

# UC San Diego Newsletters

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CILAS Summer 2007 Newsletter

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# CILAS

UNIVERSITY OF CALIFORNIA, SAN DIEGO  
CENTER FOR IBERIAN AND  
LATIN AMERICAN STUDIES

SUMMER 2007

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## A Productive Year:

# CILAS in Perspective

by Misha Kokotovic,  
Latin American Studies Program Director

**T**he Center for Iberian and Latin American Studies started off the 2006-2007 academic year with news that the U.S. Department of Education renewed our status as a National Resource Center for the next four years beginning in September 2006. For nearly 20 years, CILAS, along with the Center for Latin American Studies (CLAS) at San Diego State University, has achieved consistent recognition and support from the U.S. Department of Education as one of the nation's leading centers for the study of Latin America. In conjunction with our designation as a National Resource Center, CILAS and CLAS were awarded a \$2.2 million grant in Title VI funds in support of our ongoing research projects, visiting professorships for Latin American scholars, conferences, graduate student fellowships, outreach events, film series, and lecture series.

The CILAS Fall Lecture Series included two panels on Latin American politics. In the first, the Center for U.S.-Mexican Studies Executive Director René Zenteno and Political Science Professor Scott Desposato interpreted the results of the recent Mexican and Brazilian presidential elections. In the second, renowned scholars from several disciplines gathered to evaluate the recent political shift to the left in Latin America. Professors James Holston, Nancy Postero, Carlos Waisman, Jaime Concha and Cecilia Ubilla discussed the political situation in several countries, including Venezuela, Argentina, Brazil, and Bolivia. The Winter Lecture Series, organized in cooperation with the UC-Cuba initiative, focused on Cuba and the Caribbean.



Students entering CILAS's M.A. Program from 2007 are (alphabetically): Stephen Cook, Jessica Córdova, Kimberly Dodge, Sara Kozameh, Cory Molzahn, Jessica Novak, Annie Nyborg, Jessica Sisco (not pictured), Erica Skog, Laura Vázquez, and Ana G. White.

Historian Elizabeth Dore presented her preliminary findings from oral history interviews of Cubans still on the island regarding their experience in the Cuban revolution. Cuban poet Carlos Alberto Aguilera spoke about contemporary Cuban poetry and avant-garde culture, and Professor Kevin Delgado of SDSU presented his research on the effects of tourism on Afro-Cuban sacred music and ritual. CILAS also hosted distinguished Argentine scholar and former Minister of Culture Torcuato Di Tella, who examined the comparative politics of Argentina and Chile. In the Spring, our Lecture Series was devoted to Spain and its relationship to Latin America. Speakers included Luis Martín-

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## CILAS > *continued from page 1*

Cabrera of UCSD, Alda Blanco of the University of Wisconsin, and Professors Emeriti Carlos Blanco and David R. Ringrose of UCSD.

In addition, we organized the annual Title VI CILAS Conference, which continued last year's research theme of Culture, Power and Violence in the Andean Region. (see p. 5) Distinguished speakers included CILAS Visiting Professor Rodrigo Montoya of the Universidad Nacional Mayor de San Marcos in Lima, Peru, Charles Briggs of UC Berkeley, Guillermo Delgado of UC Santa Cruz, and Juan Poblete, also of UC Santa Cruz. The talks from last year's conference will soon be published in an edited volume from Sussex Academic Press.

Our community outreach initiatives, also funded by the Department of Education, were spearheaded by our dynamic new Outreach Coordinator Ruth Padrón. Ruth organized an informative teacher training workshop attended by 40 local high school teachers. This year's workshop focused on Latin American music in the classroom. Jose Luis Orozco, a musician and author, demonstrated several Latin American ballads that young children can easily learn and enjoy. Heidi Feldman, a Visiting Professor in the Department of Communication, presented key teaching techniques that encourage students to participate in musical dialogues in the classroom.

The Fall quarter Film Series featured films from Peru, in the Winter quarter we screened films from the Caribbean, and the Spring quarter was devoted to films focusing on migration to Spain. CILAS collaborated with the organizers of the International Education Week in its presentation of "State of Fear", a documentary about the work of Peru's Truth and Reconciliation Commission. In cooperation with the San Diego Latino Film Festival, we brought renowned Chilean film director Miguel

Littin to UCSD for a talk and discussion of his work. In addition, CILAS also screened Argentine documentaries curated by Pablo Hadis.

This year we admitted an outstanding cohort of new M.A. students, and welcomed back our continuing M.A. students, who returned from their field research sites to begin writing their theses on a wide range of subjects including Latin American immigration to Spain, Central American migration across Mexico's southern border, indigenous movements in nineteenth-century Bolivia, and the indigenous Aymara population in the Chile-Bolivia border region. Our first-year students are currently preparing to travel to their field sites to research such topics as bilingual Aymara-Spanish education in Bolivia, populations internally displaced by violence in Colombia, and Zapotec immigrants from Mexico in Southern California.

The Center has long been a valuable academic resource for graduate students in Latin American Studies and related disciplines. This year, in collaboration with the Office of Graduate Studies, the Office of the Associate Chancellor and Chief Diversity Officer, California Cultures in Comparative Perspective, the Chicano/Latino Arts & Humanities Program, the Cross Cultural Center, the Assistant Vice Chancellor for Student Life, the Chicana/o Latina/o Staff Association, the Literature Department, the Ethnic Studies Department, and the History Department, we contributed to graduate student social life as well by organizing a dinner and an evening of live Salsa music by the Quinteto Caballero. More than 100 students, faculty, and staff from across the campus enjoyed a relaxed and informal



*Oaxaca panelists (from left to right): Max Parra, Everard Meade, Misha Kokotovic (Moderator), Felipe López, and Ramona L. Pérez (San Diego State University).*

opportunity to meet each other and learn more about CILAS.

CILAS is actively multiplying and deepening our campus partnerships, and we will be working with the Institute of the Americas, the School of Engineering (UCSD), the University of Pittsburgh, and ERIP/LASA, on next year's research theme which will culminate in an interdisciplinary conference on issues concerning natural resources and indigenous populations in Latin America, at which scholars from across the country and Latin America will present their research.

Perhaps one of the most promising collaborations that CILAS has been pursuing this year involves the Universidad Complutense in Madrid, (UCM). My fellow director Christine Hunefeldt visited Spain this year and launched an institutional agreement which lays the foundation for the creation of a West Coast Spain Center at UCSD, modeled on the existing King Juan Carlos Center at New York University. Through negotiations with UCM, the Luso-American Foundation and university administrators, CILAS hopes to found and house this institution, where renowned scholars will conduct research on issues related to the Iberian Peninsula and Latin America.

This past year has been a very productive one, and we look forward to working with our partners on and off campus on continuing programs and new initiatives in the coming year. ■

# Mexican Migration Field Research and Training Program

– Laura Vázquez, LAS graduate student

Four first-year M.A. students from CILAS participated in the Mexican Migration Field Research and Training Program sponsored by the Center for Comparative Immigration Studies at UCSD. The program was established in 2004 by Wayne Cornelius, Gildred Professor of Political Science and U.S.-Mexican Relations and Director of the Center for Comparative Immigration Studies at UCSD. Jessica Córdova, Kim Dodge, Jessica Sisco, and Laura Vázquez were part of a team of 25 UCSD undergraduate and graduate students who participated in the year-long program led by Professor Cornelius, and CILAS alumnus, Assistant Professor of Sociology, David Fitzgerald. The program is designed to give students first hand experience conducting field research in international migration studies.

Students learned about field research methods, the history and culture of the research sites, and survey construction. In January 2007, the UCSD students were joined by colleagues from the Centro de Investigación y Estudios Superiores en Antropología Social de Occidente (CIESAS), Guadalajara, Mexico as they began the field research in Jalisco, Mexico. The field researchers conducted more than 800 interviews over the course of two weeks in two towns in Jalisco. The research period coincided with the town's annual fiesta which included a beauty pageant, dances, and church services.

Groups of students also went to Union City, California and Oklahoma City, Oklahoma to conduct follow-up interviews with migrants who have settled in these cities. Finally, in the spring, the students

worked in groups on writing drafts of chapters to produce a final manuscript. Next year, students will conduct research in a new site in Oaxaca, Mexico. ■



25 UCSD undergraduate and graduate students participated in the Mexican Migration Field Research and Training Program in Jalisco, Mexico (Photograph courtesy of Jonathan Hicken and Peter Nichols).






# Variety of Interests:

## The Annual CILAS Graduate Research Symposium offers students a chance to present research findings

by Jennie Daniels, LAS graduate student



**E**ach year the Center for Iberian and Latin American Studies offers travel grants to UCSD graduate students for preliminary dissertation and thesis research. In 2006, CILAS awarded fifteen grants to students from various departments, including History, Political Science, Visual Arts, and Latin American Studies. They conducted summer research in Mexico, Chile, Argentina, Brazil, the Dominican Republic, Bolivia, and Spain. CILAS hosted its annual Graduate Research Symposium on April 17, 2007 where grant recipients shared their results, moderated by Elana Zilberg of Communications, Scott Desposito of Political Science, Nancy Postero of Anthropology, and René

Zenteno of the Center for U.S.-Mexican Studies.

The presentations covered a broad theoretical and geographic expanse, yet similarities could be discerned. One theme was the question of power relations and citizen integration in immigration. Elizabeth Ackert researched Latin American students in the Spanish school system, and Angela Garcia presented her study on local immigrant selection in rural Spain. Mei-Chi Wu discussed xenophobia against Chinese immigrants in Mexico in the early twentieth century. Presenters also addressed how political and economic programs and initiatives achieve – or fail to achieve – their intended reforms. Eloise Nelson presented

her preliminary dissertation research on the effects of affirmative action in Brazil, Jennie Daniels shared research results about recent collaboration between businesses and nonprofit organizations in Brazil, and Lissa Ziegler discussed preliminary research on state-society networks and taxation in Argentina's provinces.

The participants expressed gratitude, not only for support of their research via the CILAS travel grant but also for the opportunity to share their enthusiasm, experiences, and findings with an engaged and supportive audience. In addition, one student will be selected to be published in the CILAS Working Paper series. ■



## BROADEN YOUR HORIZONS with Study Abroad

by Adam Gardner, LAS Undergraduate Student

Anyone with a basic familiarity of Latin America knows that it is a region of many diverse cultures; languages, art, and customs vary greatly from place to place. During my semester abroad in Mexico City, I realized that you do not have to travel far to experience this depth of diversity and the

vastly different cultures coexisting within Mexico's borders.

The fast-paced cosmopolitan life in the capital, the economic hub of Monterrey, the slow pace on the ranches of Durango and the beach towns of Sinaloa, all demonstrate the variety of the country. The ruins from Mexico's pre-colonial past illustrate its

diversity -the Aztec, Zapotec, Toltec, Mayan, Mixtec, and Olmec structures reveal different stylistic approaches in ancient architecture.

The only apparent unifying factor of each place was the Spanish language (and even that wavered in areas where indigenous languages dominate) and the people's love for fútbol. Six months was not nearly enough time to explore the cultural diversity that Mexico offers and I know I will learn even more in a future trip to la República. ■



# CULTURE & VIOLENCE Conference

by Ruth Padrón, Program & Outreach Coordinator

Over the past three decades, the Andean region in Latin America has witnessed several different social upheavals: indigenous movements in Ecuador and Bolivia, land invasions in Colombia, the Shining Path in Peru. These upheavals are recent expressions of deep-seated conflicts within Andean societies, especially in Ecuador, Peru, and Bolivia, that have longstanding historical roots. Moreover, when we analyze these societies' long-term history we become aware of the cyclical nature of erupting conflicts that recurrently have ethnic and cultural under- and pitch-tones.

CILAS, with the support of the U.S. Department of Education, organized the second conference on Culture and Violence in June 2, 2007. The day long event was held in the Deutz Conference Room at the Institute of the Americas on the UCSD campus.

Topics presented and discussed included race, culture and nature in the Andes and the Amazon. These topics are a part of the current academic debate, and at the same time critical conflict arenas in the region today. The first conference held last year summoned 10 experts on the Andes and 30 attendees, a setting of intense interdisciplinary dialogue. Speakers came

from throughout the UC system, Stanford, California Western School of Law, and the Universidad Nacional Mayor de San Marcos (Peru). This dialogue continued in this year's conference, with some interesting additional topics: archaeological insights, the importance of environmental issues, and the various levels of cultural communication and miscommunication.

Keynote speaker at both annual conferences was: Rodrigo Montoya, CILAS, History and Anthropology Visiting Professor, from the Universidad Nacional Mayor de San Marcos, Peru. Presenters and commentators at this year's conference were:

- **Charles Briggs**, Anthropology, UCB
- **Guillermo Delgado**, Latin American & Latin Studies, UCSC
- **Paul Goldstein**, Anthropology, UCSD
- **John Haviland**, Anthropology, UCSD
- **Christine Hunefeldt**, History, UCSD
- **Corina Kellner**, Anthropology, UCSD
- **Misha Kokotovic**, Literature, UCSD
- **Miguel La Serna**, Graduate Student, History, UCSD
- **Cecilia Méndez**, History, UCSB
- **Rachel O'Toole**, History, UCI
- **Juan Poblete**, Literature, UCSC



Chilean Arpillera (Curated by Chilean Cecilia Ubilla)

- **Nancy Postero**, Anthropology, UCSD
- **Hilda Sabato**, Center for Latin American Studies, Stanford University
- **Estelle Tarica**, Spanish & Portuguese, UCB

The conference was accompanied by a Chilean Arpillera exhibition with a special presentation by curator Cecilia Ubilla, OASIS Language and Writing Coordinator at UCSD. On Sunday, June 3, 2007 from 12:00-3:00 p.m., the Chilean Arpillera exhibition was open to the public. ■



# The Social Economy of Bolivian Mining

by Nancy Egan, LAS graduate student

**W**hen I arrived in La Paz on the eve of Bolivia's Independence Day, the Asamblea Constituyente was beginning to rewrite the constitution with the participation of indigenous groups. This set the stage for an exciting 6 weeks of work: the country buzzed with debates about the new government of Evo Morales and, amidst these discussions, I began my research at the Archivos de La Paz.

The community of students, professors, and researchers working at the archives provided valuable guidance for my study of the 1899 indigenous rebellion led by Zárata Willka using the works of Bolivian historians not found in most North American libraries. Ideas and questions flowed over *almuerzos* and mid-morning *salteñas*, delicious *empanadas* found on nearly every street corner in La Paz. At the end of my stay, I left with the sources

necessary to continue my research and a greater understanding of the importance of my topic.

Going to La Paz not only allowed me to research Bolivian history, it also facilitated the kinds of exchanges and conversations between North American students of History and their Latin American counterparts that are central to the field of Latin American Studies. ■

## The Transit State: Immigration Control Policies in Mexico

by Ann Kimball, LAS graduate student

**T**housands of Central Americans cross multiple borders and spend time in Mexico en route to the United States. The journey is incredibly dangerous: migrants fall off trains and are killed or injured, and human rights abuses are committed by local gangs and Mexican authorities. The Mexican government has taken a stringent gatekeeper stance against these immigrants as they move through Mexican territory. My research focuses on the anti-transit migration projects of the Mexican state and on

investigating the driving forces behind recently enacted restrictive immigration policies.

My fieldwork began in Mexico City interviewing high-level immigration officials from the Instituto Nacional de Inmigración (INM) and NGOs dedicated to immigration issues. Then I embarked on the long journey to Tapachula to interview more INM officials, NGOs, Grupo Beta officers, and Central American consulates. I had the invaluable experience of living in a 'Casa del

Migrante', a safe house that provides room and board to migrants for three days. I immersed myself in the world of transit migration, and engaged with migrants during their respite from their dangerous journey through Mexico. This provided an important human perspective to a policy issue. My fieldwork proved to be an enriching and intense academic and personal experience. ■



Undocumented Mexico/Guatemala border crossing on the Rio Suchiate



# Popular Rebellion in Rural Nineteenth-Century Mexico

by Zachary Brittsan, History graduate student

**A**fter arriving in Mexico City in early October, I began a two-week trip to the cities of Tepic, Nayarit and Guadalajara, Jalisco where I visited more than six different archives. My stay in Tepic, the geographic center of the popular rebellion I am studying, also coincided with a conference about Manuel Lozada, the rebellion's leader, in which many prominent Mexican historians presented

papers. The mayor of Tepic and the conference organizers unveiled a bust of Manuel Lozada in the central plaza of his town of birth, San Luis de Lozada, on the conference's final day. This event allowed me to interact with interested scholars and non-academics and absorb recent scholarship.

I am currently conducting research in two of Guadalajara's larger archives. I am reviewing letters and telegrams sent by

political bosses and regional newspapers. I also plan to review ecclesiastical documents related to the rebellion in the archdiocese and return to Tepic. Although I have become a much more effective researcher during my seven months in Mexico, the process remains unpredictable and, at times, exhilarating.



## The Nostalgia of Change: A history of the impact of Mexican return migration to the town of Acámbaro, Guanajuato, Mexico, from 1930 to 2006

by Jesús Pérez Varela, History graduate student

**M**y study looks at the history and impact of return migration in the town of Acámbaro, Guanajuato, Mexico, from 1930 to 2006. Acámbaro has played an important role in Mexican immigration and served as a trampoline for various groups in the 1930s, including Middle Eastern, Chinese, Spanish, and Russian immigrants, to migrate to other parts of Mexico and to the United States. This has left social and cultural impacts that are

reflected in the town's traditions today.

A pivotal moment occurred in the 1940s when its residents began immigrating to the United States under the Bracero program (1942-1964) and began Acámbaro's complex legacy of return migration. Contemporary changes linked to immigration include the influence of a U.S.-style gang culture, linguistic impacts, and the fomentation of further immigration. I argue that return migration has permanently changed

Acámbaro in terms of economy, culture, and society. Such changes are evident in documents found in Acámbaro's local archive and at the Secretaria de Relaciones Exteriores in Mexico City. My study includes interviews of four generations of return migrants as well as locals who have never been to the United States, whose perspective is vital in understanding the effect of migration on Mexico. ■





# CILAS Community Outreach Events

– Ruth Padrón, Program and Outreach Coordinator

**T**his academic year, CILAS hosted a workshop for K-12 teachers and coordinated local classroom visits. CILAS sponsored the Latin American Music in the Classroom workshop with José-Luis Orozco and Heidi Feldman. Feldman from the Department of Communication gave an informative and engaging presentation on incorporating Latin American music into the curriculum. She provided teachers, educators, and librarians with resources to integrate arts education using examples of the rumba, congo, and punto. José-Luis Orozco, author and recording artist, presented a lively

musical performance, singing songs from several regions. The participants learned songs and dances to teach in the classroom.

The traveling culture trunk Ancient Civilizations of Latin America: The Aztecs, the Incas, and the Mayas continues to make its rounds of schools in San Diego. The trunk can be checked out free of charge by K-12 educators for up to one month. More information is available on the CILAS website.

For the fourth consecutive year, CILAS hosted student interns from the UCSD Preuss School. Through these internships, Preuss students polish communication

skills, investigate organizational culture, and learn career-related skills. CILAS would like to acknowledge Astrid Dorantes, Monika Langarica, and Raúl Bernal, who each completed a ten-week internship and assisted the Center with research and events marketing. Astrid will be attending Soka University; Monika, a Gates Millennium Scholar, will be attending the University of Southern California; and Raúl Bernal will be attending San Diego State University. Congratulations to all of our Preuss Interns and good luck in all of your future endeavors! ■

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*Latin American Music in the Classroom Teacher Training Workshop Attendees*



# América Latina: Temas Trascendentes para el Siglo XXI

by Lynn Eddy-Zambrano, Outreach Coordinator,  
Center for Latin American Studies, SDSU

**T**o stay in peak professional form, language teachers need to regularly exercise their proficiency in the target language, update their cultural fluency and add to their repertoires of instructional strategies, which generally requires travel abroad. While exciting and pleasurable, travel is expensive and not always practical.

Spanish teachers have an alternative this summer. The San Diego Consortium for Latin American Studies, and San Diego State University's International Studies Education Project (ISTEP) and Language Acquisition Resource Center (LARC), are pooling their respective strengths in a unique program that packages the experiences Spanish teachers want in a venue close to home, at a fraction of the cost. América Latina: Temas trascendentes para el Siglo XXI, a 30-hour intensive institute directed at K-12 Spanish language educators, will be conducted June 25-29 on the campus of San Diego State University.

All activities in the program, with the exception of technology sessions, will be conducted in Spanish. This quasi-immersion experience will afford teachers the critical opportunity to discuss and interact in Spanish with presenters and colleagues at an advanced level.

An optional, educational field trip to Tijuana has been scheduled for Saturday, June 30, 2007. The first "Tijuana actual" field trip last fall featured meetings with personnel from Grupo Beta, a federal agency that provides humanitarian assistance to migrants, and members of "Las Magdalenas" union for women working in the sex trade. The day trip was so well received that a follow up, "(más) Tijuana actual," was conducted in mid-May and included visits to a Mixtec community, a shelter for Tijuana street children, and a meeting with local law enforcement agents to talk about safety and security issues in the city.

Subsidized by funding from Title VI and the California International Studies Project, registration for Temas trascendentes has been held to \$150.00. Five units of UCSD Extension credit are available at an additional cost. Originally conceived as a commuter program that would serve San Diego County's population of Spanish instructors, Temas trascendentes is attracting participants from around the state of California and from as far away as Texas. ■

For more information about the program, contact Lynn Eddy-Zambrano, Outreach Coordinator, Center for Latin American Studies, SDSU, [leddyz@projects.sdsu.edu](mailto:leddyz@projects.sdsu.edu)

## Congratulations to the Class of 2007!

Many outstanding students graduated from the CILAS graduate and undergraduate programs this year. We wish them well in their future endeavors!

### Latin American Studies M.A. Recipients

Jeannine Bessette  
Meredith Cabell  
Nancy Egan  
Jennie Daniels  
Alison Gaffney  
Angela Garcia  
Ann Kimball  
Jorge Montesinos  
Leah Newman  
Maria Romero  
Edith Tejada  
Mei-Chih (Carmen) Wu

### Latin American Studies B.A. Honors Recipients

Eva Amezola  
Raquel Hernández Valdivia  
Siobhan Lozada

### Latin American Studies B.A. Recipients

Angela Bushard  
Mayra Cortez  
Alanna Feldman  
Adam Gardner  
Laura Gonzalez  
Elizabeth Huato Maldonado  
Dominique Martinez  
Sindy Tobias



## HELEN EDISON LECTURE SERIES

*Alma Guillermoprieto:*

# Truth and Beauty in Mexico

by Laura Vázquez, LAS graduate student

**O**n April 24, 2007, the esteemed writer Alma Guillermoprieto delivered a well received talk sponsored by the UCSD Cesar Chavez Celebration Committee and the UCSD Helen Edison Lecture Series. Alma Guillermoprieto was born in Mexico City and has lived in Los Angeles and New York City. She has been writing about Latin America for over 25 years, frequently for *The New Yorker* and *The New York Review of Books*.

She is the author of *Looking for History: Dispatches from Latin America* (2001), *The Heart That Bleeds: Latin America Now* (1994), and *Samba* (1990), which



UCSD undergraduate and graduate students had the opportunity to have lunch with esteemed writer Alma Guillermoprieto.

describes the year she spent with impoverished carnival-makers in Rio de Janeiro.

In her talk, Guillermoprieto gracefully and eloquently described “What It Means to be Mexican” using clips of films and songs. Her background as a professional dancer was evident to audience members

at UCSD as she swayed and danced along to the music. Guillermoprieto linked Mexico’s history to its music and cinema highlighting its dynamic, vibrant culture. ■

## SALSA NIGHT *at* CILAS

by Kimberly Dodge, LAS graduate student

On November 7, 2006, CILAS and the Cross Cultural Center hosted a Salsa Night in the Institute of the Americas Plaza enjoyed by undergraduates, graduate students, faculty, staff, and friends. Quinteto Caballero, a local Latin Jazz quintet, played salsa, cha-cha-cha, and merengue. Dancers of all levels followed the salsa beats, and Quinteto Caballero

brought along two instructors to show beginners the basics. Salsa Night attendees formed several long rows to practice the steps and turns. The instructors also performed their own choreographed routine for the crowd. After their energetic performance, students and staff alike continued to dance for the remainder of the quintet’s set. Evidenced by the high

numbers of attendees, CILAS’s first Salsa Night was a great success, bringing together students, staff and faculty to share a night of Latin American-inspired fun. ■





# CILAS

## Fellowship and Grant Competition

*This year, graduate students across several disciplines were awarded grants for language study and research abroad. Awards include the CILAS Travel Grant for predissertation field research outside the United States; the CILAS Dissertation Field Research Grant for Ph.D. students conducting research in Latin America or the Iberian Peninsula; and grants for language study, including academic year and summer Foreign Language and Area Studies fellowships (FLAS). Awards are sponsored by the Department of Education, the Office of Graduate Studies (OGS), and CILAS. Congratulations to this year's award recipients!*

### Academic Year FLAS

**Kimberly Dodge**, Latin American Studies- Brazilian Portuguese

**Whitney Duncan**, Anthropology- Mixtec

**Meghan Edwards**, Latin American Studies- Brazilian Portuguese

**Jedidiah McClure**, Anthropology- Brazilian Portuguese

**Melanie McComsey**, Anthropology- Zapotec

### Summer FLAS

**Jessica Cordova**, Latin American Studies- SDSU Program (Zapotec)

**Whitney Duncan**, Anthropology- SDSU Program (Mixtec)

**Rebecca Franklin**, Sociology- NRCSA Program (Garífuna)

**Henry Lesperance**, Latin American Studies- SDSU Program (Zapotec)

**John McGraw**, Anthropology- Corazon Maya Program (Tz'utujil Maya)

**Maria Ramos**, Visual Arts- Universidad Autónoma de Zacatecas (Nahuatl)

**Jesse Rubin**, IR/PS- PUC- Rio de Janeiro/Harvard Univeristy (Brazilian Portuguese)

### Dissertation Grants

**Ricardo Fagoaga**, History- *En medio de una y otra America: Regions, Markets and Indigenous Economic Participation in Guatemala and Chiapas, 1750-1850*

**Ricardo Gomez-Vilchis**, Political Science- *Presidential Approval in Mexico: Determinants and Effects*

**Barbara Zepeda-Cortes**, History- *Empire, Reform, and Corruption: Jose de Galvez and Political Culture in Colonial Spanish America, 1759-1787*

### Travel Grants

**Jacob Allen**, IR/PS- *Private Pension Reform in Latin America: Rates of Return, Corporate Governance, and Income Inequality*

**Sarah Baitzel**, Anthropology- *Mortuary Behavior and Ethnic Identity at the Rio Muerto Archaeological Site in Moquegua, Peru*

**Scott Boehm**, Literature- *Imperial Identities in Spain and the United States, 1898-9/11*

**Kimberly Dodge**, Latin American Studies- *Cultural Practices and Social Struggles: The Dynamics of Andean Music Performance, Production, and Purchasing in Present-day Peru and Bolivia*

**Sara Kozameh**, Latin American Studies- *Democracy or Authoritarianism: Misiones Bolivarianas en Venezuela*

**Kate Levitt**, Communication- *Policing the Party: the Paradox of Public Security in Mexico City*

> see **Grants**, next page

# CILAS VISITING PROFESSORS FROM PERU AND BRAZIL

by Ruth Padrón, Program and Outreach Coordinator

**I**t was an honor to host two distinguished Visiting Professors from Latin America during the 2006-2007 academic year.

In Spring 2007, **Rodrigo Montoya** taught a graduate seminar on “Ethnicity and Indigenous Political Movements in Latin America,” and an undergraduate course on “Indigenous Peoples of Latin America: Ethnicity, Politics, and Identity.” Montoya, Professor Emeritus at the Universidad Nacional Mayor de San Marcos in Peru, is a leading expert on ethnicity, indigenous political movements,



Rodrigo Montoya delivers keynote address at the Culture & Violence conference in 2006.

and the cultural history of Latin America. Professor Montoya’s appointment was co-sponsored by CILAS and the Senior Vice

Chancellor of Academic Affairs through the Department of Anthropology and partially supported by the U.S. Department of Education Title VI grant funds.

Also in Spring, **Gabriela Dos Reis Sampaio** taught a graduate seminar on “History and Literature: Culture and Society in Brazil.” Sampaio is a Professor



Gabriela Dos Reis Sampaio is a professor of history at the Federal University of Bahia in Brazil.

of History at the Federal University of Bahia in Brazil and an expert on the social and cultural history of nineteenth-century Brazil. Her research interests include the social history of slavery and race relations, as well as the social history of medicine and religious practices. ■

## GRANTS

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### Travel Grants (continued)

**Jedrek Mularski**, *History- Sounds of the People, Songs of the State: The Political Use of Music during the Allende Era*

**Jessica Novak**, *Latin American Studies- Political Migrants and NGOs: Human Rights Representation in Bogotá, Colombia*

**Marisa Peeters**, *Anthropology- Millenarian Protestant Churches and the Shaping, Effect, and Memory of Trauma in El Salvador: A Comparison between a Seventh day Adventist Church and the Assembly of God in San Juan Opico*

**Erica Skog**, *Latin American Studies- The Venezuelan Women’s Suffrage Movement in Comparative Perspective*

**Ana Pimentel Walker**, *Anthropology- Democratic Planning in Brazil: The Dialectics between Institutional Information and Political Culture in Porto Alegre and Recife*

**Ana G. White**, *Latin American Studies- Gender Objectivities: Migration as a Transforming Process for Paraguayan, Bolivian, and Peruvian Migrants in Argentina*



## New Courses with Latin American Content

### ECONOMICS

*Spring 2008 (tentative)*

**ECON 161** Global Integration of Latin America

**ECON 162** Economics of Mexico

### HISTORY

*Fall 2007 (tentative)*

**HILA 100** Latin American-Colonial Transformations

**HILA 121** History Of Brazil

**HILA 167/267** Scholarship/Latin American History/ Colonialism

**HIGR 248A** Research Seminar/ Latin America National Period

*Winter 2008 (tentative)*

**HILA 101** Latin American Independence 1810-1898

**HILA 102** Latin America/ Twentieth Century

**HILA 131** History of Mexico: 1821-1924

**HILA 168/268** Latin American Scholarship (19th Century)

**HIUS 180/280/ETHN 134**

Immigration & Ethnicity in American Society

*Spring 2008 (tentative)*

**HILA 102** Latin America/ Twentieth Century

**HILA 115** Latin American City, A History

**HILA 122** Cuba: From Colony-Socialist Republic

**HILA 132** History of Contemporary Mexico

**HILA 169/269** Latin American Scholarship (20th Century)

**HIGR 248B** Research Seminar/ Latin America, National Period

### LITERATURE

*Fall 2007 (tentative)*

**LTSP 130A** Development/Spanish Literature

**LTSP 138** Central American Literature

**LTSP 140** Latin American Novel

**LTSP 142** Latin American Short Story

**LTSP 174** Topics in Culture and Politics

**LTSP 224** Golden Age Studies

*Winter 2008 (tentative)*

**LTSP 130B** Development/Spanish Literature

**LTSP 133** Contemporary Latin American Literature

**LTSP 142** Latin American Short Story

**LTSP 150B** Contemporary Chicano/a-Latino/a Literature

**LTSP 177** Literary and Historical Migrations

**LTSP 275** Latin American(ist) Literary and Cultural Theories

*Spring 2008 (tentative)*

**LTSP 116** Representations/ Spanish Colonialism

**LTSP 137** Caribbean Literature

**LTSP 138** Central American Literature

**LTSP 174** Topics in Culture and Politics

**LTSP 175** Gender, Sexuality and Culture

**LTSP 258** Spanish -American Prose

**LTSP 272** Literature and Society Studies

### POLITICAL SCIENCE

*Fall 2007 (tentative)*

**105A** Latino Politics in the U.S.

**181A** Field Research Methods for Migration Studies: Seminar

*Winter 2008 (tentative)*

**127** Politics of Developing Countries

**134D** Selected Topics in Latin American Politics

**146A** The U.S. and Latin America: Political and Economic Relations

**150A** Politics of Immigration

**181B** Field Research Methods for Migration Studies: Practicum

*Spring 2008 (tentative)*

**134I** Politics/Southern Cone/ Latin America

**181C** Field Research Methods for Migration Studies: Data Analysis

## Where are they now...

### ACADEMIC YEARS

#### 1997-1998

**Neilan Barnes ('98)** is an Assistant Professor of Sociology at California State University, Long Beach.

#### 1999-2000

**David Fitzgerald ('00)** is an Assistant Professor of Sociology and Field Research Director Center for Comparative Immigration Studies at the University of California, San Diego.

#### 2000-2001

**Erik W. Lee ('01)** is a Program Officer of the Merage Foundation for the American Dream.

#### 2001-2002

**Guillermo Gallardo ('02)** is a Ph.D. Candidate in Latin American History at the University of California, San Diego.

**Apha Thirakaronwongse ('02)** is the First Secretary for the Thai Ministry of Foreign Affairs in Argentina.

#### 2002-2003

**Alisa Garni ('03)** just received her Ph.D. from the Department of Sociology at the University of California, Los Angeles ('06).

#### 2003-2004

**Andres M. Jarrin ('04)** is working for the Global Learning Semesters in Nicosia, Cyprus.

**Michael Velarde ('04)** is working on a law degree at the University of Southern California.

#### 2004-2005

**Robert Donnelly ('05)** is the Project Coordinator for the Trans-Border Institute at the University of San Diego.

**Stephanie Lombard ('05)** is the Outreach Assistant for the Quaker Bolivia Link.

**Daniel Quirós ('05)** is a Ph.D. Candidate in the Department of Literature at the University of California, San Diego.

#### 2005-2006

**Katherine Becvar ('06)** is currently enrolled in the Master of Library and Information Science (MLIS) program at the University of California, Los Angeles.

**Jade Power ('06)** is a Ph.D. Candidate in the Department of Theater and Dance at the University of California, San Diego.

**Surangi Ranasinghe ('06)** is an instructor at Southwestern College in Chula Vista, CA.

**Annalise Romoser ('06)** is the Senior Associate for the U.S. Office on Colombia.

**Megan Strom ('06)** will begin her Ph.D. in the Department of History at the University of California, San Diego.





Every year CILAS hosts an array of Visiting Scholars from Latin America, Spain, and the United States. Scholars come to CILAS to conduct research on their respective projects. Visiting scholars at CILAS in 2006-2007 were:

#### AMANDA HERNÁNDEZ PÉREZ

Ph.D. candidate in Advanced Latin American Social, Political and Economic Issues, Instituto Universitario de Investigación Ortega y Gasset (affiliate of Universidad Complutense de Madrid), Spain

**Areas of Expertise:** Hernández is an expert on social and gender history.

**Country of Expertise:** Mexico

**Project title:** *Agrarian Transformations and the Participation of Women in Rural Areas: The Case of Female Agricultural Workers in Sinaloa 1970-2000*

**Current Research Project:** The project objective is to explain how social and economic politics have affected or impacted farming. More specifically, this investigation explores the living conditions of Sinaloa's female workers from the post-revolutionary states to the present.



#### MARTA LATORRE CATALÁN

Ph.D. candidate University Complutense of Madrid (UCM), School of Political Science and Sociology in the Department of Sociology I (Social Change)

**Areas of Expertise:** LaTorre is an expert in political sociology, culture and politics. She also studies social and political change related to international migration.

**Country of Expertise:** Spain

**Project title:** *Political and citizenship processes during Franco's regime*

**Current Research Project:** LaTorre is studying the processes of political socialization of Spanish migrants in foreign countries during Franco's dictatorship. ■



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## CILAS New Affiliated Faculty

by Annie Nyborg, LAS graduate student

*This year, ten Latin Americanists from various departments have joined the CILAS affiliated faculty.*

**David Fitzgerald**, Assistant Professor in Sociology, received his Ph.D. from UC Los Angeles in 2005. His interests include international migration, race, ethnicity, transnationalism and nationalism with a focus on U.S. and Mexican regions.

**Richard Garfein**, Associate Professor in Family and Preventative Medicine in the Division of International Health and Cross Cultural Medicine, received his Ph.D. from Johns Hopkins University. Garfein is an

expert on behavioral transmission of blood borne viral infections among high-risk populations domestically and abroad.

**John Haviland**, Professor in Anthropology, received his Ph.D. from Harvard in 1971. Haviland is an anthropological linguist, with interest in the social life of language. His major research has been on Tzotzil (Maya) in highland Chiapas, Mexico, and its neighbors.

**Hugh Mehan**, Professor of Sociology, received his Ph.D. from UC Santa Barbara in 1971. Mehan's research interests include classroom organization, educational testing, tracking and untracking, computer use in schools and the construction of identities such as the "competent student," the "learning disabled student," and the "genius".

**Mario Molina**, Professor in Chemistry and Biochemistry and the Center for Atmospheric Sciences, received his Ph.D. from UC Berkeley in 1972. Molina is a 1995 Nobel Prize winner in Chemistry for his

> see *Faculty*, next page



### Faculty (continued)

research on the threat to the ozone layer in the stratosphere of chlorofluorocarbons, or CFCs.

**Rafael Núñez**, Associate Professor in Cognitive Science, received his Ph.D. from the University of Freiburg, Switzerland in 1993. Born and raised in Santiago de Chile, Núñez investigates how the human mind creates abstraction and conceptual systems.

**Sebastian Saiegh**, Assistant Professor in Political Science, received his Ph.D. from New York University in 2004. His research interests

include comparative politics, political economy, and institutions.

**Steffanie Strathdee**, Professor in Family and Preventative Medicine, received her Ph.D. from the University of Toronto in 1994. Strathdee is an expert on epidemiology, infectious diseases, border health, and global health.

**Daniel Widener**, Assistant Professor of History, received his Ph.D. from New York University in 2002. Widener is an expert on

African-American and Californian history. His work examines expressive culture, race and ethnicity, and political radicalism.

**Winifred Woodhull**, Associate Professor in Literature, received his Ph.D. from the University of Wisconsin-Madison in 1979. Woodhull is an expert on literatures of France, Africa, and The Caribbean, critical gender studies, and postcolonial studies. ■

## CILAS AFFILIATED FACULTY PUBLICATIONS



### DEPARTMENT OF ANTHROPOLOGY

**GEOFFREY BRASWELL**, Associate Professor  
“Lithic Analysis in the Maya Area.” In *Maya Archaeology at the Millennium*. Ed. Gregory Borgstede and Charles Golden. London: Routledge Press. (forthcoming)

**NANCY POSTERO**, Assistant Professor  
*Now We Are Citizens: Indigenous Politics in Postmulticultural Bolivia*. Stanford, CA: Stanford University Press.

### DEPARTMENT OF COMMUNICATION

**HEIDI FELDMAN**, Visiting Professor  
*Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific*. Middletown, CT: Wesleyan University Press.

### DEPARTMENT OF HISTORY

**ERIC VAN YOUNG**, Professor  
*Hacienda and Market in Eighteenth-Century Mexico: The Rural Economy of the Guadalajara Region, 1675-1810*. Berkeley: University of California Press, 1981; Second Edition (forthcoming)

(**ERIC VAN YOUNG**, Professor)

*La ciudad y el campo en el México del siglo XVIII: La economía rural de la región de Guadalajara, 1675-1820*. Mexico City: Fondo de Cultura Económica, 1990. (Spanish translation of Hacienda and Market; a second edition, with a new introduction, to be co-published by Fondo de Cultura Económica and Universidad de Guadalajara, 2006.)

### SCHOOL OF INTERNATIONAL RELATIONS AND PACIFIC STUDIES

**RICHARD FEINBERG**, Professor  
*Civil Society and Democracy in Latin America* (with Carlos H. Waisman and Leon Zamosc) New York: Palgrave Macmillan.

### DEPARTMENT OF LITERATURE

**SARA JOHNSON**, Assistant Professor  
*Kaiso! Writings By and About Katherine Dunham*. Co-edited with VeVe Clark. Madison: University of Wisconsin Press.

### DEPARTMENT OF POLITICAL SCIENCE

**WAYNE A. CORNELIUS**, Gildred Professor of Political Science; Director, Center for Comparative Immigration Studies  
*Reforming the Administration of Justice in Mexico* (Co-edited with David Shirk). Notre Dame, Indiana and La Jolla, California: University of Notre Dame Press and Center for U.S.-Mexican Studies.

### DEPARTMENT OF SOCIOLOGY

**CARLOS H. WAISMAN**, Professor  
*Civil Society and Democracy in Latin America* (Co-edited with Richard Feinberg and Leon Zamosc) New York: Palgrave Macmillan.

**LEON ZAMOSC**, Associate Professor  
*Civil Society and Democracy in Latin America* (Co-edited with Richard Feinberg and Carlos H. Waisman) New York: Palgrave Macmillan.







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