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# Editorial

Reactions to the first issue of the *Journal* have been overwhelmingly laudatory and encouraging, and it is therefore with pleasure and enthusiasm that the Journal Staff presents this second issue. The conception and production of these first issues have been made possible by a most propitious coming together of talents and energies. Most of the hundreds of hours that have gone into the design, production, promotion, circulation, and editing of these first two issues have been volunteered, and I wish to take this opportunity to thank all those who have done so.

The general editorial policy regarding content is reflected in the tables of contents of this and the first issue. Ideally, we seek to include in each issue a range of items covering native California ethnology, archaeology, ethnohistory, linguistics, and arts. Two other considerations are geographic distribution and the ratio of technical to general interest items. Our intent is thus to offer material of interest to a wide audience without sacrificing scholarly excellence. Some of our readers may find occasional selections to be of too technical a nature for their interests. But in the belief that good scholarship can also appeal to the non-specialist, we seek to include in each issue several items that possess both of these qualities. In this issue there are several such selections, notably those by Pope and Laird. The piece by Pope is a reprinting of three chapters from his now hard-to-find book *Hunting with the Bow and Arrow*, published in 1923. By a fortuitous coincidence, the

Lowie Museum of Anthropology at the University of California, Berkeley, has recently opened an exhibit on Ishi, the last surviving Yana Indian, about whom Pope writes, and many of the implements and other mementos that Pope mentions in this piece may be seen there.

A sharp increase in production costs since our initial estimates have caused us to revise our production schedule to continue at a rate of two issues per year, one to appear in the Winter, the other in the Summer. By agreement with Malki Museum Press, the *Journal* is to be self-sufficient. At present it is operating at a previously anticipated deficit, which we hope to resolve by our continually increasing circulation and by selling advertisements. It appears, however, that these increases in revenues will be substantially more than offset by rising production costs. Therefore, to keep the *Journal* solvent we are currently seeking outside support from various granting agencies. Our readers may offer immediate support by subscribing, if they have not already done so, and, very importantly, by encouraging their local school and public libraries to subscribe.

The life blood of a journal is, of course, the material that flows to it, and I therefore especially want to encourage authors to submit their work. To aid them in preparing their manuscripts a style guide appears in this issue and is also available on request.

*Michael Kearney, Editor*