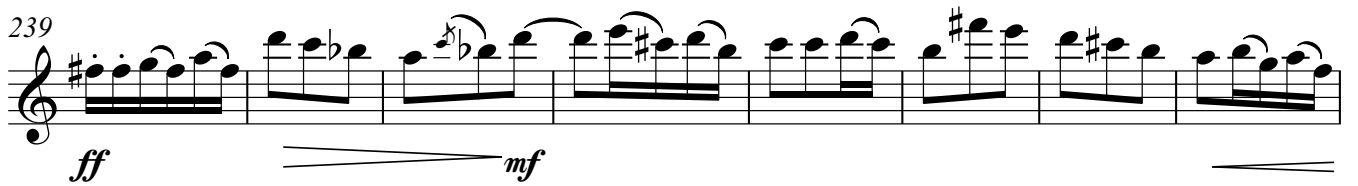
173 *p*

Musical staff 173-177: Treble clef, key signature of two flats. Measures 173-177 contain eighth-note patterns with slurs and accents. A 27-measure rest is present. Dynamics range from *p* to *mf*.

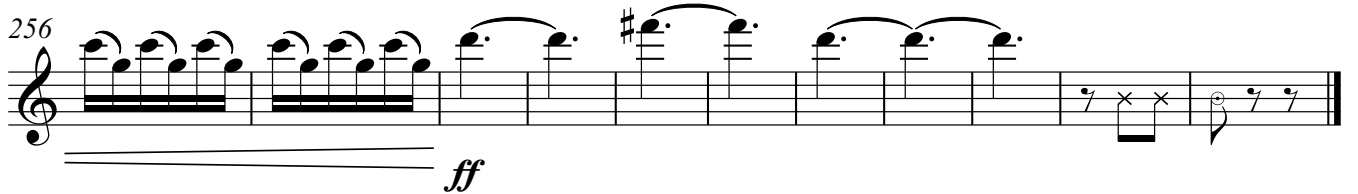
206 

219 

231 

239 

247 

256 



Hacer sonido "tch" haciendo ventosa con la lengua en el paladar.



Hacer sonido "click" chasqueando los dedos.

Piano

Olé!

Revisión por Dúo Palmia

Juan Diego Castro

Madrid, 2015

♩. = 70 Corcheas sueltas y cortas

Musical score for measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

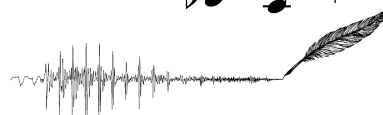
Musical score for measures 9-16. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords. The dynamic marking starts at *ff* and ends at *mf*.

Musical score for measures 17-23. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamic marking is *f*. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for measures 24-29. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamic marking starts at *mp* and ends at *mf*.

Musical score for measures 30-36. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamic marking starts at *f*, goes to *ff*, and ends at *mp*.

V.S.



37

Musical score for measures 37-44. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *ff* (fortissimo) is present in measure 44.

45

Musical score for measures 45-52. The right hand continues with a melodic line, often using slurs and accents. The left hand maintains a steady accompaniment. The overall texture is dense and expressive.

53

Musical score for measures 53-60. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment is consistent. Dynamic markings include *mp* (mezzo-piano) in measure 56 and *f* (forte) in measure 59.

61 *cantabile*

Musical score for measures 61-70. The tempo and mood change to *cantabile*. The right hand has a more lyrical, flowing melodic line. The left hand accompaniment is more spacious. Dynamic markings include *p* (piano) in measure 61, *f* (forte) in measures 62 and 63, and *ff* (fortissimo) in measure 68.

71

Musical score for measures 71-78. The right hand continues with a melodic line, featuring slurs and accents. The left hand accompaniment is consistent. A dynamic marking of *mp* (mezzo-piano) is present in measure 74.

79

f

Musical score for measures 79-85. The piece is in a minor key. The right hand features a complex, rhythmic melody with many beamed notes and dynamic accents. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present.

86

mp *f*

Musical score for measures 86-94. The right hand continues with dense, rhythmic chords and beamed notes. The left hand maintains the eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

95

pp 3 3

Musical score for measures 95-103. The right hand features a melodic line with dynamic accents, leading to a triplet of notes. The left hand has a triplet of notes. A dynamic marking of *pp* (pianissimo) is present.

104

p *cresc.* *ff*

Musical score for measures 104-111. The right hand has a melodic line with dynamic accents. The left hand has a bass line with dynamic accents. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

112

mp

Musical score for measures 112-119. The right hand has a melodic line with dynamic accents. The left hand has a bass line with dynamic accents. A dynamic marking of *mp* (mezzo-piano) is present.

121

mf *f* *cresc.*

Musical score for measures 121-127. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *f*, and *cresc.*

128

ff *libre* *fff*

Musical score for measures 128-134. The piece is in 2/4 time. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. Dynamic markings include *ff*, *libre*, and *fff*. The piece concludes with a double bar line.

135

3

Musical score for measures 135-138. The piece is in 2/4 time. The right hand has a melodic line with grace notes, and the left hand features a triplet accompaniment. A *3* marking is present above the left hand.

139

p *poco cresc.*

Musical score for measures 139-145. The piece is in 2/4 time. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords. Dynamic markings include *p* and *poco cresc.*

146

mp *poco cresc.* *mf*

Musical score for measures 146-152. The piece is in 2/4 time. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords. Dynamic markings include *mp*, *poco cresc.*, and *mf*.

rall.

A tempo

153

2

mp

2

161

mf

f

ff

6

6

173

180

188

mp

196

p

This system contains measures 196 through 203. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand consists of a steady accompaniment of chords, primarily triads and dyads, with some accidentals. A dynamic marking of *p* (piano) is placed in the fifth measure.

204

ff subito *mf*

This system contains measures 204 through 212. The right hand continues with melodic lines, including a prominent slur in the final measure. The left hand has a consistent chordal accompaniment. Dynamic markings include *ff subito* (fortissimo subito) in measure 205 and *mf* (mezzo-forte) in measure 207.

213

ff

This system contains measures 213 through 220. The right hand has a more active melodic line with eighth-note runs and slurs. The left hand accompaniment is more complex, featuring some triplets and slurs. A dynamic marking of *ff* (fortissimo) is present in measure 215.

221

mp

This system contains measures 221 through 228. The right hand continues with melodic lines, some with slurs. The left hand accompaniment is primarily chordal. A dynamic marking of *mp* (mezzo-piano) is placed in measure 222.

229

ff *p* *mp* *mf*

This system contains measures 229 through 236. It begins with a dynamic marking of *ff* (fortissimo) in measure 229. The right hand has a melodic line with some slurs. The left hand accompaniment includes some triplets and slurs. Dynamic markings change to *p* (piano) in measure 230, *mp* (mezzo-piano) in measure 232, and *mf* (mezzo-forte) in measure 234.

236

f *ff* *mp*

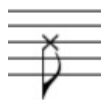
243

ff

253

mf *ff*

260



Hacer sonido "tch" haciendo ventosa con la lengua en el paladar.



Hacer sonido "click" chasqueando los dedos.



Nace el 7 de diciembre de 1993 en Tarazona de La Mancha (Albacete), comenzó sus estudios musicales en el Real Conservatorio Profesional de Música de Albacete donde estudió la especialidad de Saxofón y comenzó sus estudios de Composición. Obtiene el Título Superior de Composición en el Real Conservatorio Superior de Música de Madrid y continua especializándose en composición asistida por ordenador en el Máster Universitario en Composición Musical con Nuevas Tecnologías de UNIR. En la actualidad compagina su actividad como profesor de armonía en la Escuela Superior de Música de Extremadura (MUSIKEX) con su actividad compositiva.

Entre su actividad compositiva cabe destacar la creación de música por ordenador para medios audiovisuales y videojuegos recibiendo también encargos para música de cámara y banda.