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PARKS STEWARDSHIP FORUM

AMERICA'S LARGEST CLASSROOM

EXPANDING THE ROLE OF
EDUCATION IN OUR PARKS

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MARTHA SERPAS

Ghost Trees

Pointe Aux Chênes, LA

Toward season's end when butterfly trawls spill
purple-eyed shrimp, and a cool north wind scatters
mosquitoes across the bay—moon's running,

crabs are fat, blowfish surface with hardheads
and flounder like minnows to a lantern—under
a giant moon like this you can see ghost trees,

a stark statuary across the marsh. You'd think some
grave digger tended these lacy roots, trimmed the grass,
and whitewashed the skin of their contorted branches.

(If live oaks walked, you might guess these looked back
and were quicklimed to their lonely, twisted spots.)
As if through a peephole frame, you see the past—

a ridge of green smoke, the vestige of fresh
water through the chenière—dissolve in the haze.
Salt has blanched the bark stone-smooth—no olive-

colored leaves hanging like lures—the ghost trees hold
only the memory of solid ground, their coiled roots
braid nothing but brackish water and air. Storms

can't challenge this specter—frozen in agony
or ecstasy, who knows which, and what does it matter
when their shining bodies keep forking the darkness?

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VERSE IN PLACE

MARTHA SERPAS, a native of South Louisiana, is a poet, professor, environmentalist, and hospital chaplain. She has published three volumes of poetry: *Côte Blanche* (New Issues), *The Dirty Side of the Storm* (Norton), and *The Diener* (LSU Press). Her fourth, *Double Effect*, will appear in August 2020 from LSU Press. Her poems have appeared in *The New Yorker*, *The Nation*, *Southwest Review*, and *Poetry*, as well as a number of anthologies, including the Library of America's *American Religious Poems* and *The Art of the Sonnet* (Harvard University Press). Her essays on Cajun culture and the environment have appeared in *The New York Times* and *Image: A Journal of Arts and Religion*. She co-produced *Veins in the Gulf*, a documentary on Louisiana's land loss; and with Michele Burgess, she has collaborated on three artists' books, *The Diener*, *Ghost Trees*, and *Reliquary*. She holds degrees in English and creative writing from Louisiana State, New York University, and the University of Houston, and a master of divinity from Yale Divinity School. She teaches creative writing at the University of Houston.



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