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The Dance

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# **THE DANCE**

♩ = 150

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

F Horn 1 samp; 3 *fff*

F Horn 2 samp; 4 *fff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Timpani *ff*

Snare Drum *ff* ♩ = 150

Bass Drum *ff*

Cymbal *ff*

Tambourine *ff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*



19

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

24 J-170

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fff*  
*fff*  
*fff*

J-170

30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.







45

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

tr  
tr  
tr  
tr  
gliss  
gliss  
tr  
tr

Musical score for page 10, measures 50-57. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Tamb.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measures 50-57 are marked with a *mf* dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

54

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

58

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



83 94

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

*mp* *mp* *f* *f* *f* *mp* *mf* *f*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1-3 & 2-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The bottom section includes percussion (Timpani, Snare Drum, Bass Drum, Cymbals, and Tambourine). The score is in 4/4 time with a key signature of one sharp (F#). A 'Trap Beat' section is marked starting at measure 118, indicated by a box containing the number 118. The score features complex rhythmic patterns, including triplets and syncopation, particularly in the woodwinds and strings. The percussion part includes a prominent trap beat pattern starting at measure 118. The score is marked with dynamics such as *ff* (fortissimo) and includes various articulations like accents and slurs.



123

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*



This musical score is for the piece "Up Beat Gospel" and is located on page 18. It covers measures 155 through 170. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (Bb), Bassoon 1 & 2, Horns 1 & 2 (F), Trumpet 1 & 2 (Bb), Trombone 1 & 2 (Bb), Tuba (Bb), and Timpani. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tambourine. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure 155 is marked with a first ending bracket. Measure 167 is marked with a second ending bracket. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

170

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

179

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba

Timp

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

-180

-190

This page of a musical score contains measures 192 through 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bassoon 1 (B♭ Cl. 1) and Bassoon 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- French Horn 1 (F. Hn. 1.3) and French Horn 2 (F. Hn. 2.4)
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Tam-tam (Tamb.)
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 192-194:** Flutes and Oboes play a melodic line with slurs. Bassoons and Trombones play a rhythmic accompaniment.
- Measure 195:** A dynamic marking of *f* (forte) is present.
- Measures 196-198:** Flutes and Oboes play a rapid sixteenth-note passage. A tempo marking of *♩-200* is shown above the staff.
- Measures 199-200:** Flutes and Oboes play a sustained note with a glissando effect, marked *gliss.* and *mf* (mezzo-forte). A tempo marking of *♩-100* is shown above the staff.