

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Mediation

### **Permalink**

<https://escholarship.org/uc/item/17d378kp>

### **Author**

Barker, Alex

### **Publication Date**

2020

### **Copyright Information**

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

# Mediation

ALEX BARKER

Score in C

## **Instrumentation**

Flute

Oboe

Bass Clarinet in B $\flat$

Harp

Violin

Viola

Violincello

*Duration: ca. 5 minutes 7 seconds*

# Mediation

ALEX BARKER

*Lento* ♩ = 50

Flute *pp* *pp*

Oboe *pp* *pp*

Bass Clarinet in Bb *pp* *pp*

Harp "Mediator" *p* *mp*  
i.v. sempre unless otherwise indicated

Violin *pp* *p* *p*

Viola *pp* *p* *p*

Violoncello *pp* *p*

10

Fl. *mp* *p*

Ob. *sub. mp*

B. Cl. *sub. mp* *pp* *pp* *p*

Hp. *p* *mf ped. gliss.*

E♭ - ♯  
D♭ - ♭

A♯ - ♭

Vln. *mp*

Vla. *mp*

Vc. *mp* *pp*

18

Fl. *pp* *mp* *mf*

Ob. *ppp* *mp* *pp* *mp* *mf* *sub. pp* *p*

B. Cl. *pp* *p*

Hp. *mp* *mf* *mp* *f*

Vln. pizz *mp*

Vla. pizz *mp*

Vc. pizz *mp*

G<sup>4</sup> - b



23

Fl. *ppp* *mp* *mf* *pp* *mp*

Ob. *pp* *mp*

B. Cl. *mf* *sub. p* *pp* *mp*

Hp. *p* *mf* *mp* *mf* *f*

Vln. arco *pp* *ppp* *mp*

Vla. arco *pp* *ppp* *mp*

Vc. arco *pp* *ppp* *mp*

E<sup>4</sup> - b B<sup>4</sup> - # E<sup>4</sup> - b A<sup>4</sup> - b F<sup>4</sup> - b G<sup>4</sup> - #

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at *mf*, then *ff*, and ends at *p*.
- Ob.:** Starts at *mf*, then *ppp*, and ends at *p*.
- B. Cl.:** Starts at *mf*, then *ff*, and ends at *p*.
- Hp.:** Features a *gliss.* (glissando) and dynamic markings *p* and *mp*.
- Vln.:** Starts at *mf*, then *mp*, and ends at *pp*.
- Vla.:** Starts at *mf*, then *mp*, and ends at *pp*.
- Vc.:** Starts at *mf*, then *mp*, and ends at *pp*.



Musical score for measures 36-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at *sub. mp*, then *f*, and ends at *ppp*.
- Ob.:** Starts at *mp*.
- B. Cl.:** Starts at *mp*, then *pp*.
- Hp.:** Features dynamic markings *f*, *mf*, *p*, and *mp*. Includes a chord change from *E $\flat$  - 4* to *A $\sharp$  - 6*.
- Vln.:** Starts at *mp*, then *ppp*, and ends at *p*.
- Vla.:** Starts at *p*, then *mp*, and ends at *p*.
- Vc.:** Starts at *p*, then *mf*, *mp*, *p*, *pp*, and ends at *p*.

44

Fl.

Ob.

B. Cl.

Hp.

Vln.

Vla.

Vc.

*mf*

*mp*

*f*

*ff*

*p*

*mp*

*mf*

*f*

*sub. ppp*

*pp*

*p*

*mp*

*mf*

*f*

*sub. ppp*

*pp*

*p*

*mp*

*mf*

*f*

*sub. ppp*

G<sup>b</sup> - b

D<sup>b</sup> - #



49

Fl.

Ob.

B. Cl.

Hp.

Vln.

Vla.

Vc.

*p*

*mf*

*p*

*pp*

*mf*

*mp*

*mf*

*p*

*pp*

*mp*

*mf*

*sub. p*

bisbigl.

bisbigl.

G<sup>b</sup> - b

56

Fl. *p* *pp*

Ob. *p* *pp*

B. Cl. *pp*

Hp. *mp* *p*

Vln. *pp* *p* *pp* *ppp*

Vla. *p* *pp* *p* *pp* *ppp*

Vc. *pp* *p* *pp*

Detailed description: This page of a musical score, numbered 56, features seven staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a dynamic of *p* and transition to *pp* in the second measure. The Bass Clarinet (B. Cl.) part starts with *pp*. The Harp (Hp.) part begins with *mp* and has a *p* dynamic in the seventh measure. The Violin (Vln.) part starts with *pp*, moves to *p* in the fourth measure, and then to *pp* and *ppp* in the sixth and seventh measures respectively. The Viola (Vla.) part starts with *p*, moves to *pp* in the second measure, and then to *p*, *pp*, and *ppp* in the fourth, fifth, and sixth measures. The Violoncello (Vc.) part starts with *pp*, moves to *p* in the fourth measure, and then to *pp* in the sixth measure. The score includes various musical notations such as slurs, ties, and dynamic hairpins.