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Double Concerto for Clarinet, Cello, and Orchestra

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# DOUBLE CONCERTO

*for solo clarinet, solo cello, and orchestra*

JONATHAN RUSSELL

Double Concerto  
for Clarinet, Cello, and Orchestra

by Jonathan Russell  
Commissioned by the Peninsula Symphony

Instrumentation:

Solo Clarinet in Bb  
Solo Cello

3 Flutes  
3 Oboes  
3 Clarinets in Bb  
3 Bassoons

4 Horns in F  
3 Trumpets in Bb  
3 Trombones  
Tuba

Timpani  
Percussion 1  
Percussion 2  
Percussion 3

Harp

Violin 1  
Violin 2  
Viola  
Cello  
Bass

Duration: c. 18:30

**\*\*SCORE IS IN C\*\***

# Double Concerto

## Movement 1

Jonathan Russell

Score

### I. Slow and spacious

Freely

Slower ♩ = 68

Clarinet in B $\flat$

Cello

Flute 1

Flute 2-3

Oboe 1

Oboe 2-3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bassoon 1

Bassoon 2-3

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

*ppp* *mp* *espress.*

Div. a 3

*p* rich and deep

Div. a 3

*p* rich and deep

Div.

Unis.

*p* rich and deep

B♭ Cl. 1  
 Vcl.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Musical score for page 4, rehearsal mark A. The score includes staves for woodwinds (Clarinets, Flutes, Oboes, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Tympani, Percussion), harp, and strings (Violins, Viola, Violoncello, Double Bass). The score shows various musical notations including dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions (Div., Unis.).

36

B♭ Cl. *mp espress.* *mf* [B]

Vlc. *mp* *mf* [B]

Fl. 1

Fl. 2-3

Ob. 1 *mp*

Ob. 2-3 *mp* 2.

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2-3 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2-3 *mp* *p*

Hn. 1-2 *p* *p* [B]  
1.

Hn. 3-4 *p* *p* 3.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *p*

Tbn. 3 *p*

Tuba

Timp. [B]

Perc. 1

Perc. 2

Perc. 3

Hp. *mf*

Vln. 1 *p* *mf espress.* [B]

Vln. 2 *p* *mf espress.*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

B♭ Cl. *f*  
 Vlc. *f*  
 Fl. 1 *f* *p*  
 Fl. 2-3 *f* *p*  
 Ob. 1 *p* *f*  
 Ob. 2-3 *a2* *p* *f* *p*  
 B♭ Cl. 1 *f* *p*  
 B♭ Cl. 2-3 *f* *p*  
 Bsn. 1 *f*  
 Bsn. 2-3 *f*  
 Hn. 1-2 *f*  
 Hn. 3-4 *f*  
 B♭ Tpt. 1 *p* *f*  
 B♭ Tpt. 2-3 *p* *f*  
 Tbn. 1-2 *p* *f*  
 Tbn. 3 *p* *f*  
 Tuba *p* *f*  
 Perc. 1 *p* *f* (Suspended cymbal, let ring)  
 Perc. 2  
 Perc. 3  
 Hp. *ff*  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *Div.* *ff*  
 Vc. *Unis.* *ff*  
 D.B. *Div.* *ff*

68

B♭ Cl. *rit.* *a tempo*

Vlc.

Fl. 1 *rit.* *a tempo*

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3 *mp* *a 2* *mp*

Bsn. 1 *mp espress.*

Bsn. 2-3 *p*

Hn. 1-2 *rit.* *a tempo*

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp. *rit.* *a tempo*

Perc. 1

Perc. 2

Perc. 3

Hp. *mf* *mf*

Vln. 1 *rit.* *a tempo*

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*



D

B♭ Cl. *ppp* *mp* *espress.*

Vlc. *ppp* *mp* *espress.*

D

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2-3 *mp* *p*

D

Hn. 1-2 *p* a 2

Hn. 3-4 *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *p*

Tbn. 3 *p*

Tuba

D

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p* Div.

Vc. *mp* *p* Div. a 3

D.B. *mp* *p* Unis. Div. Unis. Div.

103

E

B $\flat$  Cl. *cresc.* *mf* *cresc.*

Vlc. *cresc.* *mf* *cresc.*

E

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

Bsn. 1

Bsn. 2-3

E

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

E

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

E

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.* Div. a 3

Vla. *mp* *cresc.* Div. a 3

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

F

B♭ Cl. *f*

Vlc. *f*

F

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

F

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

F

Timp.

Perc. 1

Perc. 2

Perc. 3

F

Hp.

F

Vln. 1 *f* *cresc.* *8va*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.* Div. a 4 Div. a 3

Vc. *f* *cresc.* Div. a 4 Div. a 3

D.B.

134

**Woodwinds:**  
B♭ Cl. 1, 2-3; Fl. 1, 2-3; Ob. 1, 2-3; Bsn. 1, 2-3; Hn. 1-2, 3-4; B♭ Tpt. 1, 2-3; Tbn. 1-2, 3; Tuba

**Brass:**  
B♭ Cl. 1, 2-3; Bsn. 1, 2-3; Hn. 1-2, 3-4; B♭ Tpt. 1, 2-3; Tbn. 1-2, 3; Tuba

**Percussion:**  
Timp.; Perc. 1 (Suspended cymbal); Perc. 2 (Crash cymbal); Perc. 3 (Bass drum)

**Strings:**  
Vln. 1, 2; Vla.; Vc.; D.B.

Tempo: **rit.**, **a tempo**

Dynamics: **fff**, **f**, **mf cresc.**, **p**

Rehearsal Mark: **G**

Performance notes: *(8<sup>va</sup>)*, Unis., Div.

**fff**

B♭ Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B♭ Cl. 1   
 B♭ Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

Musical score for page 12, measures 149-158. The score includes parts for woodwinds, brass, strings, and percussion. Key features include dynamic markings (*mf*, *mp*) and performance instructions like "3 solo violas" and "4 solo celli".

165

H

B♭ Cl. 1  
 Vlc.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Musical score for page 13, measures 165-174. The score includes parts for woodwinds (B♭ Clarinet, Flute, Oboe, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion 1-3), piano (Harpsichord), and strings (Violin, Viola, Violoncello, Double Bass). The score features various musical notations such as triplets, slurs, and dynamic markings like *mp* and *p*. A rehearsal mark 'H' is present at the beginning of the page.

Musical score for orchestra, measures 177-182. The score is divided into two systems. The first system includes parts for B♭ Clarinet, Violoncello, Flutes (1, 2-3), Oboes (1, 2-3), Bassoons (1, 2-3), Horns (1-2, 3-4), Trumpets (B♭ 1, 2-3), Trombones (1-2, 3), and Tuba. The second system includes parts for Timpani, Percussion (1, 2, 3), Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *f*, *mp*, *p*, and *mf*, and tempo markings including *rit.* and *a tempo*. A first ending bracket is present in measures 180-181. The key signature has one flat (B♭), and the time signature changes from 4/4 to 3/4 in measure 180.

188

*mf* *pizz.* *p* *rit.*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl. 1, 2-3), Oboes (Ob. 1, 2-3), Bassoons (Bsn. 1, 2-3), Horns (Hn. 1-2, 3-4), and Trumpets (B♭ Tpt. 1, 2-3). The brass section consists of Trombones (Tbn. 1-2, 3) and Tuba. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The harp (Hp.) is positioned between percussion and strings. The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *mf* (mezzo-forte), *pizz.* (pizzicato), and *p* (piano). A *rit.* (ritardando) marking is placed above the first and fourth measures of the string section.



204 II. Fast and Driving ♩ = 144

B♭ Cl. *mf* arco

Vlc. *mf*

II. Fast and Driving ♩ = 144

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

II. Fast and Driving ♩ = 144

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

II. Fast and Driving ♩ = 144

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

II. Fast and Driving ♩ = 144

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

212

J

B $\flat$  Cl.

Vlc.

J

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

Bsn. 1

*mf*

Bsn. 2-3

*mf*

J

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

J

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

J

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Non Div.  
pizz.  
*mf*

Div.  
pizz.  
*mf*

223

This page of a musical score, numbered 223, contains measures 223 through 228. The instrumentation includes:

- B♭ Cl.**: Two parts, both playing a continuous sixteenth-note pattern.
- Vlc.**: One part, playing a continuous sixteenth-note pattern.
- Fl. 1, Fl. 2-3, Ob. 1, Ob. 2-3, B♭ Cl. 1, B♭ Cl. 2-3, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1, Vln. 2, Vc., and D.B.**: All parts are marked with a rest (—) for the entire duration of the page.
- Bsn. 1, Bsn. 2-3**: Two parts, playing a melodic line with eighth and sixteenth notes.
- Vla.**: One part, playing a melodic line with eighth and sixteenth notes, including some chords.

B♭ Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B♭ Cl. 1   
 B♭ Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

234

This page contains a musical score for measures 234 through 239. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- B♭ Clarinet (B♭ Cl.)
- Violin (Vlc.)
- Flute 1 (Fl. 1)
- Flute 2-3 (Fl. 2-3)
- Oboe 1 (Ob. 1)
- Oboe 2-3 (Ob. 2-3)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2-3 (Bsn. 2-3)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Piano (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key musical details include:

- Measures 234-239: Flute 1 and Flute 2-3 play a melodic line starting with a *mf* *espress.* dynamic. Flute 2-3 includes a second ending marked "2.".
- Measures 234-239: B♭ Clarinet 1 and B♭ Clarinet 2-3 play a melodic line starting with a *mf* *espress.* dynamic. B♭ Clarinet 2-3 includes a second ending marked "2.".
- Measures 234-239: Bassoon 1 and Bassoon 2-3 play a rhythmic accompaniment.
- Measures 234-239: Violin 1 and Violin 2 play a melodic line starting with a *p* dynamic and *arco* marking.
- Measures 234-239: Viola and Violoncello play a rhythmic accompaniment.
- Measures 234-239: Double Bass plays a rhythmic accompaniment.

B♭ Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B♭ Cl. 1   
 B♭ Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

*mf* *espress.*   
*mf* *espress.*   
*mf* *espress.*   
*mf* *espress.*   
*mf*   
*mf*

arco   
*p*   
 arco   
*p*

K   
 K   
 K   
 K

246

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

2.

*mf*



This page of a musical score, page 24, contains measures 252 through 257. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe 1 (Ob. 1), Oboes 2-3 (Ob. 2-3), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Bassoon 1 (Bsn. 1), Bassoons 2-3 (Bsn. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 252. The B♭ Clarinet part features a complex melodic line with many slurs and ties. The Violoncello part has a similar melodic line. The Flute 1 part plays a series of chords. The Flutes 2-3 part plays a series of chords. The B♭ Clarinet 1 part plays a series of chords. The B♭ Clarinets 2-3 part plays a series of chords. The Bassoon 1 part plays a series of chords. The Bassoons 2-3 part plays a series of chords. The Horns 1-2 part plays a series of chords. The Horns 3-4 part plays a series of chords. The Trumpet 1 part plays a series of chords. The Trumpets 2-3 part plays a series of chords. The Trombone 1-2 part plays a series of chords. The Trombone 3 part plays a series of chords. The Tuba part plays a series of chords. The Timpani part plays a series of chords. The Percussion 1 part plays a series of chords. The Percussion 2 part plays a series of chords. The Percussion 3 part plays a series of chords. The Harp part plays a series of chords. The Violin 1 part plays a series of chords. The Violin 2 part plays a series of chords, with a "Div." marking in measure 255. The Viola part plays a series of chords. The Violoncello part plays a series of chords. The Double Bass part plays a series of chords.

258

L

L

L

L

L

B♭ Cl. 1  
 Vcl.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

B♭ Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B♭ Cl. 1   
 B♭ Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

Musical score for page 26, measures 264-268. The score includes parts for woodwinds (B♭ Clarinet, Flute, Oboe, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion 1-3), harp, and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings have active parts, while brass and percussion are mostly silent. Dynamics include *mf* and *f*.

270

This page of a musical score, numbered 270, features a variety of instruments. At the top, the B♭ Clarinet and Violoncello parts are active, with the Cello playing a melodic line. The woodwind section, including Flute 1, Flute 2-3, Oboe 1, Oboe 2-3, B♭ Clarinet 1, B♭ Clarinet 2-3, Bassoon 1, Bassoon 2-3, Horn 1-2, Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1-2, Trombone 3, and Tuba, is currently silent. The percussion section, consisting of Timpani, Percussion 1, Percussion 2, and Percussion 3, is also silent. The string section is active, with Violin 1 and Violin 2 playing a rhythmic pattern, Viola playing a melodic line, Violoncello playing a melodic line, and Double Bass playing a rhythmic pattern.

276

B♭ Cl.  
 Vlc.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*mf*  
*mf*  
*mp*  
*mf*  
*mf*

282

M

M

M

M

M

B♭ Cl. 1  
 Vlc.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Musical score for page 29, measures 282-287. The score includes parts for woodwinds (B♭ Clarinet, Flute, Oboe), brass (Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion 1-3), harp, and strings (Violin, Viola, Violoncello, Double Bass). The music features various dynamics (mp, p, mf) and articulations (arco).

This page of a musical score contains measures 288 through 293. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with slurs and ties.
- Vlc.:** Bass line with slurs and ties.
- Fl. 1, Fl. 2-3, Ob. 1, Ob. 2-3, B♭ Cl. 1, B♭ Cl. 2-3, Tbn. 1-2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp.:** All these instruments are marked with a rest (-) throughout the entire passage.
- Bsn. 1, Bsn. 2-3:** Bassoon parts with rhythmic patterns and slurs.
- Hn. 1-2, Hn. 3-4:** Horn parts with a *p* dynamic at the start and a *mf* dynamic later, with slurs.
- B♭ Tpt. 1, B♭ Tpt. 2-3:** Trumpet parts marked with a rest (-).
- Vln. 1, Vln. 2:** Violin parts with rhythmic patterns and *espress.* markings.
- Vla.:** Viola part with rhythmic patterns.
- Vc.:** Violoncello part with rhythmic patterns and *espress.* markings.
- D.B.:** Double Bass part with a simple bass line.

Measure 293 includes dynamic markings *mp* for the B♭ Cl. 1 and Bsn. 2-3 parts, and *espress.* for the Vln. 1, Vln. 2, and Vc. parts.

294

This page of a musical score, numbered 294, contains measures 294 through 299. The instrumentation includes woodwinds (B♭ Clarinet, Flute 1 and 2-3, Oboe 1 and 2-3, Bass Clarinet 1 and 2-3, Bassoon 1 and 2-3), brass (Horn 1-2 and 3-4, Trumpet 1 and 2-3, Trombone 1-2 and 3, Tuba), percussion (Timpani, Percussion 1, 2, and 3), harp, and strings (Violin 1 and 2, Viola, Violoncello, and Double Bass). The woodwinds and strings are active in measures 294-299, while the brass and percussion are mostly silent. The B♭ Clarinet and Bass Clarinet parts feature melodic lines with slurs and ties. The Viola part has a complex rhythmic pattern of sixteenth notes. The Violoncello and Double Bass parts have simple harmonic accompaniment.



B♭ Cl.  
 Vlc.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Musical score for page 32, rehearsal mark 300. The score includes staves for B♭ Clarinet, Violoncello, Flute 1, Flute 2-3, Oboe 1, Oboe 2-3, B♭ Clarinet 1, B♭ Clarinet 2-3, Bassoon 1, Bassoon 2-3, Horn 1-2, Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion 1-3, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, dynamics (*mf*, *f*), and performance instructions (Div., Unis.).

306

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*dim.*

*dim.*

*dim.*

*dim.*

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

318

**N** A bit faster ♩ = 160

B♭ Cl. *f*

Vlc. *f*

**N** A bit faster ♩ = 160

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

**N** A bit faster ♩ = 160

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

**N** A bit faster ♩ = 160

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

**N** A bit faster ♩ = 160

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

324

This page of a musical score, numbered 36, features a variety of instruments. The B♭ Clarinet part is the only one with active notation, starting at measure 324. It consists of six measures of music, each beginning with a slur over a quarter note followed by eighth notes. The first measure includes a trill-like figure. The second measure has a sharp sign above the staff. The third measure contains a triplet of eighth notes. The fourth measure has a flat sign above the staff. The fifth measure has a flat sign above the staff. The sixth measure has a flat sign above the staff. All other instruments, including the Violoncello, Flutes (1 and 2-3), Oboes (1 and 2-3), Bassoons (1 and 2-3), Horns (1-2 and 3-4), Trumpets (B♭ 1 and 2-3), Trombones (1-2 and 3), Tuba, Timpani, Percussion (1, 2, and 3), Harp, Violins (1 and 2), Viola, and Double Bass, are marked with a rest (a horizontal line) in every measure, indicating they are silent during this passage.

330

B♭ Cl. 1

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ Cl. 1  
 Vcl.  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Dynamics: *p*, *f*, *sfz*, *mf*  
 Performance instructions: Mute, pizz.  
 Percussion: Suspended cymbal with metal rod, Güiro, Glockenspiel

This page of a musical score, numbered 342, features a variety of instruments. The woodwind section includes B♭ Clarinet, Flute 1, Flute 2-3, Oboe 1, Oboe 2-3, Bass Clarinet 1, Bass Clarinet 2-3, Bassoon 1, and Bassoon 2-3. The brass section consists of Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Harp (Hp.) is also present. The score is written in a common time signature and includes dynamic markings such as *sfp* (sforzando piano) and articulation marks like accents and slurs. The page contains five measures of music, with various note values, rests, and phrasing.



B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*sf*

*sf*

*solo*

352

B♭ Cl. *f*  
 Vlc. *f*  
 Fl. 1  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2-3 *mp*  
 Bsn. 1 *mf*  
 Bsn. 2-3 *mf*  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1 *f* Open  
 B♭ Tpt. 2-3 *f* Open  
 Tbn. 1-2 *mf* Open 1.  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B. *f* arco *mf* pizz.

This page of a musical score, numbered 42, contains 360 measures. It features a variety of instruments with the following parts:

- Woodwinds:** B♭ Clarinet (Cl. 1 and Cl. 2-3), Flute (Fl. 1 and Fl. 2-3), Oboe (Ob. 1 and Ob. 2-3), Bassoon (Bsn. 1 and Bsn. 2-3), Horn (Hn. 1-2 and Hn. 3-4), Trumpet (B♭ Tpt. 1 and B♭ Tpt. 2-3), Trombone (Tbn. 1-2, Tbn. 3, and Tuba).
- Brass:** B♭ Clarinet (Cl. 1 and Cl. 2-3), Bassoon (Bsn. 1 and Bsn. 2-3), Horn (Hn. 1-2 and Hn. 3-4), Trumpet (B♭ Tpt. 1 and B♭ Tpt. 2-3), Trombone (Tbn. 1-2, Tbn. 3, and Tuba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Keyboard:** Harp (Hp.).

The score includes several dynamic markings: **P** (piano) is marked at the beginning of measures 360, 362, 364, 366, and 368. **ff** (fortissimo) is marked at the end of measures 361, 363, 365, 367, and 369. The **arco** instruction is marked at the end of measure 369. The page concludes with a double bar line at the end of measure 369.

366

This page of a musical score, page 43, begins at rehearsal mark 366. It features a full orchestral arrangement with the following parts:

- Woodwinds:** B♭ Clarinet (Cl. 1, Cl. 2-3), Flute (Fl. 1, Fl. 2-3), Oboe (Ob. 1, Ob. 2-3), Bassoon (Bsn. 1, Bsn. 2-3), Horn (Hn. 1-2, Hn. 3-4), and Trumpet (B♭ Tpt. 1, B♭ Tpt. 2-3).
- Brass:** Trombone (Tbn. 1-2, Tbn. 3) and Tuba.
- Strings:** Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.) and Violoncello (Vc.).

The score is written in a common time signature (C) and a key signature of one flat (B♭). The woodwind and brass sections are mostly silent, indicated by rests. The string section and percussion are active, with the strings playing a rhythmic pattern of eighth notes and the percussion providing a steady accompaniment. The B♭ Clarinet and Bassoon parts have some melodic lines, while the Trombone and Tuba parts play a more active role in the lower register.

This page of a musical score, numbered 44 and 372, features a variety of instruments. The woodwinds include B♭ Clarinet (Cl.), Flute 1 (Fl. 1), Flute 2-3 (Fl. 2-3), Oboe 1 (Ob. 1), Oboe 2-3 (Ob. 2-3), Bassoon 1 (Bsn. 1), Bassoon 2-3 (Bsn. 2-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba. The brass section also includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows measures 372 through 376. The woodwinds and strings have active parts, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The brass instruments (Bsn., Tbn., and Tuba) have a consistent rhythmic pattern of eighth notes. The woodwinds (Cl., Fl., Ob., Bsn.) have more complex melodic lines, often involving triplets and slurs. The strings (Vln., Vla., Vc., D.B.) provide a steady accompaniment with eighth-note patterns. The percussion instruments (Timp., Perc. 1, 2, 3) are mostly silent in this section.

378

B♭ Cl. *espress.*  
 Vlc. *espress.*  
 Fl. 1 *espress.*  
 Fl. 2-3  
 Ob. 1  
 Ob. 2-3  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 Bsn. 1  
 Bsn. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2 *mp*  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. 1 *mp*  
 Vln. 2 *mp*  
 Vla. *mp*  
 Vc. *mp*  
 D.B.

This page of a musical score, page 46, contains rehearsal mark 384. It features a full orchestral and string arrangement. The woodwind section includes B♭ Clarinet (1 and 2-3), Flute (1 and 2-3), Oboe (1 and 2-3), Bassoon (1 and 2-3), Horn (1-2 and 3-4), Trumpet (B♭, 1 and 2-3), Trombone (1-2 and 3), and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Percussion 3. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score shows a melodic line for the B♭ Clarinet and Viola, and a rhythmic accompaniment for the Violoncello and Double Bass. The Trombone 1-2 part features a long, sustained note with a dynamic marking of *ff*. The strings play a rhythmic pattern of eighth notes, with the Violin 1 and 2 parts playing a similar pattern in the treble clef.

389

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



**B♭ Cl.** *mf*

**Vlc.** *mf*

**Fl. 1**

**Fl. 2-3**

**Ob. 1**

**Ob. 2-3**

**B♭ Cl. 1** *mf*

**B♭ Cl. 2-3** *mf* 2.

**Bsn. 1** *mf*

**Bsn. 2-3** *mf* 2.

**Hn. 1-2**

**Hn. 3-4**

**B♭ Tpt. 1**

**B♭ Tpt. 2-3**

**Tbn. 1-2**

**Tbn. 3**

**Tuba**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Hp.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.** *mf* pizz. arco

**D.B.** *mf* pizz.

400

**B♭ Cl.** *f* **R**

**Vlc.** *f* **R**

**Fl. 1**

**Fl. 2-3**

**Ob. 1**

**Ob. 2-3**

**B♭ Cl. 1** *mf* **R**

**B♭ Cl. 2-3** *mf* **R**

**Bsn. 1**

**Bsn. 2-3** **R**

**Hn. 1-2**

**Hn. 3-4**

**B♭ Tpt. 1**

**B♭ Tpt. 2-3**

**Tbn. 1-2**

**Tbn. 3**

**Tuba**

**Timp.** **R**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Hp.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**D.B.** *f* **R**

This page of a musical score, page 50, contains measures 406 through 411. The score is for a symphony orchestra and includes parts for various instruments. The top two staves are for B♭ Clarinet (B♭ Cl.) and Violoncello (Vlc.). The B♭ Cl. part features a complex melodic line with many slurs and ties. The Vlc. part has a more rhythmic accompaniment with some triplets. The rest of the score consists of staves for Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe 1 (Ob. 1), Oboes 2-3 (Ob. 2-3), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinets 2-3 (B♭ Cl. 2-3), Bassoon 1 (Bsn. 1), Bassoons 2-3 (Bsn. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The bottom two staves are for Violoncello (Vc.) and Double Bass (D.B.). The Vc. part has a few notes in measure 411, marked with a forte (f) dynamic and a pizzicato (pizz.) instruction. The D.B. part is mostly silent.

412

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

418

B♭ Cl. S

Vlc. S

Fl. 1

Fl. 2-3

Ob. 1 *mf*

Ob. 2-3 *mf* 2.

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3 *a2* S

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp. S

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1 S

Vln. 2

Vla. *mf*

Vc. *pizz.*

D.B. *f*

424

B<sup>b</sup> Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B<sup>b</sup> Cl. 1   
 B<sup>b</sup> Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B<sup>b</sup> Tpt. 1   
 B<sup>b</sup> Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

430 *trm trm trm* *trm trm trm* rit. **T Broadly** ♩ = 90 *ff*

*ff*

rit. **T Broadly** ♩ = 90

*f*

*f*

*f*

*ff*

*ff*

rit. **T Broadly** ♩ = 90

*mf*

*mf*

*f*

*f*

*f*

*f*

rit. **T Broadly** ♩ = 90

*ff* *espress.* *Unis.*

*ff* *espress.* *Unis.*

*ff* *Div. a 4*

*ff* *arco*

*ff* *arco*

436

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



This page of a musical score, numbered 56 and 442, contains 24 staves of music. The instruments and their parts are as follows:

- B♭ Cl.**: Rests throughout the page.
- Vlc.**: Rests throughout the page.
- Fl. 1** and **Fl. 2-3**: Active parts with melodic lines and some slurs.
- Ob. 1** and **Ob. 2-3**: Active parts starting in measure 445 with a forte (*f*) dynamic. Includes a *a2* marking.
- B♭ Cl. 1** and **B♭ Cl. 2-3**: Active parts starting in measure 445 with a forte (*f*) dynamic. Includes a *a2* marking.
- Bsn. 1** and **Bsn. 2-3**: Active parts with sustained notes and some melodic movement.
- Hn. 1-2** and **Hn. 3-4**: Active parts with sustained notes and some melodic movement.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: Active parts with sustained notes and some melodic movement. Includes a *mf* dynamic.
- Tbn. 1-2** and **Tbn. 3**: Active parts with sustained notes. Includes a *mf* dynamic.
- Tuba**: Active part with sustained notes.
- Timp.**, **Perc. 1**, **Perc. 2**, and **Perc. 3**: Rests throughout the page.
- Hp.**: Rests throughout the page.
- Vln. 1** and **Vln. 2**: Active parts with sustained notes and some melodic movement.
- Vla.**: Active part with sustained notes and some melodic movement.
- Vc.** and **D.B.**: Active parts with sustained notes.

U

B♭ Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B♭ Cl. 1   
 B♭ Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

Musical score for page 57, measures 448-456. The score includes parts for woodwinds, brass, strings, and percussion. A 'U' (Up-bow) marking is present above the Flute 1 staff at measure 448. Dynamics include *mp*, *p*, *mf*, and *f*. Performance instructions like "Div. a 4" and "Unis." are included for the Viola and Violoncello parts.

rit.

B♭ Cl.   
 Vlc.   
 Fl. 1   
 Fl. 2-3   
 Ob. 1   
 Ob. 2-3   
 B♭ Cl. 1   
 B♭ Cl. 2-3   
 Bsn. 1   
 Bsn. 2-3   
 Hn. 1-2   
 Hn. 3-4   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Tbn. 1-2   
 Tbn. 3   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

Musical score for page 58, measures 457-464. The score includes staves for woodwinds (B♭ Clarinet, Flute, Oboe, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion 1-3), piano, and strings (Violin, Viola, Violoncello, Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'rit.'.

Slower ♩ = 72

B♭ Cl. *ff*

Vlc. *ff*

Slower ♩ = 72

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Slower ♩ = 72

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *marcato*  
*f*

B♭ Tpt. 2-3 *marcato*  
*f*

Tbn. 1-2 *marcato*  
*f*

Tbn. 3 *marcato*  
*f*

Tuba

Slower ♩ = 72

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Slower ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

472 **accel.**

This page of a musical score, numbered 60, covers measures 472 to 481. The tempo is marked **accel.** (accelerando). The score is arranged in systems for various instruments:

- Brass:** B♭ Clarinet (Cl. 1 and 2-3), Bassoon (Bsn. 1 and 2-3), Horns (Hn. 1-2 and 3-4), Trumpets (B♭ Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3), and Tuba.
- Woodwinds:** Flutes (Fl. 1 and 2-3), Oboes (Ob. 1 and 2-3).
- Strings:** Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Other:** Percussion (Perc. 1, 2, and 3), Timpani (Timp.), and Harp (Hp.).

The notation includes various note values, rests, and dynamic markings. The strings play a rhythmic accompaniment, while the brass instruments have more active parts. The woodwinds and flutes are mostly silent in this section.

481

W ♩. = 100

B♭ Cl. 

Vlc. 

W ♩. = 100

Fl. 1 

Fl. 2-3 

Ob. 1 

Ob. 2-3 

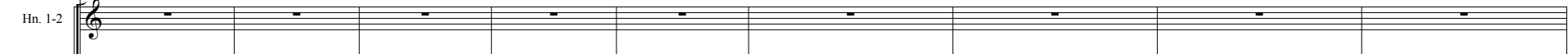
B♭ Cl. 1 

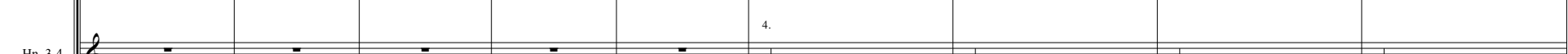
B♭ Cl. 2-3 

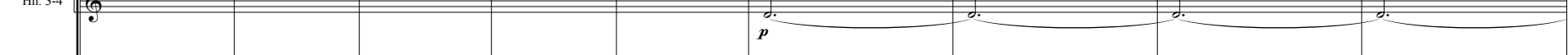
Bsn. 1 


Bsn. 2-3 


W ♩. = 100


Hn. 1-2 


Hn. 3-4 

B♭ Tpt. 1 


B♭ Tpt. 2-3 

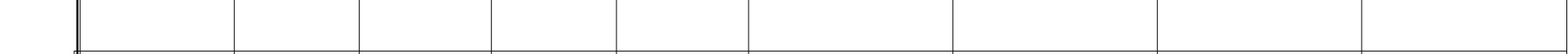
Tbn. 1-2 

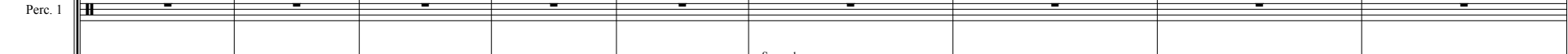
Tbn. 3 


Tuba 

W ♩. = 100

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Hp. 

W ♩. = 100

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

490 *accel.*

B♭ Cl. *f*

Vlc. *f*

Fl. 1 *accel.*

Fl. 2-3

Ob. 1 *cresc.*

Ob. 2-3 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2-3 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2-3 *cresc.*

Hn. 1-2 *2. p cresc.*

Hn. 3-4 *cresc. mp cresc.*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

*accel.*

Timp.

Perc. 1

Perc. 2 *cresc.*

Perc. 3

Hp.

Vln. 1 *accel. cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B.

496

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*



Slower ♩ = 144

B♭ Cl. *mf* *cresc.*

Vlc. *mf* *cresc.*

Slower ♩ = 144

Fl. 1 *f* *sfp* *cresc.*

Fl. 2-3 *f* *sfp* *cresc.*

Ob. 1 *f* *p* *cresc.*

Ob. 2-3 *f* *p* *cresc.*

B♭ Cl. 1 *f* *sfp* *cresc.*

B♭ Cl. 2-3 *f* *sfp* *cresc.*

Bsn. 1 *f* *sfp* *cresc.*

Bsn. 2-3 *f* *sfp* *cresc.*

Slower ♩ = 144

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Slower ♩ = 144

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Hp.

Slower ♩ = 144

Vln. 1 *ff* *sfp* *Div.*

Vln. 2 *ff* *sfp* *Div.*

Vla. *ff* *sfp*

Vc. *ff* *sfp*

D.B. *sfp*

508 rit. molto rit. Slower  $\text{♩} = 68$  rit.

B♭ Cl.

Vlc.

Fl. 1 rit. molto rit. Slower  $\text{♩} = 68$  rit.

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2 rit. molto rit. Slower  $\text{♩} = 68$  rit.

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

rit. molto rit. Slower  $\text{♩} = 68$  rit.

Timp.

Perc. 1 Suspended cymbal let ring

Perc. 2 Crash cymbal

Perc. 3 Snare drum Bass drum

Hp.

rit. molto rit. Slower  $\text{♩} = 68$  rit.

Vln. 1 Div. a 3 Non Div.

Vln. 2 Div. a 3 Non Div.

Vla. Div. a 3 Non Div.

Vc. Div. a 3 Non Div.

D.B. Div. Non Div.