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Title

Time Suspended

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Author

Chan, James

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James Chan

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for cello

written for Jennifer Langridge as part of the Psappha Compising for Cello Scheme

duration: ca. 5 minutes

Programme Note

The piece starts with repetitive delicate gestures, as if frozen in time. The static surface is then disrupted by an expressive gesture, and the music bursts into song. The music becomes more intense but then almost disappears into noise.

J.C.

(music begins overleaf)

II I. *gliss.* sul pont. I-----II-----III-----IV-----

p *ppp* *ppp*

(sul pont.) II I-----II-----III-----IV-----

pizz. *lunga* arco, nat. II I

ppp *pppp* *p*

I II sul pont. nat. m.s.p. *molto lunga*

vib. norm. s.v.*

ppp *ff* *p* *ff*

almost startling *dramatic*

* m.s.p. = molto sul pont.
s.v. = senza vib.

nat. II I sul pont. nat. II-----III-----IV-----

I-----II-----III-----IV-----

p *ppp* *ppp*

nat. (vib. norm.) liberamente sul tasto pizz.

mf *ppp* *f* *sonore*

Bursting into song, almost relentlessly; più mosso ♩ = c. 76

arco, nat. (vib. norm.)

ff *mf* *ff* *ff* *mf* *ff*

dramatic

ff *mf* *ff* *ff* *mf* *ff*

ff mf ff ff mf ff

ffp mf ff mf ppp

liberamente sul tasto

ff mp ppp p ppp

nat. sul tasto nat. sul tasto

pp ppp pppp ff mf ff ff mf ff

sul tasto pizz. lunga arco, nat.

dramatic

ff sostenuto mf ff

ff p ffp ff

I II sul pont. lunga nat.

almost startling sostenuto

mf f mp mf p

poco sul pont. poco vib. nat. sul pont. senza vib.

ghostly

rall.

mp *pp* *p* *ppp* *molto sul pont.**

* almost no pitch

Tempo 1 ♩ = c. 66

(molto sul pont.)

lunga

pp *ppp* *ppp*

(Tempo 1 ♩ = c. 66)

nat.

→ sul pont.

Tempo 2 ♩ = c. 76

nat.

liberamente

I----- II--- III--- IV-----

lunga

ppp *ff* *mf*

→ sul pont.

*gliss. ad lib.**

molto lunga

Tempo 1 ♩ = c. 66

→ sul pont.

p

* *molto rall.* to the speed of very slow harm. gliss. on page 2 line 5

Manchester, February 2020