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Life on Europa

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# Life On Europa

For Bass Clarinet, Vibraphone, and Harp

Danny Buckley

Instrumentation:

Bass Clarinet

Vibraphone

Harp

### Performance Notes

The musical score consists of two systems. The first system is for the Vibraphone, shown in a single treble clef staff. It begins with a whole note on G4, followed by a line indicating a glissando down to a whole note on G3. A performance note below this staff reads: "Implies a glissando on the white notes". The second system is for the Harp, shown in two staves (treble and bass clefs) grouped by a brace. The treble staff has a whole rest. The bass staff has a whole note on G2. A performance note below the bass staff reads: "Hit the bass strings with the palm of the left hand to create this cluster effect". Below the Harp staves is a diagram of a harp with a 7/4 time signature and a note on G2. A performance note below this diagram reads: "Thunder Effect: Produced by playing a glissando on the wire strings so loudly, that the strings buzz against each other."

The Vibraphone shall use Medium Cord Mallets during the percussive sections and a Cello or Double Bass Bow for the bowed sections. 2 performers will be required for the bowed vibraphone sections (one to play the natural notes and one to play the accidentals) and as such 2 bows will be needed.

# Life on Europa

Danny Buckley

*Andante with mystery* ♩ = 72

Bass Clarinet

musical notation for Bass Clarinet, measures 1-5. Includes dynamics *mp* and *mf*, and articulation marks like *motor on*, *bow*, and *L.V.*

Vibraphone

musical notation for Vibraphone, measures 1-5. Includes dynamics *p* and *mf*.

Harp

musical notation for Harp, measures 1-5.

percussion notation for measures 1-5.

B. Cl.

musical notation for Bass Clarinet, measures 6-10. Includes dynamics *mf* and *mp*.

Vib.

musical notation for Vibraphone, measures 6-10. Includes dynamics *mf* and *p*.

Hp.

musical notation for Harp, measures 6-10. Includes dynamics *ff*.

B. Cl.

musical notation for Bass Clarinet, measures 11-15. Includes dynamics *mf*.

Vib.

musical notation for Vibraphone, measures 11-15. Includes dynamics *mf* and *p*.

Hp.

musical notation for Harp, measures 11-15. Includes dynamics *ff* and *mf*.

B. Cl. 16 *mp*

Vib. 16 *p* *mf* *p*

Hp. 16

B. Cl. 22 *mf*

Vib. 22 *mf* *p*

Hp. 22 *ff* *mf*

B. Cl. 29 *ff*

Vib. 29 *mf* *p*

Hp. 29 *ff*

32

B. Cl.

Vib.

Hp.

*mf*

*p*

*mf*

*mf*

*ff*

38

B. Cl.

Vib.

Hp.

*mp*

*p*

*mf*

*p*

*mf*

*ff*

44

B. Cl.

Vib.

Hp.

*mf*

*ff*

*f*

*mf*

*p*

*f*

49

B. Cl.

Vib.

ord. motor off

*mf*

*pp*

*ff*

Hp.

55

B. Cl.

Vib.

Hp.

57

B. Cl.

Vib.

Hp.

60

B. Cl.

Vib.

Hp.

*mf*

*pp*

*ff*

*mf*

Detailed description: This system covers measures 60 to 62. The B. Cl. part starts with a whole note chord in measure 60, followed by eighth-note runs in measures 61 and 62. The Vib. part has a whole note chord in measure 60 and a half note chord in measure 61. The Hp. part features a whole note chord in measure 60 and eighth-note runs in measures 61 and 62.

63

B. Cl.

Vib.

Hp.

Detailed description: This system covers measures 63 to 64. The B. Cl. part continues with eighth-note runs. The Vib. part has half note chords. The Hp. part continues with eighth-note runs.

65

B. Cl.

Vib.

Hp.

8

*ff*

*ff*

Detailed description: This system covers measures 65 to 68. The B. Cl. part has a triplet of eighth notes in measure 65, followed by eighth-note runs. The Vib. part has a whole note chord in measure 65 and half note chords in measures 66-68. The Hp. part has a whole note chord in measure 65 and half note chords in measures 66-68.



69

B. Cl.

Vib.

Hp.

*motor on*

*mf*

*ff*

76

B. Cl.

Vib.

Hp.

*mf*

*ff*

82

B. Cl.

Vib.

Hp.

*mp*

*motor off*

*mp*

86

B. Cl. *mf*

Vib. *mf*

Hp. *mf* *ff*

91

B. Cl.

Vib.

Hp. *mf* *f* *ff*

95

B. Cl.

Vib. *f* *ff*

Hp. *ff*

101

B. Cl.

Vib.

Hp.

*motor on*

*mp*

*sf*

105

B. Cl.

Vib.

Hp.

*mp*

109

B. Cl.

Vib.

Hp.

*f*

113

B. Cl.

Vib.

Hp.

*motor off*

*mf*

*mf*

*ff*

118

B. Cl.

Vib.

Hp.

*mp*

*mp*

*mp*

124

B. Cl.

Vib.

Hp.

*pp*

*motor on*

*ff*

8

8

129

B. Cl.

Vib.

Hp.

*ff*

135

B. Cl.

Vib.

Hp.

*pp*

*pp*

142

B. Cl.

Vib.

Hp.

*mf*

*mp*

*pp*

*mf*

*mp*

*pp*

*ff*

150

B. Cl.

Vib.

Hp.

*mp* *mf*

*p* *mf*

bow L.V.

155

B. Cl.

Vib.

Hp.

*mp* *mf* *mp*

*p* *mf* *p*

*ff*

161

B. Cl.

Vib.

Hp.

*mf*

*mf* *p* *mf*

*ff* *mf*

166

B. Cl.

Vib.

Hp.

*mp*

*p* *mf* *p*

Detailed description: This system covers measures 166 to 171. The B. Cl. part begins with a melodic line in measure 166, featuring a sixteenth-note triplet. The Vib. part has a long, sustained note in measure 166, with dynamics *p* and *mf* indicated. The Hp. part features a complex texture with chords and moving lines in both staves, including a sixteenth-note triplet in the right hand.

172

B. Cl.

Vib.

Hp.

*mf* *p* *mf*

*ff* *mf*

Detailed description: This system covers measures 172 to 179. The B. Cl. part has a melodic line with a slur in measure 172. The Vib. part has a long, sustained note in measure 172, with dynamics *mf*, *p*, and *mf* indicated. The Hp. part features a complex texture with chords and moving lines in both staves, including a sixteenth-note triplet in the right hand.

180

B. Cl.

Vib.

Hp.

*ff*

*p* *f*

*ff*

Detailed description: This system covers measures 180 to 187. The B. Cl. part has a melodic line with a slur in measure 180, with dynamics *ff* indicated. The Vib. part has a long, sustained note in measure 180, with dynamics *p* and *f* indicated. The Hp. part features a complex texture with chords and moving lines in both staves, including a sixteenth-note triplet in the right hand.

184

B. Cl.

Vib.

Hp.

*mf* *f*

188

B. Cl.

Vib.

Hp.

*p* *mf* *p*

195

B. Cl.

Vib.

Hp.

*mf* *p* *mf* *mp*