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The Dance

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THE DANCE

♩ = 150

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

F Horn 1 samp; 3 *fff*

F Horn 2 samp; 4 *fff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Timpani *ff*

Snare Drum *ff* ♩ = 150

Bass Drum *ff*

Cymbal *ff*

Tambourine *ff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

24 J-170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J-170

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mf

mf

54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

83 94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1-3 & 2-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and a Timpani part. The middle section contains the Percussion ensemble, including Snare Drum, Bass Drum, Cymbals, and Tambourine. The bottom section includes the string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is in 4/4 time and features a complex rhythmic structure. A 'Trap Beat' section is marked starting at measure 118, indicated by a box containing the number 118. The score includes various dynamics such as *ff* and *tr*, and features intricate rhythmic patterns, including triplets and syncopation. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The trap beat section is characterized by a driving, syncopated rhythm that blends with the orchestral textures.

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

This musical score is for the piece "Up Beat Gospel" and is located on page 18. It covers measures 155 through 170. The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 167 and the second system starting at measure 167. The instruments listed are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, F Hn. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Tamb., Vin. 1 & 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. Measure numbers 155, 167, and 170 are clearly marked at the beginning of their respective systems.

170

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

179

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba

Timp

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vin. 1

Vin. 2

Via.

Vc.

Cb.

-180

-190

