Title
Aposynthesy

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Aposynthesy [2019]

for chamber orchestra

Amin Sharifi [b. 1993]

Wind instruments:

- There are three main elements throughout the piece using two staves:
  1- Rhythm: Includes five lines, each assigned to a different tempo.
  2- Mouth and air pressure: colors are explained below. The height shows the amount of air in/exhaled, thus showing the dynamics level. Techniques are shown using the colors explained below.

Colors:

- White: Air sound, no pitch, could be soft or loud.
- Grey: Half air/half pitch.
- Black: Pitch, normal playing.
- Blue: Sing a random tone and play.
- Orange: Smacking noise, kissing the instrument.
- Yellow: Inhale through the instrument, could be soft or loud. white noise!
- Red: Throat flutter, growling, khkhkh….

Symbols and abbreviations:

- throat: Throat flutter.
- in.: Inhale
- in [e → u] : Inhale while changing the mouth shape from vowel e to u.
- in [u → e] : Inhale while changing the mouth shape from vowel u to e.
- in. ttt: Inhale while trying to say consonant t continuously.
- flz.: Flutter tongue.
- slap: Slap tongue.
- spit: very short and quick "t" with more air.
- smack: Noisy kissing/smacking sound (inhale).
- t.r.: Tongue ram.
- Trr flz.: Flutter tongue with a strong initial "T" accent.
- ptk: Air based attacks using saying p, t, or k.
- tk: air based attacks, double tonguing. Changes to tuku if the rhythms are longer.
- Air based syllabi:
  tsk, sh, s

String instruments:

- There are three main elements throughout the piece using two staves:
  1- Rhythm
  2- Bow pressure and contact location: colors are explained below. The height shows the amount of air in/exhaled, thus showing the dynamics level. Contact Location is shown using the colors explained below.

Colors:

- Green: Normal position, ordinario.
- Yellow: Close to/on the bridge, molto sul pont.
- Blue: Near the finger board, molto sul tasto.
- Red: Over pressure, scratch noise.
  Gradient (colors fading into other colors) are proportional and show the gradual change of conditions.

Strike the strings with the wooden part of the bow.

···· Jete, according to the duration of the note.

\+ Left hand pizzicato.

Bartók pizzicato for longer notes: snap pizzicato for shorter notes: harsh and snap-like pizzicato. Always with crossed note head.

Piano, vibraphone, accordion, and guitar:

- Red line shows the dynamic change/range.
- Solid black: highest dynamic range, and harsh.

List of instruments:

- Bass flute
- Cor Anglais
- Alto Saxophone or Eb Clarinet
- Bass Clarinet
- Bassoon
- Horn in F
- Trumpet
- Bass Trombone
- Guitar
- Accordion
- Piano
- Vibraphone
- Violin
- Viola
- Cello
- Conrtabass

Program Note:

Aposynthesy (decomposition) is based on the spectral analysis of recording of the piece Booy-e-Baran (Smell of the rain) by the Iranian composer Parviz Meshkatian (1955-2009). Booy-e-Baran is a composition in the Persian mode Nava and in the form of Saz-o-Avaz (vocal and instrumental dialogue) on the Rumi's poem O Yusef. It has been recorded by the Tehran Symphonic Orchestra in 1985 and has been one of the most inspiring pieces of traditional Persian music in my life. *Aposynthesy* is my tribute to this piece and in memoriam Parviz Meshkatian.

The composition idea is basically giving individual and equal values to every frequency in the original recording. And assigning series of frequencies to each instrument quantized to the nearest pitch. Also keeping the timing of frequencies with quantizing milliseconds to the nearest 32nd rhythm while stretching and squeezing the material continuously. Thus, achieving a distorted view of the original piece passing through different layers of filters and processes.

Aposynthesy

for chamber orchestra (Written for Ostravska Banda)

In memoriam Parviz Meshkatian

Duration: ~8'40"

Aposynthesy

in memoriam Parviz Meshkatian

Amin Sharifi

♩ = 69

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone
dynamic

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

7

4/5 [♩ = 86.25]

rit.

4/4.5 [♩ = 77.625]

A

accel.

4/5 [♩ = 86.25]

rit.

Bass Flute
air pressure & mouth

slap slap, spit, in. [i→u], Trr flz., in., throat, s&p, smack, smack, s&p, slap, in. [i→u], Trr flz., throat

Cor Anglais
air pressure & mouth

(ptk), t.r., flz., slap, in. [u→i], throat, s&p, in. [u→i], Trr flz., slap

Bass Clarinet in B♭
air pressure & mouth

throat, smack, flz., throat, spit, in., throat, t.r., slap slap, s&p

Alto Saxophone
air pressure & mouth

slap, tktk, s&p, slap, spit, throat, s&p, flz., s&p, throat, ptk, Trr flz., throat, s&p

Bassoon
air pressure & mouth

throat, flz., t.r., s&p, spit, Trr flz., smack, s&p

Horn in F
air pressure & mouth

slap, flz., flz., in. ttt, slap, in. [u→i], slap, flz.

Trumpet in C
air pressure & mouth

flz., in. ttt, slap, Trr flz., spit, t.r., in. [i→u], in. [u→i], slap, in., s&p, flz., in.

Bass Trombone
air pressure & mouth

slap, s&p, slap, slap, throat, spit, in., smack, s&p, in., ptk, t.r., slap, in.

Guitar
dynamic

Accordion

Piano

Vibraphone
dynamic

4/5 rit.

4/4.5

A accel.

4/5 rit.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

13

4/4 [♩ = 69]

accel.

4/4.5 [♩ = 77.625]

accel.

4/5.5 [♩ = 94.875]

Bass Flute
air pressure & mouth
Trr flz. ts tktk tsk s&p flz. throat in. [i→u] s slap flz. throat slap ks in. smack s

Cor Anglais
air pressure & mouth
in. [i→u] spit flz. in. flz. s&p flz. slap in. [u→i] flz. in. in. ttt smack

Bass Clarinet in B♭
air pressure & mouth
s&p tsk smack s&p ts tktk ks throat tktk ptk slap

Alto Saxophone
air pressure & mouth
Trr flz. s&p tsk s&p spit slap spit smack smack sh

Bassoon
air pressure & mouth
ptk t.r. flz. slap smack sh throat in. ttt throat slap spit

Horn in F
air pressure & mouth
slap throat ts smack Trr flz. slap throat slap throat slap s&p

Trumpet in C
air pressure & mouth
throat Trr flz. sh s&p smack slap throat

Bass Trombone
air pressure & mouth
throat slap

Guitar
dynamic

Accordion

Piano

Vibraphone

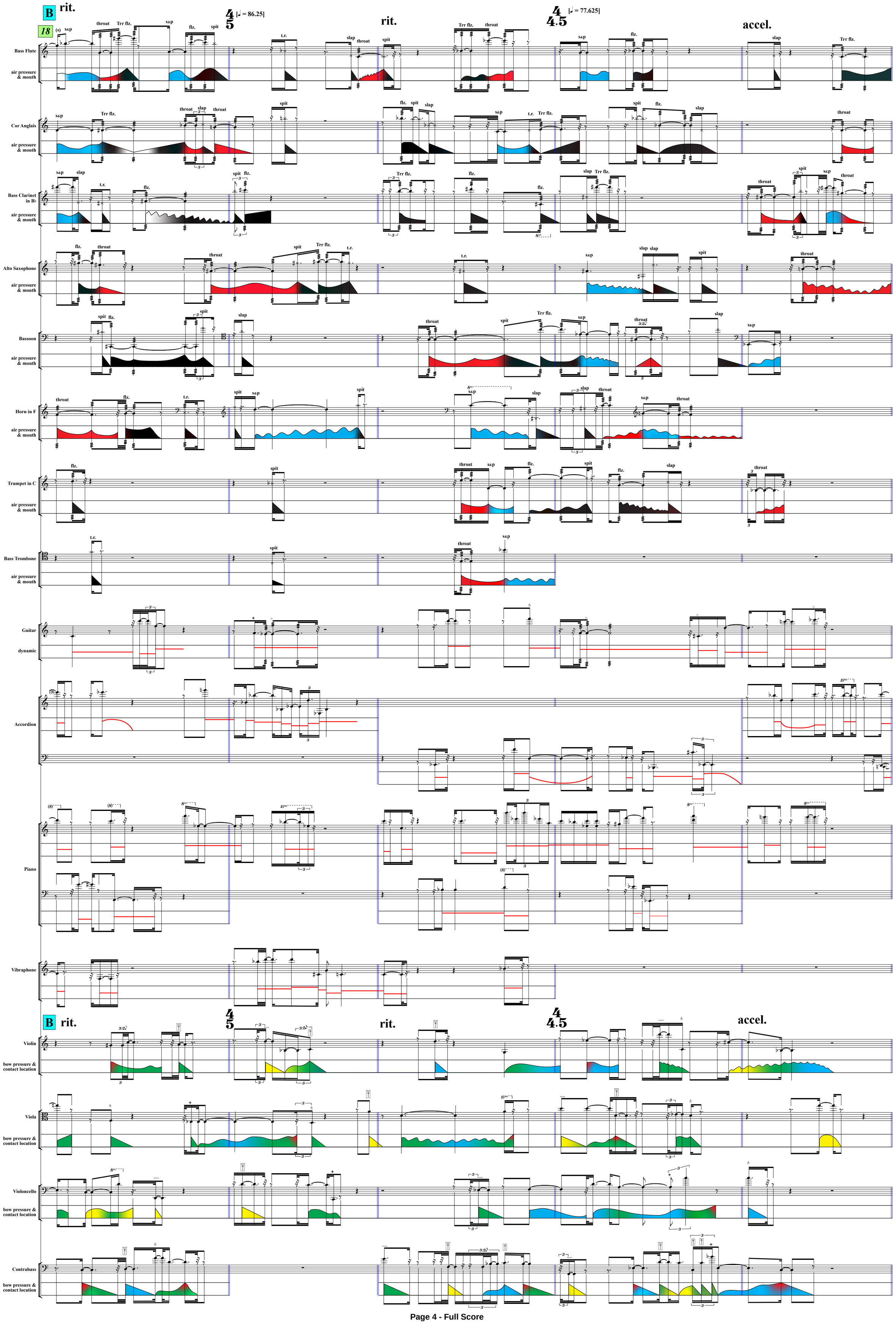
4/4 accel. 4/4.5 accel. 4/5.5

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location


B
rit.
18
4/5 [♩ = 86.25]
rit.
4/4.5 [♩ = 77.625]
accel.
Bass Flute
air pressure & mouth
Cor Anglais
Bass Clarinet in B♭
Alto Saxophone
Bassoon
Horn in F
Trumpet in C
Bass Trombone
Guitar
dynamic
Accordion
Piano
Vibraphone
Violin
bow pressure & contact location
Viola
Violoncello
Contrabass

C

23

4/6 [♩. = 103.5]

rit.

4/5.5 [♩. = 94.875]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone

Guitar
dynamic

Accordion

Piano

Vibraphone

C

4/6

rit.

4/5.5

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

28

rit.

4/5 [♩. = 86.25]

accel.

D

4/6 [♩. = 103.5]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone

rit.

4/5

accel.

D

4/6

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

32

rit.

4/5.5 [♩ = 94.875]

accel.

4/6 [♩ = 103.5]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone
dynamic

rit.

4/5.5

accel.

4/6

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

37

rit.

E

4/5.5 [♩ = 94.875]

rit.

4/5 [♩ = 86.25]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone

rit.

E

4/5.5

rit.

4/5

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

42

accel.

4/6 [♩ = 103.5]

rit.

4/4.5 [♩ = 77.625]

accel.

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F

Trumpet in C

Bass Trombone

Guitar
dynamic

Accordion

Piano

Vibraphone

accel.

4/6

rit.

4/4.5

accel.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

47

4/5 [♩ = 86.25]

rit.

4/4.5 [♩ = 77.625]

F accel.

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone

Guitar
dynamic

Accordion

Piano

Vibraphone

4/5 rit. 4/4.5 F accel.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

51

4/5.5 [♩ = 94.875]

rit.

4/4.5 [♩ = 77.625]

accel.

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone

Guitar
dynamic

Accordion

Piano

Vibraphone

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

55

4/6 [♩ = 103.5]

rit.

4/5 [♩ = 86.25]

accel.

4/5.5 [♩ = 94.875]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone

4/6

rit.

4/5

accel.

4/5.5

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

60

rit.

4/4 [♩ = 69]

accel.

4/6 [♩ = 103.5]

Bass Flute

Cor Anglais

air pressure & mouth

Bass Clarinet in B♭

air pressure & mouth

Alto Saxophone

air pressure & mouth

Bassoon

air pressure & mouth

Horn in F

air pressure & mouth

Trumpet in C

air pressure & mouth

Bass Trombone

air pressure & mouth

Guitar

dynamic

Accordion

Piano

Vibraphone

rit.

4/4

accel.

4/6

Violin

bow pressure & contact location

Viola

bow pressure & contact location

Violoncello

bow pressure & contact location

Contrabass

bow pressure & contact location

64 rit.

4/5.5 [♩ = 94.875]

G accel.

4/6 [♩ = 103.5]

rit.

4/5.5 [♩ = 94.875]

Bass Flute

Cor Anglais

air pressure & mouth

Bass Clarinet in B♭

air pressure & mouth

Alto Saxophone

air pressure & mouth

Bassoon

air pressure & mouth

Horn in F

air pressure & mouth

Trumpet in C

air pressure & mouth

Bass Trombone

air pressure & mouth

Guitar

dynamic

Accordion

Piano

Vibraphone

rit.

4/5.5

G accel.

4/6

rit.

4/5.5

Violin

bow pressure & contact location

Viola

bow pressure & contact location

Violoncello

bow pressure & contact location

Contrabass

bow pressure & contact location

70

rit.

4/5 [♩ = 86.25]

accel.

4/6 [♩ = 103.5]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon

Horn in F

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone

rit.

4/5

accel.

4/6

Violin
bow pressure & contact location

Viola

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

76

rit.

4/5.5

[♩ = 94.875]

rit.

H

2/4

[♩ = 69]

in. [u→i]

4/4

accel.

4/5

[♩ = 86.25]

Bass Flute

air pressure & mouth

tktk

throat

s&p

slap

Cor Anglais

air pressure & mouth

in. [i→u]

s&p

s

slap

throat

Bass Clarinet in B♭

Trr flz.

in. ttt

slap

s

Alto Saxophone

air pressure & mouth

in.

s&p

smack

ptk

t.r.

s&p

smack

Bassoon

throat

sh

flz.

slap

Trr flz.

Horn in F

air pressure & mouth

in. [i→u]

smack

Trr flz.

Trumpet in C

air pressure & mouth

in. [u→i]

Bass Trombone

air pressure & mouth

throat

flz.

Guitar

dynamic

Accordion

Piano

Vibraphone

rit.

4/5.5

rit.

H

2/4

4/4

accel.

4/5

Violin

bow pressure & contact location

Viola

bow pressure & contact location

Violoncello

bow pressure & contact location

Contrabass

82

rit.

4/4.5 [♩ = 77.625]

accel.

4/5.5 [♩ = 94.875]

accel.

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone

Guitar
dynamic

Accordion

Piano

Vibraphone

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass

87

4/6 [♩ = 103.5]

I rit.

4/5 [♩ = 86.25]

accel.

4/5.5 [♩ = 94.875]

Bass Flute
air pressure & mouth
throat s&p smack
smack s&p slap
in. [i→u] Trr flz.
throat
Trr flz. ts

Cor Anglais
throat s&p
in. [u→i]
Trr flz. slap
in. [i→u] spit flz.

Bass Clarinet in B♭
air pressure & mouth
in. throat
t.r. slap slap s&p
s&p

Alto Saxophone
air pressure & mouth
s&p flz. s&p throat ptk
Trr flz. throat s&p
Trr flz. s&p

Bassoon
air pressure & mouth
spit
Trr flz. smack s&p
ptk

Horn in F
air pressure & mouth
flz. in. ttt slap
in. [u→i]
slap flz.
slap throat

Trumpet in C
air pressure & mouth
Trr flz. spit t.r. in. [i→u]
in. [u→i] slap in. s&p flz. in. throat

Bass Trombone
air pressure & mouth
slap slap throat spit in. smack
s&p in.
ptk t.r. slap in.

Guitar
dynamic

Accordion

Piano

Vibraphone
dynamic

I rit.

accel.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

92

rit.

4/4.5 [♩ = 77.625]

accel.

4/5 [♩ = 86.25]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

J accel.

96 (s) s&p throat Trr flz. s&p flz. spit

4/6 [♩ = 103.5]

rit.

4/5.5 [♩ = 94.875]

Bass Flute — air pressure & mouth

Cor Anglais — air pressure & mouth

Bass Clarinet in B♭ — air pressure & mouth

Alto Saxophone — air pressure & mouth

Bassoon — air pressure & mouth

Horn in F — air pressure & mouth

Trumpet in C — air pressure & mouth

Bass Trombone — air pressure & mouth

Guitar — dynamic

Accordion

Piano

Vibraphone

J accel.

4/6

rit.

4/5.5

Violin — bow pressure & contact location

Viola — bow pressure & contact location

Violoncello — bow pressure & contact location

Contrabass — bow pressure & contact location

100

accel.

K

4/6 [♩ = 103.5]

rit.

4/5.5 [♩ = 94.875]

Bass Flute
air pressure & mouth
slap
Trr flz.

Cor Anglais
air pressure & mouth
throat

Bass Clarinet in B♭
air pressure & mouth
throat
spit
s&p
throat

Alto Saxophone
air pressure & mouth
throat

Bassoon
air pressure & mouth
s&p

Horn in F

Trumpet in C
air pressure & mouth
throat

Bass Trombone

Guitar
dynamic

Accordion

Piano

Vibraphone

K

accel.

4/6

rit.

4/5.5

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

105

rit.

4/5 [♩ = 86.25]

accel.

4/6 [♩ = 103.5]

Bass Flute

Cor Anglais

air pressure & mouth

Bass Clarinet in B♭

air pressure & mouth

Alto Saxophone

Bassoon

air pressure & mouth

Horn in F

air pressure & mouth

Trumpet in C

air pressure & mouth

Bass Trombone

air pressure & mouth

Guitar

dynamic

Accordion

Piano

Vibraphone

rit.

4/5

accel.

4/6

Violin

bow pressure & contact location

Viola

bow pressure & contact location

Violoncello

Contrabass

bow pressure & contact location

110

rit.

4/5 [♩ = 86.25]

accel.

4/5.5 [♩ = 94.875]

Bass Flute
air pressure & mouth

Cor Anglais
air pressure & mouth

Bass Clarinet in B♭
air pressure & mouth

Alto Saxophone
air pressure & mouth

Bassoon
air pressure & mouth

Horn in F
air pressure & mouth

Trumpet in C
air pressure & mouth

Bass Trombone
air pressure & mouth

Guitar
dynamic

Accordion

Piano

Vibraphone

rit.

4/5

accel.

4/5.5

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

115

L

accel.

4/6 [♩ = 103.5]

rit.

4/4.5 [♩ = 77.625]

accel.

Bass Flute
air pressure & mouth
throat
slap
s&p

Cor Anglais
air pressure & mouth
throat
s&p
slap

Bass Clarinet in B♭
air pressure & mouth
spit
spit

Alto Saxophone
slap
flz.
s&p
throat

Bassoon
air pressure & mouth
s&p

Horn in F
air pressure & mouth
flz.
t.r.
throat
slap

Trumpet in C
air pressure & mouth
flz.
s&p
throat

Bass Trombone
air pressure & mouth
spit
Trr flz.

Guitar
dynamic

Accordion

Piano

Vibraphone

L

accel.

4/6

rit.

4/4.5

accel.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

121

4/5.5 [♩ = 94.875]

rit.

4/4 [♩ = 69]

accel.

4/5.5 [♩ = 94.875]

Bass Flute

Cor Anglais

air pressure & mouth

Bass Clarinet in B♭

air pressure & mouth

Alto Saxophone

air pressure & mouth

Bassoon

Horn in F

air pressure & mouth

Trumpet in C

air pressure & mouth

Bass Trombone

air pressure & mouth

Guitar

dynamic

Accordion

Piano

Vibraphone

Violin

bow pressure & contact location

Viola

bow pressure & contact location

Violoncello

bow pressure & contact location

Contrabass

bow pressure & contact location

126

rit.

4/5 [♩ = 86.25]

accel.

4/6 [♩ = 103.5]

Bass Flute
air pressure & mouth
spit
t.r.
s&p
Trr flz.
throat
slap
spit
s&p

Cor Anglais
mouth & air pressure
throat
slap
s&p
flz.
spit

Bass Clarinet in B♭
mouth & air pressure
Trr flz.
t.r.
slap
throat
flz.

Alto Saxophone
air pressure & mouth
s&p
spit
Trr flz.
throat
slap
flz.

Bassoon
s&p
slap
spit
throat
t.r.

Horn in F
air pressure & mouth
(throat)
spit
Trr flz.
slap
flz.
s&p

Trumpet in C
air pressure & mouth
throat
spit
s&p
slap

Bass Trombone
air pressure & mouth
t.r.
throat
spit
slap

Guitar
dynamic

Accordion

Piano

Vibraphone

rit.

4/5

accel.

4/6

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello

Contrabass

131

rit.

4/4.5 [♩ = 77.625]

accel.

4/6 [♩ = 103.5]

M rit.

Bass Flute
mouth & air pressure
slap throat s&p slap spit slap t.r. t.r. slap

Cor Anglais
mouth & air pressure
spit t.r. Trr flz. s&p throat slap flz.

Bass Clarinet in B♭
mouth & air pressure
Trr flz. s&p throat slap flz.

Alto Saxophone
t.r. Trr flz. slap throat

Bassoon
s&p throat slap throat flz.

Horn in F
mouth & air pressure
slap Trr flz. throat spit flz.

Trumpet in C
mouth & air pressure
spit flz. throat

Bass Trombone
mouth & air pressure
slap throat spit flz.

Guitar
dynamic

Accordion

Piano

Vibraphone

rit.

4/4.5

accel.

4/6

M rit.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

136

4/5 [♩ = 86.25]

rit.

4/4 [♩ = 69] accel.

4/5.5 [♩ = 94.875]

Bass Flute
mouth & air pressure
spit flz. throat slap Trr flz. slap throat

Cor Anglais
mouth & air pressure
slap Trr flz. slap throat

Bass Clarinet in B♭
mouth & air pressure
throat slap slap slap throat

Alto Saxophone
mouth & air pressure
Trr flz. slap throat

Bassoon
mouth & air pressure
slap throat slap

Horn in F
mouth & air pressure
(flz.) slap throat

Trumpet in C
mouth & air pressure
throat throat slap slap slap

Bass Trombone
mouth & air pressure
throat throat slap

Guitar
dynamic

Accordion

Piano

Vibraphone

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location

accel.

N

4/6 [♩ = 103.5]

rit.

4/5 [♩ = 86.25]

accel.

140

Bass Flute
mouth & air pressure

throat | throat | slap | s&p | flz. | t.r. | slap | slap

Cor Anglais
mouth & air pressure

s&p | flz. | slap | slap | throat

Bass Clarinet in B♭
mouth & air pressure

throat | slap | s&p

Alto Saxophone
mouth & air pressure

slap throat

Bassoon
mouth & air pressure

throat | slap | Trr flz. | slap | flz. | slap | slap | spit | s&p

Horn in F

slap | throat

Trumpet in C
mouth & air pressure

s&p | throat

Bass Trombone

s&p | slap

Guitar
dynamic

Accordion

Piano

take the bow | with the bow

Vibraphone

N

accel.

4/6

rit.

4/5

accel.

Violin
bow pressure & contact location

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass

146

4/5.5 [♩ = 94.875]

rit.

4/4 [♩ = 69]

accel.

4/4.5 [♩ = 77.625]

Bass Flute — mouth & air pressure: flz. | s&p | throat | slap | slap | Trr flz. | s&p | spit | flz.

Cor Anglais — mouth & air pressure: slap | s&p | flz. | Trr flz. | slap | throat | slap | slap

Bass Clarinet in B♭ — mouth & air pressure: (s&p) | slap | Trr flz. | slap | throat | flz.

Alto Saxophone: Trr flz. | throat | s&p | flz. | throat

Bassoon — mouth & air pressure: (s&p) | slap | throat | slap | s&p | slap | Trr flz. | throat

Horn in F — mouth & air pressure: Trr flz. | slap s&p | throat | flz.

Trumpet in C — mouth & air pressure: throat | s&p | throat | Trr flz.

Bass Trombone: throat | flz.

Guitar — dynamic

Accordion

Piano

Vibraphone

Violin — bow pressure & contact location

Viola — bow pressure & contact location

Violoncello — bow pressure & contact location

Contrabass — bow pressure & contact location

152

accel.

4/6 [♩ = 103.5]

rit.

4/4 [♩ = 69]

Bass Flute
mouth & air pressure
flz. t.r. throat throat throat throat throat

Cor Anglais
mouth & air pressure
(slap) s&p slap spit throat throat throat

Bass Clarinet in B♭
mouth & air pressure
slap spit s&p throat slap s&p throat

Alto Saxophone
mouth & air pressure
(throat) s&p slap throat

Bassoon
mouth & air pressure
flz. s&p throat throat

Horn in F
mouth & air pressure
slap s&p slap spit throat throat

Trumpet in C
mouth & air pressure
throat

Bass Trombone
mouth & air pressure
throat throat throat

Guitar
dynamic

Accordion

Piano

Vibraphone

accel.

4/6

rit.

4/4

Violin

Viola
bow pressure & contact location

Violoncello
bow pressure & contact location

Contrabass
bow pressure & contact location