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Frammenti di narrazione

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Leonardo Rizzo

FRAMMENTI DI NARRAZIONE

For ensemble

(2019)

List of instruments

1 Flauto in C

1 Clarinetto in B \flat

1 Fagotto

1 Tromba in B \flat

1 Sax alto in E \flat

Batteria (1 esecutore)

Vibrafono

Crotali

Timpano (The largest available)

1 Pianoforte

2 Violini

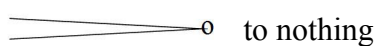
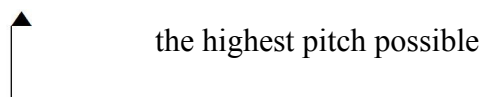
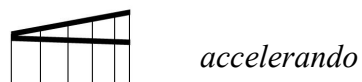
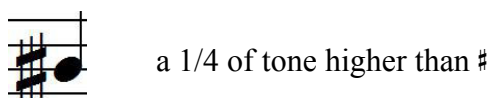
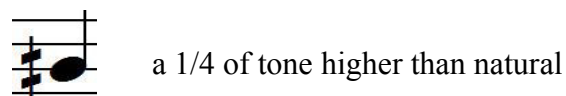
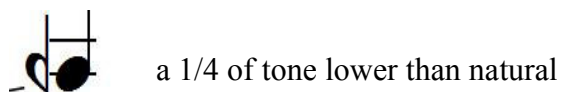
1 Violoncello

The score is written in the proper transposition.

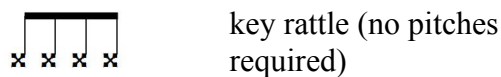
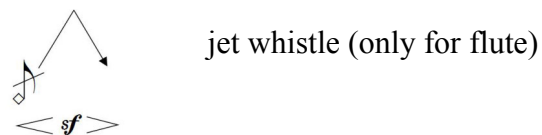
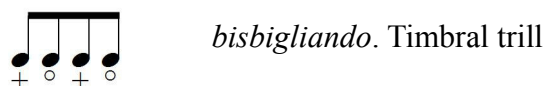
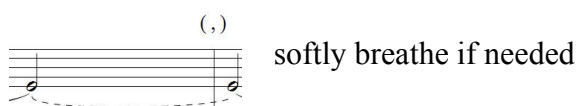
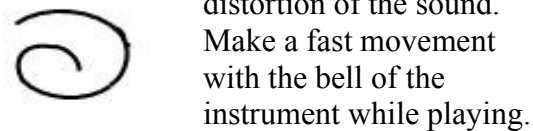
Duration: 12' ca

EXPLICATIONS OF SYMBOLS

All instruments



Winds



when *con sordina* appears,
mute the instrument with a straight
mute (only for trumpet).

Percussion



hard mallets



brass mallets



beater (for timpano)

con arco di contrabbasso = bow using a contrabass bow



on the center



on the edge



from the edge to the center

Ped _____

keep the pedal

alternative notation for the timpano:

Piano

Ped _____

keep the pedal

\wedge $\frac{1}{2}$ *Ped.* _____

half pedal

_____*

gradually release the pedal

Senza pedale = without pedal

Strings

sp , sul pont = *sul ponticello*

a.s.p. , m.s.p. = *alto sul ponticello*

st = *sul tasto*

ord = *ordinario*

ord. → ASP from *ordinario* to *alto sul ponticello*

Other remarks

From bar 24 to 30, the trumpet plays very high pitches. Whether the performer wishes, they could be played an octave lower.

FRAMMENTI DI NARRAZIONE

I In medias res

Leonardo Rizzo (2019)

Furioso ♩ = 80

Flauto in C
p *mf* *p*

Clarinetto in B \flat
mf *p*

Fagotto
ff *p*

Tromba in B \flat
Con sord.
p = f = psub *ff* *p*

Sax Alto in E \flat
mf *p*

Batteria
Vibrafono
motor on medium vibrato
p *f* *ff*
Ped

Pianoforte
p *mf morbido* *ff non legato* *mf*
Ped

Furioso ♩ = 80

Violino I
p *mp* *p*

Violino II
mp *mf* *p*

Violoncello
f *p*

Poco rit.

9

Fl.
Cl. in B \flat
Fag.
Tr. in B \flat
Sax in E \flat
Batt.
Pf

molto
p_{sub}
molto
p_{sub}
sfp
sfp
molto

motor off
sfp
Senza pedale
sfz
sfz
sfp
sfp
sfp
sfp
sfp
sfp
molto

sfp
sfp
sfz
sfz
sfp
sfp
sfp
sfp
molto

Poco rit.

Vno I
Vno II
Vc

molto
p_{sub}
molto
p_{sub}
sfp
sfp
sfp
sfp
molto

molto
p_{sub}
molto
p_{sub}
sfp
sfp
sfp
sfp
molto

molto
p_{sub}
molto
p_{sub}
sfp
sfp
sfp
sfp
molto

A

a tempo

14

Fl. *ff*

Cl. in B \flat *ff* *sfp* *molto*

Fag. *sfp* *molto*

Tr. in B \flat *ff* Senza sord. *sfp* *ff* ³

Sax in E \flat *ff* *sfp* *ff* ³

Batt. *ff* senza ped

Pf *marcatissimo, secco e ben articolato* *f* Senza pedale *ff* *fff* ^{8^{va}}

A

a tempo

Vno I *ff* a.s.p. *fff* *pp* ord.

Vno II *ff* a.s.p. *fff* *pp* ord.

Vc *ff* *p* ord. a.s.p. *fff* *fff* ord.

17

Fl. *sfz* *ff* *sfp* *ff* *sfp* *gliss.*

Cl. in B \flat *ff* *sfp* *ff*

Fag. *ff* (Reach a brassy sound) *sfp* *molto*

Tr. in B \flat *sfp* *ff*

Sax in E \flat *sfz* *sfp* *ff*

Batt.

Pf *f* *sfp* *f* *sfp*

Vno I *sfp* *pp* *ff* *ff*

Vno II *sfp* *pp* *ff* *ff*

Vc *sffz* *ff* *ff*

Annotations: a.s.p. → ord., 3, 3, 3

20 *frullato*

Fl. *sffp* *sffp*

Cl. in B \flat *sffp* *sffp*

Fag. *ff* *sffp* *ff*

Tr. in B \flat *sfp* *sf* *sf*

Sax in E \flat *sffp* *p* *sf*

Batt.

Pf *f* *f* *sff*

Vno I *sffp* *sffp* *pp*

Vno II *sffp* *sffp* *pp*

Vc *sffp* *sffp*

23 $\text{♩} = 40$

Fl. *p* *gliss.* *f* *gliss.*

Cl. in B \flat *p* *gliss.* *f* *gliss.* *p*

Fag. *pp*

Tr. in B \flat *sfp* *f* *p* *ff* repeat the pattern...

Sax in E \flat *sfp* *f* *p* *f*

Batt.

Pf *fff* *p_{sub}* *molto* *sff* *p_{sub}* *molto* *fff* *p_{sub}* *molto*

Vno I *ord.* *p* *gliss.* *ff* *gliss.* *gliss.*

Vno II *ord.* *p* *gliss.* *ff* *gliss.* *gliss.*

Vc *ord.* *p* *gliss.* *ff* *gliss.* *p*

25

Fl. *p* *ff* *mf* *mp* repeat the pattern...

Cl. in B \flat *ff* *mp* repeat the pattern...

Fag. key rattle, no pitches required *mf* repeat the pattern...

Tr. in B \flat *mp*

Sax in E \flat *mp*

Batt. Crotales brass mallets *ff* *mp*

Pf *p* *molto* *sff* *ff* *mp* repeat the pattern... *sfz*

Vno I *gliss.* *p* *ff* *mp* repeat the pattern... *8va*

Vno II *gliss.* *p* *ff* *mp* repeat the pattern...

Vc *f* *mp* repeat the pattern...

27

Fl.

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat

Batt.

Pf

Vno I

Vno II

Vc

p, *pp*, *ppp*, *sfp*, *gliss.*, *sul pont.*, *ord.*

Detailed description: This page of a musical score covers measures 27 through 30. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Trumpet in B-flat (Tr. in B \flat), Saxophone in E-flat (Sax in E \flat), Percussion (Batt.), and Piano (Pf). The bottom three staves are for Violin I (Vno I), Violin II (Vno II), and Violoncello (Vc). The score begins with a circled measure number '27'. The woodwind parts (Fl., Cl., Fag., Tr., Sax) feature melodic lines with triplets and dynamic markings of *p*, *pp*, and *ppp*. The Percussion part has a rhythmic pattern starting with *p* and moving to *ppp*. The Piano part has a melodic line with triplets and dynamics *p* and *ppp*. The string parts (Vno I, Vno II, Vc) are marked *sfp* and feature glissandos and sul ponticello effects. The Vno I and Vno II parts have a *gliss.* marking, while the Vc part has an *ord.* marking. The strings play sustained chords with dynamic markings of *pp* and *ppp*.

B

31 **Furioso** ♩ = 80

Fl. *mp*

Cl. in B \flat *p* < *p* < *f* *f*

Fag. *f* *p*

Tr. in B \flat Con sord. *mf*

Sax in E \flat *ff*

Batt. **Vibrafono** motor on medium vibrato *pp* *f*

Pf *pp* *mp* *mf* *f* *ff* *mp* *sfp* < *profondo* Senza pedale

B

Furioso ♩ = 80 *ord.*

Vno I *p* *ff* *p* *sfp* sul pont.

Vno II *ord.* *p* *ff* *p* *sfp* sul pont.

Vc *ord.* *mp* *ff* *p* *sfp* sul pont.

42

Fl.

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat

Batt.

Pf

Vno I

Vno II

Vc

molto *f* *p* *molto*

ff *p* *sfp* *ff* *p*

pp *sul pont.* *pp*

ord. *sfp* *ff* *sfp* *ff*

Detailed description: This page of a musical score covers measures 42 to 45. The score is for a full orchestra. The Flute, Clarinet in B \flat , Saxophone in E \flat , Trumpet in B \flat , and Drums parts are mostly silent. The Bassoon part has a melodic line with dynamics *molto*, *f*, *p*, and *molto*. The Piano part features a complex rhythmic pattern with triplets and quintuplets, with dynamics *ff*, *p*, *sfp*, *ff*, and *p*. The Violin I and Violin II parts play a tremolo pattern starting in measure 43, with dynamics *pp* and the instruction *sul pont.* The Viola part plays a similar tremolo pattern starting in measure 42, with dynamics *sfp* and *ff*, and the instruction *ord.*

C

♩ = 150

47

Fl.
Cl. in B \flat
Fag.
Tr. in B \flat
Sax in E \flat
Batt.

f *p* *sffp* *molto* *sff* *sfp* *mf*

sffp *molto* *sff*

sffp *molto* *sff*

sff *f* *sfp* *mf*

sff *sfp*

sffp *molto* *sff*

motor off
sff *f* *sfp*

Ped. ad libitum

sffp *ff* *p*

secco *r.h.* *l.h.* *sff* *sff*

C

♩ = 150

Vno I
Vno II
Vc

sffp *molto* *sff* *sfp* *poco* *sff*

ord. *sff*

sfp *f* *sfp*

ord. *sff*

pizz.

56

Fl.

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat

Batt.

Pf

Vno I

Vno II

Vc

p *sf* *sfp* *f* *p* *sfp* *molto* *p* *sf* *sfp* *f* *f* *p* *sfp* *sf* *f* *p* *f* *sf* *sf*

poco *arco*

60

Fl. *sffp* *pp* *sffp* *pp*

Cl. in B \flat *sffp* *pp* *sffp* *pp* *sffp* *pp*

Fag. *sfp* *f* *sf* *p*

Tr. in B \flat *sffp*

Sax in E \flat *f* *p* *sf* *p*

Batt. *p* *sff* *sff* *p*

Pf *sfp* *sf* *sfp* *f* *p*

Vno I *p* *a.s.p.* *sffp* *ord.* *p* *a.s.p.* *sff*

Vno II *sf* *a.s.p.* *sffp* *ord.* *p* *a.s.p.* *sf* *sffp* *pp*

Vc *sfp* *sfp*

Detailed description: This page of a musical score covers measures 60 to 63. It features ten staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Trumpet in B-flat (Tr. in B \flat), Saxophone in E-flat (Sax in E \flat), Drums (Batt.), Piano (Pf), Violin I (Vno I), Violin II (Vno II), and Viola (Vc). The score is written in 3/4 time, with a key signature of one flat (B-flat major or E-flat minor). Measure 60 starts with a circled number '60'. The Flute and Clarinet parts have dynamic markings of *sffp* and *pp*. The Bassoon part has *sfp*, *f*, *sf*, and *p*. The Saxophone part has *f*, *p*, *sf*, and *p*. The Drums part has *p*, *sff*, *sff*, and *p*. The Piano part has *sfp*, *sf*, *sfp*, *f*, and *p*. The Violin I part has *p*, *a.s.p.*, *sffp*, *ord.*, *p*, *a.s.p.*, and *sff*. The Violin II part has *sf*, *a.s.p.*, *sffp*, *ord.*, *p*, *a.s.p.*, *sf*, *sffp*, and *pp*. The Viola part has *sfp* and *sfp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

64

Fl. *sffp* *pp*

Cl. in B \flat *sf* *p*

Fag. *sf* *sfp*

Tr. in B \flat *molto*

Sax in E \flat *p* *f*

Batt. *sf* *sffp*

Pf *sfp* *sf* *sfp*

Vno I *sffp* *pp* a.s.p.

Vno II *sffp* *pp* a.s.p. ord. *p*

Vc *sf* *sfp*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The music is in 2/4 time and features a variety of instruments. The Flute (Fl.) part starts with a circled measure number '64'. It has a dynamic marking of *sffp* (sforzissimo piano) in measure 64, which then changes to *pp* (pianissimo) in measure 65. The Clarinet in B-flat (Cl. in B \flat) and Bassoon (Fag.) parts have dynamic markings of *sf* (sforzando) in measure 64 and *p* (piano) in measure 66. The Trumpet in B-flat (Tr. in B \flat) part is marked *molto* (much) in measure 64. The Saxophone in E-flat (Sax in E \flat) part has dynamics of *p* in measure 64 and *f* (forte) in measure 66. The Percussion (Batt.) part has dynamics of *sf* in measure 64 and *sffp* in measure 65. The Piano (Pf) part features a triplet in measure 64, a *sfp* (sforzato piano) marking in measure 65, and another *sfp* marking in measure 66. The Violin I (Vno I) and Violin II (Vno II) parts have dynamics of *sffp* in measure 64 and *pp* in measure 65, with the instruction 'a.s.p.' (ad libitum) above them. The Violin II part also has an 'ord.' (ordinario) marking in measure 66 and a *p* dynamic. The Violoncello (Vc) part has dynamics of *sf* in measure 64 and *sfp* in measure 66. A chord symbol 'D' is placed above the first measure of the string parts.

68

Fl. *sffp* *pp*

Cl. in B \flat *sff* *p*

Fag. *sf* *pp* *fp* *p*

Tr. in B \flat *sffsf* *f*

Sax in E \flat *p* *f*

Batt. *sff* *sff*

Pf *pp* *f* *sfp* *f*

Vno I ord. *p* *sff* a.s.p.

Vno II *sff* *sffp* *p* ord. *p*

Vc *sfp* *sff* *sfp*

Detailed description: This page of a musical score covers measures 68 through 71. The music is in 4/4 time, with a key signature of one flat (B-flat major or E-flat minor). The score is divided into four systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), and Trumpet in B-flat (Tr. in B \flat). The second system includes Saxophone in E-flat (Sax in E \flat), Percussion (Batt.), and Piano (Pf). The third system includes Violin I (Vno I), Violin II (Vno II), and Viola (Vc). The Flute part begins with a dynamic of *sffp* and changes to *pp* in measure 70. The Clarinet in B-flat part starts with *sff* and changes to *p* in measure 70. The Bassoon part starts with *sf*, *pp*, and *fp*, then *p*. The Trumpet in B-flat part starts with *sffsf* and changes to *f*. The Saxophone in E-flat part starts with *p* and changes to *f*. The Percussion part has *sff* in measures 69 and 70. The Piano part starts with *pp* and *f*, then *sfp* and *f*. The Violin I part starts with *p* and *sff*, then *a.s.p.*. The Violin II part starts with *sff*, *sffp*, *p*, and *ord. p*. The Viola part starts with *sfp*, *sff*, and *sfp*. The score includes various dynamics, articulation marks, and performance instructions such as *ord.* and *a.s.p.*.

72

Fl. *sffp* *pp* *mf*

Cl. in B \flat *sff* *sffp* *pp* *mf*

Fag. *f* *p* *mf*

Tr. in B \flat *f* *sff*

Sax in E \flat *p* *f* *p*

Batt. *sff* *sff*

Pf *sfp* *sf* *sfp* *sf* *sfp* *f*

Vno I ord. *p* *sff* a.s.p.

Vno II a.s.p. *sff* ord. *f*

Vc *sfp* *sff* *sff*

Detailed description: This page of a musical score covers measures 72 to 75. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part starts with a circled measure number 72. It has dynamics of *sffp*, *pp*, and *mf*. The Clarinet in B-flat (Cl. in B \flat) has dynamics of *sff*, *sffp*, *pp*, and *mf*. The Bassoon (Fag.) has dynamics of *f*, *p*, and *mf*. The Trumpet in B-flat (Tr. in B \flat) has dynamics of *f* and *sff*. The Saxophone in E-flat (Sax in E \flat) has dynamics of *p*, *f*, and *p*. The Drums (Batt.) have dynamics of *sff* and *sff*. The Piano (Pf) has dynamics of *sfp*, *sf*, *sfp*, *sf*, *sfp*, and *f*. The Violin I (Vno I) part has dynamics of *p* and *sff*, with markings for *ord.* and *a.s.p.*. The Violin II (Vno II) part has dynamics of *sff* and *f*, with markings for *a.s.p.* and *ord.*. The Cello (Vc) has dynamics of *sfp*, *sff*, and *sff*.

E

Più lento ♩ = 70

76

frullato

Fl.

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat

Batt.

Pf

Senza pedale

Sempre senza pedale

E

Più lento ♩ = 70

ord.

sul E

Vno I

Vno II

Vc

Poco a poco ritardando ...

82

Fl. *f* *staccatissimo* *p*

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat *f* *staccatissimo* *p*

Batt. *pp*

Pf *pp* *f* *pp* *pp*

Poco a poco ritardando ...

Vno I *gliss.* *p* *poco* *mp* *pp* *sfp*

Vno II *gliss.* *mf* *p* *poco* *mp* *pp* *sfp*

Vc *gliss.* *p* *mp* *p* *sfp* *mf* *sfp*

Annotations: *gliss.*, *ord.*, *st*, *sul E*, *sul A*, *sul D*, *sul pont.*

(... Poco a poco ritardando ...)

90

P.G. P.G.

Fl. *mf* *f*

Cl. in B \flat *p* *mf*

Fag. *p* *mf*

Tr. in B \flat (con sord.)

Sax in E \flat *mp* *mf*

Batt. *p* *sfp* *sfp*

Pf *p* *sfp*

(... Poco a poco ritardando ...)

P.G. P.G.

Vno I *ff* *mf* *sfp*

Vno II *ff* *mf* *sfp*

Vc *ff* *mf* *sfp*

ricochet sul E sul A

sim.

sul pont.

F

Tempo primo ♩ = 80

96 ♩ = 50
airly sound

Fl. *pp* *ff*

Cl. in B \flat *pp* *f* *ff* *pp*

Fag. *pp* *pp* *f* *p_{sub}* *ff* *pp*

Tr. in B \flat *pp* *p* *f*

Sax in E \flat *pp* *p* *ff* *pp*

Batt. *mp* *f* *fp* *pp*

Pf *fp* *fp* *fp* *p* *f* *ff* *mp espress.* *sf poco*

Ped

F

Tempo primo ♩ = 80

♩ = 50

Vno I *pp* *p* *f* *mf* *f* *pp*

Vno II *pp* *p* *f* *mp* *f* *pp*

Vc *pp* *ff* *pp*

ricochet sul E ord. sul A

col legno tratto

arco

gliss.

ricochet sul A ord. sul D

102

Fl. *pp*

Cl. in B \flat

Fag.

Tr. in B \flat *pp*

Sax in E \flat

Batt. *sf*

Pf *pp*

Vno I *sffp* sul pont. ord. *mp* gliss. *pp* *mp* *pp* *mp* *pp*

Vno II *sffp* sul pont. ord. *mp* gliss. *pp* *mp* *pp* *mp* *pp*

Vc *sffp* sul pont. ord. *mp* gliss. *pp* *mp* *pp* *mp* *pp*

1/2 Ped.

Detailed description: This page of a musical score covers measures 102, 103, and 104. The woodwind section (Flute, Clarinet in B-flat, Bassoon, Trumpet in B-flat, and Saxophone in E-flat) plays a melodic line with long notes and slurs, starting at a *pp* dynamic. The percussion (Bass Drum) has a single *sf* (sforzando) hit in measure 102. The piano accompaniment (Piano) features a rhythmic pattern of chords and single notes, starting at *pp* and including a half-pedal (1/2 Ped.) instruction. The string section (Violin I, Violin II, and Viola) begins with a *sffp* (sforzissimo piano) dynamic, playing a sustained chord with a *sul ponticello* (sul pont.) instruction. In measure 103, they transition to a *mp* (mezzo piano) dynamic and play a glissando (gliss.) effect. The score includes various dynamic markings such as *pp*, *mp*, *pp*, and *mp* throughout the measures.

G

106

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Trumpet in Bb (Tr. in Bb), Saxophone in Eb (Sax in Eb), and Percussion (Batt.). The Flute part is mostly silent. The Clarinet and Bassoon parts play a melodic line starting with a *mp* dynamic, moving to *f* in the third measure. The Trumpet part follows a similar pattern, ending with a *p* *express.* dynamic and a *f* dynamic. The Saxophone and Percussion parts are silent.

G

Musical score for Violin I (Vno I), Violin II (Vno II), and Viola (Vc). The Violin I and II parts play a *pp* dynamic chord with *sul pont.* and *gliss.* markings, transitioning to *sffz* and then *pp* in the third measure. The Viola part plays a melodic line with a *mp* dynamic.

109

Fl. *mf* *p*

Cl. in B \flat *f* *p*

Fag. *mf* *p*

Tr. in B \flat *p_{sub}*

Sax in E \flat *mp* *p*

Batt. *f* *mp* *p* *pp* *espress.*

Pf *ff* *fp* *fp fp fp fp* *p* *mf* *pp* *f*

Vno I *mp* *pp*

Vno II *ff* *mf* *p* *pp*

Vc *p* *pp*

Detailed description: This page of a musical score, numbered 109, contains eight staves. The top staff is for Flute (Fl.), starting with a *mf* dynamic and a triplet of eighth notes, followed by a long note with a breath mark and a *p* dynamic. The Clarinet in B-flat (Cl. in B \flat) and Bassoon (Fag.) parts mirror this structure with *f* and *mf* dynamics respectively. The Trumpet in B-flat (Tr. in B \flat) part is marked *p_{sub}*. The Saxophone in E-flat (Sax in E \flat) part has *mp* and *p* dynamics. The Percussion (Batt.) part features a triplet of eighth notes (*f*), followed by *mp* and *p* dynamics, and ends with a *pp* *espress.* section. The Piano (Pf) part has a *ff* dynamic, followed by *fp* and *fp fp fp fp* dynamics, then *p* and *mf* dynamics, and concludes with a *pp* and *f* dynamic section. The Violin I (Vno I) part has *mp* and *pp* dynamics. The Violin II (Vno II) part has *ff*, *mf*, *p*, and *pp* dynamics. The Viola (Vc) part has *p* and *pp* dynamics. The score includes various musical notations such as slurs, breath marks, and dynamic markings.

115

Fl.

Cl.
in B \flat

Fag.

Tr.
in B \flat

Sax in E \flat

Batt.

Pf

Vno I

Vno II

Vc

sfz *sfp* *sfz* *sfp* *sfz* *sfp* *sfz* *sfp*

sfz *sfz* *sfz* *sfz*

pp

sfz *ppp* *ppp*

sfz *ppp* *ppp*

sfz *ppp* *ppp*

sul pont. *sfz* *ppp* *ppp*

sul pont. *sfz* *ppp* *ppp*

sul pont. *sfz* *ppp* *ppp*

H

119

ritardando ...

a tempo

Fl.

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat

Batt.

Pf

Vno I

Vno II

Vc

pp

una corda

p

p \rightarrow *f*

ritardando ...

a tempo

Detailed description: This page of a musical score covers measures 119 to 124. It features a woodwind section (Flute, Clarinet in B-flat, Bassoon, Trumpet in B-flat, and Saxophone in E-flat), a percussion part (Batteria) with triplets, a piano part (Piano) with triplets and a 'una corda' instruction, and a string section (Violin I, Violin II, and Violoncello). The score is marked 'ritardando ...' from measure 119 to 123, and 'a tempo' from measure 124 onwards. A rehearsal mark 'H' is placed at the beginning of measure 124. Dynamics include *pp* (pianissimo) and *p* (piano), with a crescendo from *p* to *f* (forte) in the Saxophone part. The time signature is 3/4.

125

Fl. *ff* *p*

Cl. in B \flat *ff* *p*

Fag. *mp* *p*

Tr. in B \flat (con sord.) *mf* *p*

Sax in E \flat *p_{sub}*

Batt. *mp* *mf* *p*

Pf. *ff* *fff* *mf*

Vno I *mf* *f* *p*

Vno II *mp* *f* *p*

Vc. *mp* *p*

tre corde

Ped

musical notation details: 4/4 time signature, measures 125-128, various dynamics (ff, p, mf, mp, f, p_{sub}, fff, mf), articulation (trills, slurs, accents), and performance instructions (con sord., tre corde, Ped).

129

Fl. *pp* *molto* *p_{sub}* *molto*

Cl. in B \flat *pp* *molto* *p_{sub}* *molto*

Fag. *pp* *molto* *p_{sub}* *molto*

Tr. in B \flat *pp* *molto* *p_{sub}* *molto*

Sax in E \flat *pp* *molto* *p_{sub}* *molto*

Timpano

Batt. *pp*

Pf *sfp* *sfp* *sffz* *sffz*

Vno I *p* *molto* *p_{sub}* *molto* *p_{sub}*

Vno II *p* *molto* *p_{sub}* *molto* *p_{sub}*

Vc *p* *molto* *p_{sub}* *molto* *p_{sub}*

sul pont.

Musical score for page 32, measures 130-132. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Trumpet in Bb (Tr. in Bb), Saxophone in Eb (Sax in Eb), Drums (Batt.), Piano (Pf), Violin I (Vno I), Violin II (Vno II), and Violoncello (Vc).

Measures 130-132 are marked with a circled '130' at the beginning. The woodwind parts (Fl., Cl., Fag., Tr., Sax) feature a melodic line starting with a *p_{sub}* dynamic, moving to *sfp* and *sff* dynamics, with 'molto' markings. The strings (Tr., Sax) play a rhythmic pattern. The piano part (Pf) features a complex rhythmic accompaniment with *sfz* dynamics. The percussion part (Batt.) plays a simple rhythm with *f* and *ff* dynamics. The string quartet parts (Vno I, Vno II, Vc) play a rhythmic pattern with *sfp* and *sff* dynamics, and 'molto' markings. The score is marked 'ritardando ...' above the woodwind parts and 'ord.' and 's.p.' above the string parts.

Measures 131-132 are marked with a circled '131' at the beginning. The woodwind parts (Fl., Cl., Fag., Tr., Sax) feature a melodic line starting with a *sff* dynamic, moving to *fff* dynamic, with 'molto' markings. The strings (Tr., Sax) play a rhythmic pattern. The piano part (Pf) features a complex rhythmic accompaniment with *sfp* and *fff* dynamics. The percussion part (Batt.) plays a simple rhythm with *f* and *ff* dynamics. The string quartet parts (Vno I, Vno II, Vc) play a rhythmic pattern with *molto* and *fff* dynamics. The score is marked 'ritardando ...' above the woodwind parts and 'ord.' and 's.p.' above the string parts.

* Attaca

II Temporis experientia

Adagio ♩ = 42

P.G.

ritardando ... →

Flauto in C

Clarinetto in B \flat

Fagotto

Tromba in B \flat

Sax Alto in E \flat

Timpano

Batteria

Pianoforte

Adagio ♩ = 42

P.G.

ritardando ... →

Violino I

Violino II

Violoncello



I

Quasi immobile ♩ = 32

10" circa

Batt.

14 **Andante** ♩ = 80 rit. ... **Adagio** ♩ = 42

Fl. *sf* *mp*

Cl. in B \flat *pp* *mp* *mp* *pp* *sfp* *sfp* *gliss.*

Fag. *pp* *mp* *mp* *pp* *sfp* *sfp* *gliss.* 3 6

Tr. in B \flat

Sax in E \flat *pp* *mp* *mp* *pp* *sfp* *sfp* *gliss.* 3 5 5

Batt. *pp* *ppp* *gliss.*

Pf. *mp* *pp* *f* *pp* *una corda* *pp* *Ped*

Vno I *ppp morbido* *mp* *st*

Vno II *ppp morbido* *mp* *st*

Vc. *pizz.* *metti sord.* *ppp morbido* *st arco* *Gliss. over natural harmonics* *sul C* *p*

J

20 **Andante** ♩ = 80 rit. ... →

Fl. *sf*

Cl. in B \flat *pp* *fp* *fp*

Fag. *pp* *fp* *fp*

Tr. in B \flat

Sax in E \flat *pp* *fp* *fp*

Batt. *pp* *gliss.*

Pf *mf* *pp* *pp* *f* *pp* *tre corde* *Ped*

J

Andante ♩ = 80 rit. ... →

Vno I (con sord.)

Vno II (con sord.)

Vc *f* *pizz.* (con sord.)

25 Adagio ♩ = 42

Fl. *mp*

Cl. in B \flat *gliss.* *mf* *ppp* *sfp* 3 5 5

Fag. *gliss.* *mf* *ppp* *sfp*

Tr. in B \flat

Sax in Eb *gliss.* *mf* *ppp* *sfp* 3 6

Batt. *ppp*

Pf *una corda pp* *mf* *pp*
Ped

Adagio ♩ = 42

Vno I *ppp morbido* *mp* *st*

Vno II *ppp morbido* *mp* *st*

Vc *arco* *ppp morbido* *st* *Gliss. over natural harmonics* *sul C* *f*

K

28 Andante ♩ = 80 rit. ... → Adagio ♩ = 42

Fl. *bisbigliando* *pp* ³

Cl. in B \flat *pp* *gliss.* *p* *p*

Fag. *pp* *gliss.* *p* *p*

Tr. in B \flat

Sax in E \flat *pp* *gliss.* *p* *p*

Batt. *pp* *gliss.* *ppp* *gliss.*

Pf *15^{ma}* *pp* *sf* *mp espress.* *pp* *15^{ma}*
tre corde *pp* *8^{va}* *mp* *sf* *pp* *8^{va}*

K

Andante ♩ = 80 rit. ... → Adagio ♩ = 42

Vno I *pizz.* *sf* *p*

Vno II *pizz.* *sf* *p*

Vc *Gliss. over natural harmonics* *sul G* *p* *f* *p*

L

Andante ♩ = 80 rit. . . → Adagio ♩ = 42

32

Fl. *sim.*
f *pp* *< sf >*

Cl. in B \flat *bisbigliando* *sim.*
pp *f* *pp* *pp* *fp* *fp* *< fp < fp* *gliss.* *pp*

Fag. *pp* *fp* *fp* *³fp* *< mp* *pp*

Tr. in B \flat

Sax in E \flat *pp* *fp* *fp* *< fp* *mp* *pp* *gliss.*

Batt. *ppp* *ppp* *pp* *gliss.* *ppp*

Pf (15^{ma}) *una corda* *pp*

(8^{ma}) (Ped)

L

Andante ♩ = 80 rit. . . → Adagio ♩ = 42

Vno I *arco sul pont.* *sf* *pp* *mp* *Senza sord.*

Vno II *arco sul pont.* *sf* *pp* *mp* *Senza sord.*

Vc *sul pont.* *pp* *mp* *Senza sord.*

M

37

Fl.

Cl. in B \flat

Fag.

Tr. in B \flat

Sax in E \flat

Batt.

Pf

(Ped)

pp *mp* *pp* *p* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *mp* *pp* *p* *mf* *pp espress.* *sf* *p* *15^{ma}* *8^{va}* *15^{ma}* *8^{va}*

M

Vno I

Vno II

Vc

pp *mf* *ord.* *sim.* *pp* *mf* *ord.* *sim.* *mf* *ord. ricochet* *sim.* *mf* *mf*

40

Fl. *bisbigliando* *pp* *f* *pp* *sim.*

Cl. in B \flat *bisbigliando* *pp* *f* *pp* *sim.* *sfp*

Fag. *pp* *mp* *pp* *mp* *pp* *sfp*

Tr. in B \flat

Sax in E \flat *gliss.* *pp* *mp* *pp* *mp* *pp* *sfp*

Batt. *ppp* *gliss.* *ppp* *gliss.* *ppp*

Pf (15^{ma}) *pp* *sf* *p* *pp* *sf* *p* *pp* *mp*

(8^{va})

(Ped)

Vno I *pizz.* *sf* *sf* *ord.* *arco* *pp* *molto* *fp* *a.s.p.*

Vno II *pizz.* *sf* *sf* *ord.* *arco* *pp* *molto* *fp* *a.s.p.*

Vc *pizz.* *sf* *sf* *ord.* *arco* *pp* *molto* *fp* *a.s.p.*

accelerando →

44

Fl.

Cl.
in B \flat

Fag.

Tr.
in B \flat

Sax in E \flat

Batt.

Pf

accelerando →

Vno I

Vno II

Vc

N

Allegro molto ♩ = 150

49

Fl. *sfpp* *ff* *p*

Cl. in B \flat *sfpp* *ff* *p*

Fag. key rattle, no pitches required
free rhythm
p *f* *p* *f* *p* *f*

Tr. in B \flat *sf* *p* *ff* *p*

Sax in E \flat *sfpp* *ff* *p*

Batt. **Crotales** con arco di contrabbasso
p *f*

Pf *f marcato*

Senza pedale

N

Allegro molto ♩ = 150

Vno I *sf* *p* *ff* *p*

Vno II *sf* *p* *ff* *p*

Vc *sf* *p* *mf* *p* *mf*

ricochet

detaché

54

Fl. *ff* *p* *mf* *p* *mf* *p* *p*

Cl. in B \flat *ff* *p* *f* *p* *f* *p*

Fag. *p* *f* *p* *f*

Tr. in B \flat *ff* *p* *f* *p* *f* *p*

Sax in E \flat *ff* *p* *f* *p* *f* *p*

Batt. *p* *f* *p* *f* *p* *f*

Pf. *mf* *mf* *mf*

Vno I *ff* *p* *p*

Vno II *ff* *p*

Vc. *p* *mf*

8^{va}

detaché

O

Più lento ♩ = 60

61

Fl. *p* *pp* (if possible) *mf* *mf*

Cl. in B \flat *p* *pp* *mp* *p*

Fag.

Tr. in B \flat *p* *pp* *pp* *pp*

Sax in E \flat *p* *pp* *mf*

Batt. *p* *pp* *pp*

Pf *p*

Ped. ad libitum

O

Più lento ♩ = 60

Vno I *sfp* *pp* *ppp* *p* *mf*

Vno II *sfp* *pp* *ppp* *p*

Vc *sfp* *pp* *ppp*

sul pont. *gliss.* *ord.*

69

Fl. (if possible) *mf*

Cl. in B \flat *pp*

Fag.

Tr. in B \flat

Sax in E \flat *p*

Batt. *pp*

Pf *(8^{va})*

Vno I *p* *mf* *ppp*

Vno II *mf* *p* *mf* *ppp*

Vc *sfp* *sfp* *sfp* *ppp* ord.