

# **RILEY'S REVENGE**

**FOR ALTO SAX, TENOR SAX, GUITAR,  
PIANO, BASS, AND DRUMS**

**CHRISTOPHER DOBRIAN**



Swing ♩ = 132

Alto Sax

Tenor Sax

Guitar

Piano

Bass

Drums



A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

*sfpp*



9

A. Sax  
T. Sax  
Gtr.  
Pno.  
Bass  
Dr.

*f*

3

8<sup>vb</sup>-----

3

3

2

silent

solo with same accents

2

silent

13

A. Sax  
T. Sax  
Gtr.  
Pno.  
Bass  
Dr.

*mf*

3

3

3

2

solo with same accents

17 **A**

A. Sax  $\text{Cm}^{\text{add}9}$   $\text{Fm}^{\flat 9}$   $\text{D}^{\flat 7}$   $\text{D}7(\text{b}5)\text{sus}4$   $\text{D}7$   $\text{G}7(\text{b}9)\text{sus}4$   $\text{G}7(\text{b}13)_{\sharp 9}$   $\text{Cm}^{\text{add}9}$

T. Sax

22  $\text{Cm}^{\text{add}9}/\text{B}$   $\text{F}^{\flat 7}/\text{B}$   $\text{Eb}^{\Delta 7}/\text{Bb}$   $\text{D}7(\text{b}9)/\text{A}$   $\text{D}^{\flat 7}/\text{Ab}$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$   $\text{Ab}^{\Delta 9}(\text{b}11)$

A. Sax

T. Sax

26  $\text{F}^9$   $\text{Bb}7(\text{b}9)$   $\text{Eb}^{\flat 6}$   $\text{Eb}13$   $\text{Ab}^{\Delta 9}$   $\text{F}7(\text{b}9)/\text{A}$

A. Sax

T. Sax

31  $\text{Bb}^9\text{sus}4$   $\text{G}7(\text{b}9)/\text{B}$   $\text{Cm}^{\text{add}9}$   $\text{Cm}^9/\text{Bb}$   $\text{A}^{\flat 7}$

A. Sax

T. Sax

36  $\text{F}^{\flat 7}/\text{Ab}$   $\text{Ab}7(\text{b}5)$   $\text{G}7\text{sus}4$   $\text{G}7(\text{b}13)$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$  **To Coda**  $\text{Cm}^{\text{add}9}$   $\text{D}7(\text{b}9)$   $\text{G}7(\text{b}9)$

A. Sax

T. Sax

**B**

41

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

Chords: Cmadd9, Dø7, D7(b5)sus4, D7, G7(b13), Cmadd9, Fø7/B, Dø7/Ab, G7(b9)sus4, G7(b9)

mf

Drum notes shown here are just suggested accents, not to be played strictly as written.

45

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

Chords: AbΔ9, F13, Bb7(b9)

etc. ad lib

48 **Straight**

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

51 **Tempo I° Swing**

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

C

54

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

G7sus4 G7(b9) Cmadd9 AbΔ7 G7sus4 G7(b13) CmΔ9

G7sus4 G7(b9) Cmadd9 AbΔ7 G7sus4 G7(b13) CmΔ9



58

Dr.

etc. ad lib



63

Dr.



67

Dr.



**D**

71

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

*G7(b9) sotto voce p*

*Db7(b5)*

*G7(b9) Db7(b5)*

Sit out for these four measures

*G7(b9) Db7(b5)*

Hi-hat or ride only for these six measures etc. ad lib

*sfpp p*

75

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

*Cm add9 Ab47 Fm6/9 Db7 G7 F#7(b5) C7 solo*

*Cm add9 Ab47 Fm6/9 Db7 G7 F#7(b5) C7*

*Cm add9 Ab47 Fm6/9 Db7 G7 F#7(b5) C7*

*mf C7 3 8va*

3 3 3 3

79

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

*Fm<sup>add9</sup>* *Bbm<sup>6/9</sup>* *F#<sup>9</sup>* *F#<sup>o7</sup>*

*Fm<sup>add9</sup>* *Bbm<sup>6/9</sup>* *F#<sup>9</sup>* *F#<sup>o7</sup>*

*mf* *p*

*mf* *p*

*mf* *p*

*pp*

*mf* soloistic for these 4 bars

*pp*

83

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

**E**

*f* *p*

*G7(#11)* *AbΔ7(b5)*

*G7(#11)* *AbΔ7(b5)*

*G7(#11)* *AbΔ7(b5)*

*f* *p*

*f* *ad lib*



92

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

*mp*

*G7sus4*

*G7(b9)*

*fill*

96

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*Cm<sup>Δ9</sup>*

*G7(b9)*

*Red.*

*fill*

**D.S al Coda Coda**

99

A. Sax

T. Sax

Gtr.

Pno.

Bass

Dr.

Cm<sup>9</sup>

Cm<sup>9</sup>

Ped.

8vb

Cm<sup>9</sup>