

UCLA

Contemporary Music Score Collection

Title

Time Suspended

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Author

Chan, James

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2020

James Chan

Time Suspended
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for cello

written for Jennifer Langridge as part of the Psappha Compising for Cello Scheme

duration: ca. 5 minutes

Programme Note

The piece starts with repetitive delicate gestures, as if frozen in time. The static surface is then disrupted by an expressive gesture, and the music bursts into song. The music becomes more intense but then almost disappears into noise.

J.C.

(music begins overleaf)

for Jennifer Langridge
Time Suspended

James Chan

As if frozen in time; slow ♩ = c. 66

Violoncello

sul pont.

pizz. **lunga** **arco, nat.**

nat. **gliss.**

pizz. **lunga** **arco, nat.**

gliss.

nat. (vib. norm.)

warm

p

I-----II-----III-----IV

(sul pont.)

very slow harm. gliss.*

I-----II-----III-----IV

(sul pont.)

I-----II-----III-----IV

(sul pont.)

I-----II-----III-----IV

*** mostly noise, with occasional disjunct harmonic notes**

3

sul pont.

(sul pont.)

pizz. **lunga** **arco, nat.**

ppp **pppp** **p**

molto lunga

ff **p** **almost startling**

nat. vib. norm. **sul pont.** **m.s.p. lunga**

dramatic * m.s.p. = molto sul pont.
s.v. = senza vib.

sul pont. **II-I-II-III-IV**

nat. **I** **sul pont.**

ppp

mf **ppp** **ppp**

liberamente **sul tasto** **pizz.**

mf **ppp** **f sonore**

Bursting into song, almost relentlessly; più mosso $\text{♩} = \text{c. 76}$
arco, nat. (vib. norm.)

ff **mf** **ff** **ff** **mf** **ff**

dramatic

ff **ff** **ff** **ff**

4

ff *mf* < *ff* *ff* *mf* < *ff*

liberamente → *sul tasto*
ffff *mf* < *ff* *mf* → *ppp*

nat. → *sul tasto* *nat.* → *sul tasto*
ff < *mp* → *ppp* *p* → *ppp*

sul tasto *pizz.* *lunga* *arco, nat.*
pp → *ppp* *pppp* *ff* → *mf* *ff* → *mf* < *ff*
dramatic

ff sostenuto *mf* < *ff*

I II → *sul pont.* *lunga* *nat.*
ff > *p* → *ffff* *sostenuto* → *ff*

almost startling

→ *poco sul pont.* *poco vib.* *nat.* → *sul pont.*
mf *f* *mp* *mf* *p*
ghostly

rall.

5

→ molto sul pont.*



* almost no pitch

Tempo 1 ♩ = c. 66

(molto sul pont.)

lunga



(**Tempo 1** ♩ = c. 66)

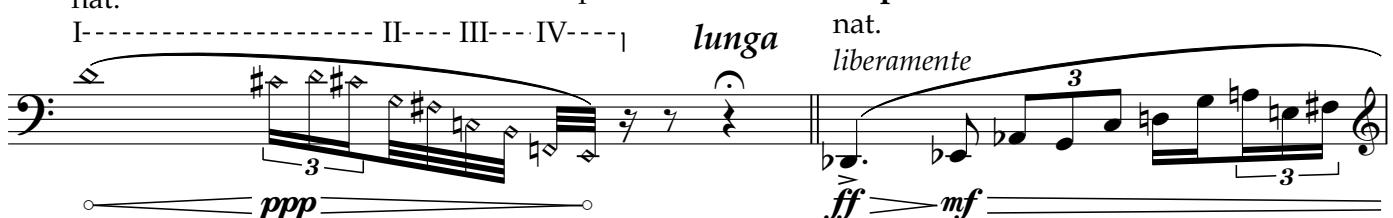
nat.

→ sul pont.

Tempo 2 ♩ = c. 76

nat.

liberamente

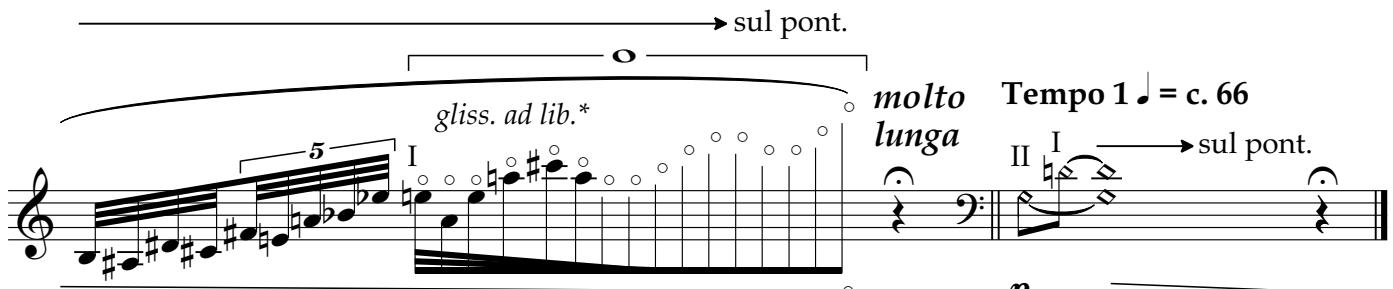


lunga

1

3

3



* molto rall. to the speed of very slow
harm. gliss. on page 2 line 5

Manchester, February 2020