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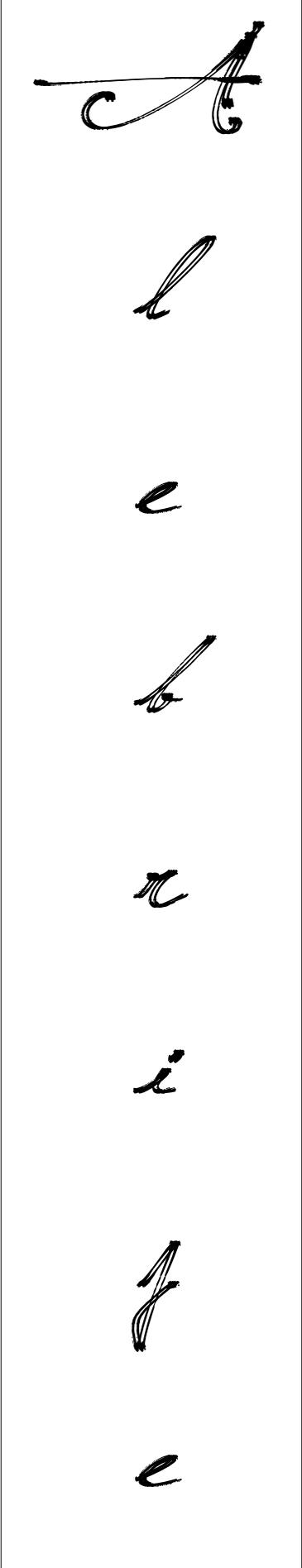
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Full Score



Instrumentation

Flute/piccollo
Oboe
Clarinet in Bb
Bassoon
2 Horns in F
2 Trumpets in C
1 Trombon
Timpani
2 Percussionist *
Harp
Piano
Violins I
Violins II
Violas
Cellos
Contrabass

*Percussionist 1

Glockenspiel
Claves
Suspended Cymbal
Crash Cymbals
Wind Chimes
Tambourine
Vibraphone

*Percussionist 2

Maracas
Güiro
Bass Drum
Tambourine
Tubular Bells
Claves

Albrife

H. A. Guerrero

♩ = 100

Flute *pp* *ppp* *mfa* muta a piccolo

Oboe *mf*

Bassoon *mf*

Violoncello *p*

Contrabass *pp* *p*



7

Ob. *f*

Cl. *pp*

Bsn. *mp*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *mp*

Pno. *p* *f*

Vln. I *p* *pp*

Vln. II *p* *f* *pp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

12 **A**

muta a Flute

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Piccolo part starts with a forte dynamic and then moves to mezzo-forte. The Oboe and Clarinet parts also feature forte dynamics. The Bassoon part has a forte dynamic. The Horn 1 part has a forte dynamic. The Horn 2 part has a mezzo-forte dynamic. The Trumpet 1 part has a forte dynamic. The Trombone part has a forte dynamic. The Harp part has a forte dynamic. The Piano part has a mezzo-forte dynamic. The Violin I part has a forte dynamic. The Violin II part has a forte dynamic. The Viola part has a forte dynamic. The Violoncello part has a forte dynamic. The Contrabass part has a forte dynamic.

16 B

Musical score for measures 16-20. The score includes parts for Bsn., Tbn., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 16 is marked with a box containing the letter 'B'. Dynamics include *f*, *mf*, *p*, *pp*, and *f*.



21

Musical score for measures 21-25. The score includes parts for Fl., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Pno., Vc., and Cb. Dynamics include *f*, *mf*, *f*, and *ff*.

muta a piccolo

Fl. *f* ————— *ff*

Ob. *f* ————— *ff*

Cl. *f* ————— *ff*

Bsn.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn.

Hp. *f*

Pno. *mf*

Vln. I *f* ————— *ff*

Vln. II *f* ————— *ff*

Vla. *f* ————— *ff*

Vc. *ff*

Cb.

Picc. *ff* *f*

Ob. *f*

Cl. *f*

Bsn. *ff* *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Hp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff* *f*

34 **D**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn. 1 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mf*

P1 Glock. *p* muta a claves

Vln. I *mf* *f*

Vln. II *p* *mf*

Vla. *mf*

Vc. *ff* pizz. arco *f*

Cb. *ff* pizz. arco *f*



39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. 1 *mf*

C Tpt. 1 *mf* con sord. senza sord. *fp*

C Tpt. 2

Vln. II *f*

Vla. *f*

Vc.

Cb.

45 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *f*

Vln. I

Vln. II

Vla. *p* div.

Vc. *p* div.

Cb. *mf*



49

Fl. *mp* *f*

Ob. *mp* *p* *mf*

Cl. *mp*

Bsn. *p*

Hn. 1 *mf*

Cb. *mf*

53 F

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mp cresc.

mf cresc.



60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f



63 G ♩ = ♪

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

66

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*



71

H

Fl. *mf* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno. *mp* *f* *mp* *f* *p*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla.

Vc.

Cb.

76 Musical score for measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Piano (Pho.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *p* to *fff*. Performance instructions include *arco* and *cresc.*

81

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *f*

This page of a musical score, numbered 88, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f* (forte).
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic marking of *f*.
- Clarinet (Cl.):** Features a melodic line with triplets and a dynamic marking of *f*.
- Bassoon (Bsn.):** Features a melodic line with triplets.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts feature melodic lines with triplets.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2):** Both parts feature melodic lines with triplets.
- Trombone (Tbn.):** Features a melodic line with triplets.
- Timpani (Timp.):** The part is mostly silent, with some rhythmic markings.
- Harp (Hp.):** The part is mostly silent.
- Piano (Pno.):** The part is mostly silent.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts feature melodic lines with triplets and dynamic markings.
- Viola (Vla.):** Features a melodic line with triplets.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts feature melodic lines with triplets.

91 **K**

Fl. *mp*

Ob. *mp*

P1 Clv. *pp*

P2 Mrcs. *pp*

Hp. *f* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* div. *mf*

Vc. *p* div. *mf*

Cb. *p* pizz. *mf*

97

Fl.

Ob.

Cl. *f*

Hn. 1 *mf*

Hn. 2 *mf*

P1 Clv. muta a sus. Cymbal

P2 Mrcs.

Hp. *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb. arco

L

103

Fl. *mf* *p* *mp* *ff*

Ob. *p* *mf* *f*

Cl. *p* *mf*

Bsn. *p* *mf*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. *p* *f*

Timp. *mf*

P1 Sus. Cym. *pp* *f* muta a claves

P2 Mrcs. muta a Guiro

Vln. I con sord. *mf* *pp* *f* sul tasto *p* *f* nat. *mp*

Vln. II con sord. *p* *f* sul tasto *f*

Vla. *p* unis.

Vc. *p* unis. *f* *pizz.* *mp*

Cb. *p* *f* *pizz.* *mp*

==

111

Hn. 1

Hn. 2

Timp. *p*

P1 Clv. *pp*

P2 Gro. *pp*

Vla.

Vc. *p*

Cb. *p*

Bsn. *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Timp.

P1 Clv. muta a Crash Cymbals

P2 Gro. muta a B. Drum

Vln. I senza sord.

Vln. II senza sord.

Vla. *mf*

Vc. arco

Cb. *mf*



Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *p*

C Tpt. 2 *pp*

Timp. *p*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *f*

Vc. arco *f*

Cb. *f*

127

Fl. *ff*

Ob. *f*

Cl. *mf* *f* *f*

Bsn. *f*

Hn. 1 *mp* 3

Hn. 2 *mp* 3

C Tpt. 1 *f* *ffp* 3

C Tpt. 2 *mf* *ff* 3

Tbn. *mp*

Timp. *p*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *div.*

Vc. *3*

Cb. *3*

M

131

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Tbn. *pp*

Timp. *pp*

Pno. *pp*

Vln. I *pizz.* 3 *f* 3

Vln. II *pizz.* 3 *f* 3

Vla. *pizz.* *f* *div.* *mp* *unis.* *f* *mp* *div.* *mf* *p* *unis.*

Vc. *pizz.* *f* *mp* *div.* *mp* *unis.* *f* *mp* *div.* *mf* *p* *unis.*

Cb. *pizz.* *f* *mp* *div.* *mp* *unis.* *f* *mp* *div.* *mf* *p* *unis.*

N

136

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Tbn. *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf* *div.* *unis.* *div.*

Vc. *arco* *mf* *div.* *unis.* *div.* *unis.* *p*

Cb. *arco* *mf*



141

Fl. *mp* *f* *mf* *ff* *muta a piccolo*

Ob. *mp* *f* *p* *ff* *p*

Cl. *p* *mf* *p* *ff* *p*

Bsn. *p*

Hn. 1 *mp* *mf* *f* *sfz* *sfz* *ff*

Hn. 2 *mp* *mf* *f* *sfz* *sfz* *ff*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Tbn. *p* *mf* *sfz* *sfz*

P2 B. D. *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *p* *f* *div.* *unis.* *div.*

Vc. *div.* *p* *f* *unis.* *div.*

Cb. *p* *f*

146 $\text{♩} = \text{♩}$

Picc. *f* *mf* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *f*

C Tpt. 1

C Tpt. 2

Tbn. *ff*

Timp. *p* *ff*

P1 Crash Cym. *ff* *ff*

P2 B. D. *f* *ff* muta a Tambourine

Hp. *f* thunder gliss.

Pno. *f*

Vln. I *p* *fff* 7

Vln. II *p* *fff* 6

Vla. *f* *ff*

Vc. *f*

Cb. *f*

152 muta a Flute

Picc. *pp*

Ob. *pp*

Cl. *pp subito*

Vln. I *p subito* *mf*

Vln. II *p subito* *mf*

Vla. *p subito* *mf*

Vc. *p subito* *mf*

Cb. *p subito* *mf*

P

156

Ob. *mf*

Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

160

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf* con sord.

C Tpt. 2 *mf* con sord.

Tbn. *ff* con sord.

Timp. *f*

P1 Crash Cym. *f*

P2 Tamb. *f*

Vln. I *sfz sempre*

Vln. II *sfz sempre*

Vla. *sfz sempre*

Vc. *sfz sempre*

Cb. *f*

164 **Q**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

P1 Crash Cym.

P2 Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

++|++

168

Fl. *mf* *f* *f*

Ob. *mf* *f*

Cl. *mp* *p* *mf*

Bsn. *p*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *f*

C Tpt. 1 *mp* senza sord.

C Tpt. 2 *mp* senza sord.

Tbn. *p*

Timp.

P1 Crash Cym. muta a Wind Chimes

P2 Tamb. *f* *p*

Harp. *f gliss.* *ff*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *mp* *p* *mf*

Vc. *f* *p* *mf*

Cb.

R

172

Fl. *p* *mf*

Ob. *f* *mf* *f*

Cl. *f* *p* *mf*

Bsn. *f* *mf*

Timp. *p*

P1 W.Ch. *mp* muta a Tambourine

P2 Tamb. *pp* muta a B. Drum

Hp. *mf gliss.* *f*

Pno. *mf*

Vln. I *mf* *mf* *p*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*



177

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Pno. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

184 **S**

Ob. *mf*

Cl. *mf*

C Tpt. 1

Tbn. *p*

P1 Tamb. *pp*

P2 B. D. *pp*

Pno. *mf*

Vla. *p*

Vc. *div.* *mp*

Cb. *mp*



188

Ob.

Cl.

C Tpt. 1 *p*

Tbn.

P1 Tamb. *pp* *muta a Vibraphone*

P2 B. D.

Pno.

Vla.

Vc.

Cb.

193

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *mf*

C Tpt. 1

Tbn.

Timp. *p* *f* *mp*

P1 Tamb. muta a Vibraphone

P1 Vib. *mf*

P2 B. D. *p* *f* muta a Tambourine

Hp. *mf*

Pno. *mf*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *mf* *ff* *mf* 4 4

Vc. unis. *p* *ff* *mf* 4 4

Cb. *p* *f* *mf*

T

$\text{♩} = \text{♩}$

202 U

Fl. *ff* *rfz ff* *rfz* *ff* *rfz ff*

Ob. *ff* *mp* *rfz ff*

Cl. *ff* *mp* *rfz ff*

Bsn. *ff* *mp*

Hn. 1 *fff* *mp* *ff* *p* *rfz* *ff* *rfz ff*

Hn. 2 *fff* *mp* *ff* *p* *rfz* *ff* *rfz ff*

C Tpt. 1 *fff* *rfz ff* *mp* *ff* *p* *rfz* *ff* *rfz ff*

C Tpt. 2 *fff* *rfz ff* *mp* *ff* *p* *rfz* *ff* *rfz ff*

Tbn. *ff*

Timp. *f*

P1 Crash Cym. *ff*

P2 Tamb. *p* *f* *p* *pp* (Tambourine, muta a Tubular Bells)

Pno. *f*

Vln. I *fff* *rfz ff* *p subito* *f* *rfz* *ff* *rfz ff* *div.*

Vln. II *p* *ff* *rfz ff* *p subito* *f* *rfz* *ff* *rfz ff* *div.*

Vla. *ff* *p subito* *f* *rfz* *ff* *rfz ff*

Vc. *ff*

Cb. *ff*

Musical score for page 209, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The Flute, Oboe, Clarinet, and Bassoon parts are marked *mf*. The Horns, Trumpets, and Trombone parts are marked *p*. The Harp part is marked *mf*. The Piano part is marked *p*. The Violin I part is marked *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Contrabass part is marked *f*. The score includes triplets and slurs.

This page of a musical score contains measures 212 through 215. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Bassoon (Bsn.):** Melodic line with slurs and ties.
- Horn 1 (Hn. 1):** Triplet eighth-note pattern.
- Horn 2 (Hn. 2):** Triplet eighth-note pattern.
- Trumpet 1 (C Tpt. 1):** Triplet eighth-note pattern.
- Trumpet 2 (C Tpt. 2):** Triplet eighth-note pattern.
- Tuba (Tbn.):** Bass line with slurs and ties.
- Harpsichord (Hp.):** Two staves with flowing sixteenth-note patterns.
- Piano (Pno.):** Two staves with block chords.
- Violin I (Vln. I):** Melodic line with slurs and ties.
- Violin II (Vln. II):** Melodic line with slurs and ties.
- Viola (Vla.):** Triplet eighth-note pattern.
- Violoncello (Vc.):** Melodic line with slurs and ties.
- Double Bass (Cb.):** Bass line with slurs and ties.

V

216

Musical score for measures 216-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, *f*, *mp*, *ff*, *div.*, and *unis.*. The score features complex rhythmic patterns and dynamic shifts across the measures.



223

Musical score for measures 223-229. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Piano 2 (P2 Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *p*, *mp*, *ff*, *div.*, and *unis.*. The score continues with complex rhythmic patterns and dynamic shifts.

230 W muta a Tambourine

P2 Tub. B. *pp* *ppp*

Vln. I *pp* *p*

Vln. II *pp*

Vla. unis. *p*



235

Ob. *mf*

Cl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. unis. *mf*

Cb. *mf*



240

Fl. *mf*

Cl. *mf*

Hn. 1 *p* *pp* *mp*

Hn. 2 *p* *pp* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. div. *f* unis.

Vc. div. *f* unis.

Cb. pizz. *f*

X

255

P1 Vib. *mp*

P2 Clv. *pp*

Hp. *mp*

Vln. I *div.* *pizz.* *mp*

Vln. II *div.* *pizz.* *mp*

Vla. *div.* *pizz. unis.* *mp*

Vc. *div.* *unis. pizz.* *mp*

Cb. *pizz.* *mp*

261

P1 Vib.

P2 Mrcs. *muta a B. Drum*

P2 Clv. *muta a B. Drum*

Hp.

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

265

Timp. *mf*

Hp.

Vln. I *unis. arco* *mp*

Vln. II *mp arco* *p* *mf*

Vla. *mf*

Vc. *arco* *p*

Cb. *p*

Y

270

Fl. *mp*

Ob. *mp*

Timp. *gliss.*
p

Hp.

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp* *f*

Vc. *mf*

Cb. *mf* arco

Detailed description: This system covers measures 270 to 275. The Flute and Oboe parts enter in measure 274 with a melodic line marked *mp*. The Timpani part has a glissando in measure 270, followed by a *p* dynamic. The Violin I and II parts also enter in measure 274 with a *mp cresc.* dynamic. The Viola part has a *mp* dynamic in measure 274 and *f* in measure 275. The Violoncello and Contrabass parts play a rhythmic accompaniment starting in measure 270, with *mf* dynamics.



276

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp.

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *p* *f* *ff*

Vc. *f* *ff*

Cb. *f*

Detailed description: This system covers measures 276 to 281. Measures 276-277 show a fortissimo (*f*) entry for Flute, Oboe, Clarinet, and Bassoon. Horns 1 and 2 play a melodic line with dynamics *mf*, *p*, and *f*. Trumpets 1 and 2 play a rhythmic accompaniment with *f* dynamics. The Violin I and II parts play a melodic line with *f* and *ff* dynamics. The Viola part has *p*, *f*, and *ff* dynamics. The Violoncello and Contrabass parts play a rhythmic accompaniment with *f* and *ff* dynamics.

This page of a musical score contains measures 285 through 288. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 285-286 feature a melodic line starting on a whole note, marked *f*. It is tied to the beginning of measure 287.
- Oboe (Ob.):** Similar to the flute, it has a melodic line in measures 285-286, marked *f*, tied to measure 287.
- Clarinet (Cl.):** Measures 285-286 feature a melodic line starting on a whole note, marked *f*. It is tied to the beginning of measure 287.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with a half note, marked *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both play a rhythmic pattern of eighth notes with a half note, marked *mf*.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2):** Both play a rhythmic pattern of eighth notes with a half note, marked *mf*. In measures 287-288, they transition to a melodic line marked *mp*, *f*, and *p* respectively.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with a half note, marked *mf*.
- Timpani (Timp.):** Remains silent throughout these measures.
- Piano (Pho.):** Remains silent throughout these measures.
- Violin I (Vln. I):** Measures 285-286 are silent. In measure 287, it begins a melodic line marked *mp*, which becomes *f* in measure 288.
- Violin II (Vln. II):** Measures 285-286 are silent. In measure 287, it begins a melodic line marked *f*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a half note, marked *f*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a half note, marked *mp*.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with a half note, marked *mf*.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *p cresc.* *ff*

P1 Crash Cym.

P2 B. D. *p cresc.* *ff*

Pho. *p* *mf*

Vln. I *p* *mf* *f* *ff* *fff*

Vln. II *p* *mf* *f* *ff* *fff*

Vla. *p* *mf* *f* *ff* *fff*

Vc. *p* *mf* *f* *ff* *fff*

Cb.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *mf dim.*

Vln. I *f*

Vln. II *f*

Vla. *mf* div.

Vc. *mf* div.

Cb. *mf*

senza sord.



B1

Ob.

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 2 *pp*

Tbn.

P2 Mrcs. *mp*

Vln. I *p*

Vln. II *p*

Cb.

senza sord.

This musical score page, numbered 307, features 15 staves for various instruments. The Flute (Fl.) staff begins with a treble clef and a forte (*f*) dynamic, playing a triplet of eighth notes. The Oboe (Ob.) staff also starts with a treble clef and a forte (*f*) dynamic, playing a triplet of eighth notes. The Clarinet (Cl.) staff uses a treble clef and a forte (*f*) dynamic, with a triplet of eighth notes and a sharp sign. The Bassoon (Bsn.) staff uses a bass clef and a forte (*f*) dynamic, playing a triplet of eighth notes. The Horn 1 (Hn. 1) staff uses a treble clef and a mezzo-piano (*mp*) dynamic, playing a half note. The Horn 2 (Hn. 2) staff uses a treble clef and a mezzo-piano (*mp*) dynamic, playing a half note. The Trumpet 1 (C Tpt. 1) staff uses a treble clef and a piano (*p*) dynamic, playing a triplet of eighth notes. The Trumpet 2 (C Tpt. 2) staff uses a treble clef and a piano (*p*) dynamic, playing a triplet of eighth notes. The Trombone (Tbn.) staff uses a bass clef and a forte (*f*) dynamic, playing a half note. The Percussion (P2 Mrcs.) staff uses a single line with a double bar line and a rhythmic pattern of eighth notes. The Violin I (Vln. I) staff uses a treble clef and a mezzo-forte (*mf*) dynamic, playing a steady eighth-note pattern. The Violin II (Vln. II) staff uses a treble clef and a mezzo-forte (*mf*) dynamic, playing a steady eighth-note pattern. The Viola (Vla.) staff uses an alto clef and a forte (*f*) dynamic, playing a triplet of eighth notes. The Violoncello (Vc.) staff uses a bass clef and a forte (*f*) dynamic, playing a steady eighth-note pattern. The Cello (Cb.) staff uses a bass clef and is currently silent.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

P1 Vib.

P2 Mrcs.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

ff

+++

This page of a musical score contains measures 320, 321, and 322. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Cl.**: Clarinet, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, playing a melodic line with eighth notes, featuring triplets.
- C Tpt. 1** and **C Tpt. 2**: Cornet 1 and 2, playing a melodic line with eighth notes, featuring triplets.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- P1 Vib.**: Vibraphone, playing a melodic line with eighth notes.
- P2 Mrcs.**: Maracas, playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line with eighth notes, featuring triplets.
- Pno.**: Piano, playing a melodic line with eighth notes, featuring triplets.
- Vln. I** and **Vln. II**: Violins I and II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabass, playing a melodic line with eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The page number 45 is centered at the bottom.

323 D1

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn.

Timp.

P1 Vib. muta a Crash Cymbals

P2 Mrcls. muta a B. Drum

Pno.

Vln. I *f*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb.

327 

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *mf* *f* *ff* *fff*

Hn. 1 *p* *mf* *f* *ff* *fff*

Hn. 2 *p* *mf* *f* *ff* *fff*

C Tpt. 1 *p* *mf* *f* *ff* *fff*

C Tpt. 2 *p* *mf* *f* *ff* *fff*

Tbn. *p* *mf* *f* *ff* *fff*

Timp. *p cresc.* *f*

P1 Crash Cym. *p* *mf* *ff*

P2 B. D. *p cresc.* *f*

Pno. *f*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf*

332 E1

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

P1 Crash Cym.

Hp. *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. *f*

Timp.

Hp. *mp*

Pno.

Vln. I *p* *mp*

Vln. II *p* *mp* *f*
 div. unis.

Vla. *mp* *f*
 div. unis. 3

Vc. *f*

Cb. *p*

Fl. *ff* *rfz* *fff*

Ob. *ff* *rfz* *fff*

Cl. *ff* *rfz* *fff*

Bsn. *ff* *rfz* *fff*

Hn. 1 *ff* *rfz* *fff*

Hn. 2 *ff* *rfz* *fff*

C Tpt. 1 *ff* *fff*

C Tpt. 2 *ff* *fff*

Tbn. *ff* *rfz* *f* *fff*

Timp. *p* *fff*

P1 Crash Cym. *fff*

P2 B. D. *fff*

Hp. *ff* *rfz* *p gliss.* *fff*

Pno. *ff* *rfz* *f* *fff*

Vln. I *ff* *rfz* *fff*

Vln. II *ff* *rfz* *fff*

Vla. *ff* *rfz* *fff*

Vc. *ff* *rfz* *fff*

Cb. *ff* *rfz* *fff*