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**Title**

You Are the Calm

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Score

# You Are the Calm

based on "Du Bist Die Ruh" by Franz Schubert

Frederick Boyle

$\text{♩} = 72$

The first system of the score includes staves for Piccolo, Violin, Viola, Violoncello, Double Bass, and Piano. The Piccolo part consists of three measures of rests. The Violin, Viola, Violoncello, and Double Bass parts each begin with a half note G2, followed by a half note G3, and a half note G4, all connected by a slur and marked *legato*. The dynamics are marked *p* (piano). The Piano part consists of three measures of rests.

The second system of the score includes staves for Picc., Vln., Vla., Vc., D.B., and Pno. The Picc. part consists of three measures of rests. The Vln., Vla., Vc., and D.B. parts each begin with a half note G2, followed by a half note G3, and a half note G4, all connected by a slur and marked *legato*. The dynamics are marked *p* (piano). The Pno. part consists of three measures of rests.

# You Are the Calm

2

Musical score for measures 2-4. The score includes staves for Piccolo (Picc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is B-flat major (two flats). The Piccolo part consists of rests. The strings play a sustained chord of B-flat major (Bb, D, F, Ab) with a fermata over the first two measures. The Piano part consists of rests in both hands.

A

Musical score for measures 5-10. The score includes staves for Piccolo (Picc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is B-flat major (two flats). The Piccolo part has a rest in measure 5, followed by a melodic phrase in measures 6-7: Bb4 (quarter), D5 (quarter), F5 (quarter), Ab5 (quarter), with a fermata and the marking *cantabile*. The dynamic is *mf*. The strings play a sustained chord of B-flat major (Bb, D, F, Ab) with a fermata over the first two measures. The Piano part features a piano accompaniment starting at measure 10, marked *p*. The right hand plays a sixteenth-note arpeggiated pattern, and the left hand plays a steady eighth-note accompaniment.

You Are the Calm

12

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

14

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

# You Are the Calm

4

16

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

Musical score for measures 16-17. The Piccolo part features a melodic line starting with a quarter note G4, followed by a quarter rest, and then quarter notes A4, B4, and a half note C5. The string parts (Violin, Viola, Violoncello, Double Bass) each play a single half note G, with the Violoncello and Double Bass in the bass clef. The Piano accompaniment consists of a right hand with eighth-note arpeggiated chords and a left hand with eighth-note chords.

18

B

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

Musical score for measures 18-19. The Piccolo part begins with two quarter rests, followed by quarter notes G4, A4, B4, and a half note C5. The string parts (Violin, Viola, Violoncello, Double Bass) each play a single half note G, with the Violoncello and Double Bass in the bass clef. The Piano accompaniment continues with eighth-note arpeggiated chords in the right hand and eighth-note chords in the left hand. A box labeled 'B' is positioned above the Piccolo staff at the start of measure 19.

You Are the Calm

20

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

22

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

You Are the Calm

6

24

Picc. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

26

Picc. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *p*

You Are the Calm

C

28

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

30

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.



# You Are the Calm

8

32

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

34

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

You Are the Calm

36

Picc. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

38

Picc.

Vln.

Vla.




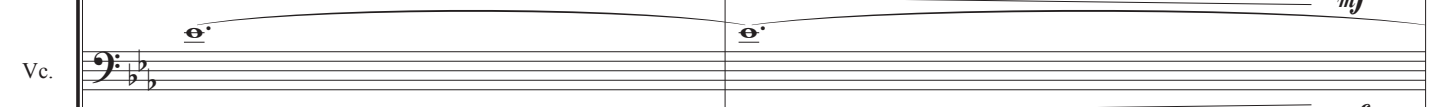
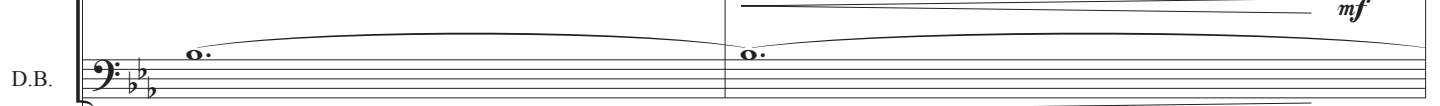
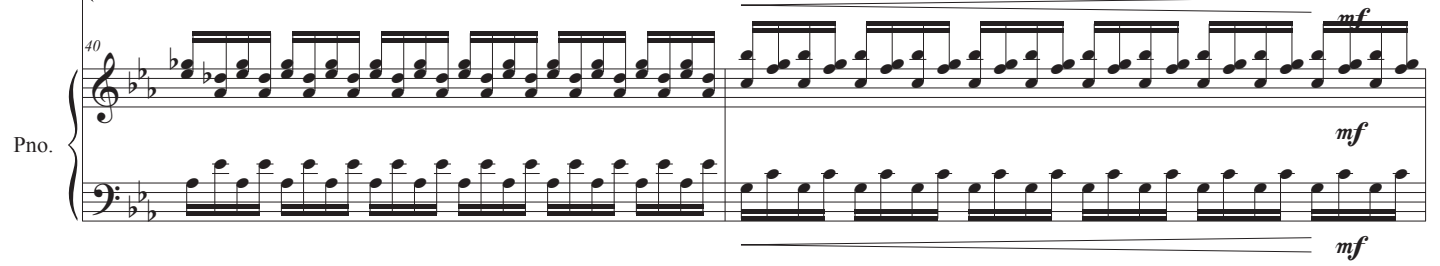
Vc.

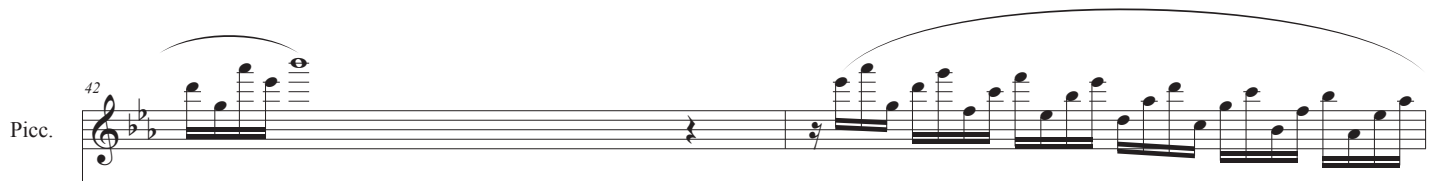
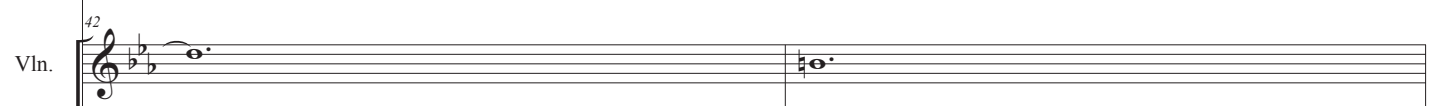
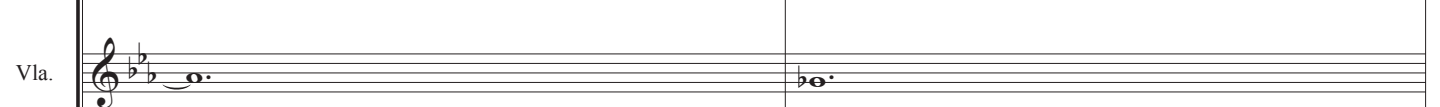
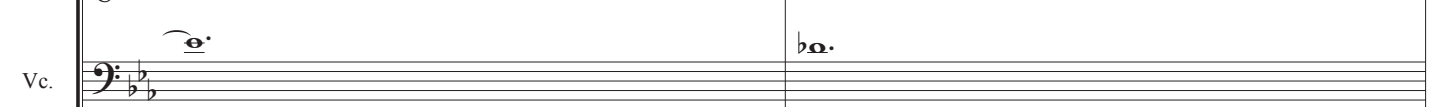
D.B.

Pno.

# You Are the Calm

**D** 10

Picc.   
Vln.   
Vla.   
Vc.   
D.B.   
Pno. 

Picc.   
Vln.   
Vla.   
Vc.   
D.B.   
Pno. 

You Are the Calm

44

Picc. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *p*

E

46

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

# You Are the Calm

12

48

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

50

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

52

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

*mp*

55

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.