

UC Berkeley

Places

Title

Contributors 5:2

Permalink

<https://escholarship.org/uc/item/18j839w5>

Journal

Places, 5(2)

ISSN

0731-0455

Publication Date

1988-04-01

Peer reviewed

Contributors

John Garner is a Professor at the School of Architecture, University of Illinois at Urbana-Champaign.

James Goring is a Los Angeles native living in Berkeley, California after receiving a Master of Architecture there in 1985. He is currently a practicing architect at William Turnbull Associates in San Francisco.

Kenneth I. Helphand is a Professor of Landscape Architecture and for the past six years Head of the Department of Landscape Architecture in the School of Architecture and Allied Arts at the University of Oregon. On a sabbatical year in Israel in 1987–88, he has been teaching at the Technion and working on a textbook on the history of landscape architecture.

Joyce Earley Lyndon is a member of the Royal Town Planning Institute and a fellow of the Landscape Institute in the United Kingdom. She spent twenty years in British planning departments and ten years as a consultant in southern California. Since 1957 she has been a working member of the Environmental Planning Commission of the International Union for the Conservation of Nature and Natural Resources. She lives on the Rhine in southern Germany.

Andres Mignucci-Giannoni is a native of Puerto Rico with degrees in architecture from the University of Wisconsin-Milwaukee and MIT. He has a long-standing interest in studying the process of transmitting cultural values through urban physical settings.

Anne Leone Philbrick has an AB from Smith College and her PhD from Brown University. She teaches French language and literature at Smith College and takes an interdisciplinary approach to her study of the function of space and place in women's fiction. She lives on a sheep farm in Cummington, MA with her husband and two sons.

Maurice K. Smith lived for many years in New Zealand and studied architecture at Auckland University. He came to the US in 1951 and studied at MIT on a Fulbright in 1952–53. In 1958 he returned permanently to MIT, where he is now Professor of Architecture. His teaching has included studies of intrinsic form language common to all physical definitions, behaviors and media—including landscape and indigenous architectures as well as generative habitable building systems and collage assemblage.

David Scofield Wilson is an Associate Professor in American Studies at the University of California, Davis, where he teaches a class in "Sacramento Valley Studies" which draws equally on his interest in the geography, natural history, civilization, art, and literature of the Valley.

Alice Wingwall is a sculptor, photographer and writer living in Berkeley, California.