

UCLA

Ufahamu: A Journal of African Studies

Title

Back Matter

Permalink

<https://escholarship.org/uc/item/1365t51c>

Journal

Ufahamu: A Journal of African Studies, 8(2)

ISSN

0041-5715

Author

n/a, n/a

Publication Date

1978

DOI

10.5070/F782017392

Copyright Information

Copyright 1978 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

THE SOWETO UPRISING: A SECOND ANNIVERSARY COMMEMORATION.

The Soweto uprising of June 16th, 1976 marks an important watershed in the political history of South Africa. It indicates and forms a continuous link with other political events in Southern African history which have assisted in the growth and development of African peoples resistance against the political hegemony of *apartheid system* imposed on them by *western imperialism, their local allies and the European ruling class.*

The Soweto uprising of 1976 imparted two profound political lessons to the people of South Africa: theoretically, that anything is possible given a correct revolutionary analysis and a correct revolutionary practice; historically, that it is imperative that the *African National Congress (A.N.C.), the Pan Africanist Congress (P.A.C.)* and the *Black Consciousness Movement (B.C.M.)* forge a unity to confront, militarily, politically, economically and culturally, the apartheid state and its articulated political system. The historical legacy of the Soweto uprising, in its immediacy, concreteness, and practicality, expresses the absolute necessity of this unity: a unity at whose vanguard will be the working class of South Africa articulating a *Marxist-Leninist* ideology; a unity whose task is to establish a *socialist state*; and lastly but not least, a unity that will re-establish the heroic greatness of the South African people. The nature of this unity indicates the fact that the heroic Soweto uprising was a product of the unity of the radical student movement led by the revolutionary democrat *Steve Biko*, and the working class led by the more conscious proletariat in the mines of South Africa.

The Soweto uprising was also a product of the intersecting point of internal and external contradictions in Southern Africa: internally, the fissure within the apartheid political system was due to the aggressive competition between the different fractions of capital, industrial capital, mining capital, and commercial capital, the class struggle waged by the working class and the political constraints imposed by the apartheid state because of apartheid ideology on the development and movement of skilled African labor to the different parts of the economic sector; externally, the heroic victory of the Vietnamese Revolution against American imperialism, the great victory of the Portugal people against fascism, the victory of Angola, Mozambique and Guinea-Bissau against Portugal and American imperialism, and lastly, but not least, the heroic struggle of the Zimbabwean and Namibian people. Hence the Soweto uprising was partly the product of the impact of these national and international factors. The Soweto uprising is the will and power of South African people.

**Committee of South Africans in Los Angeles. June 8th, 1978*

BACK ISSUES OF UFAHAMU ARE STILL AVAILABLE

The following back issues are available for \$2.50 each. Orders of five or more will be 20% discounted. Overseas orders should include \$2.50 for single airmail postage; otherwise copies will be forwarded via surface mail.

-
- Vol 1 No 3 "Ndaba"- Interview with Basil Davidson.
Renee Poussaint, *African Film: The High Price of Division*. Wilson Mativo *Culture .. & Film*.
-
- Vol 3 No 2 Walter Rodney, *Problems of Third World Dev.*
Eduardo Ferreira, *International Capital in Namibia*. Emmanuel Obiechina, *Frantz Fanon*.
-
- Vol 3 No 3 Amilcar Cabral, *Original Writings*. Gerard Chaliand, *The PAIGC Without Cabral*. Edward Alpers, *Rethinking African Economic History*.
-
- Vol 4 No 1 D. Ibe Nwoga *The Limitations of Universal Literary Criteria*. Janheinz Jahn, *African Literature and the Process of Decolonization*.
-
- Vol 4 No 2 T.O. Ranger, *African Religious and Cultural History*. Nancy Gallagher, *Muslims in Tanzanian Politics*. Boniface Obichere, *Eduardo Mondlane*.
-
- Vol 4 No 3 Samir Amin, *Modes of Production and Social Formations*. Ruth First, *Southern Africa after Spinola*. Agostinho Neto *What is our Objective?*
-
- Vol 5 No 1 Edward Donnelly, *the Struggle for Mozambique*. Preben Askgaard, *A Bibliography on Amin's Uganda*. *The Sixth Pan-African Congress*.
-
- Vol 5 No 2 Stanley Hilderbrand, *A New Paradigm in African Studies*. Kolawole Ogunggesan, *Nigerian Writers and Political Commitment*. Plus reviews & Poems
-
- Vol 5 No 3 Niko Ngwenyama, *Rhodesia Approaches Collapse*. Oliver Pollack, *Zimbabwe's Colonial Legacy*. Other contributors: Selma Waldman, Bethuel Setai,
-
- Vol 6 No 1 Sally Robinson, *Women & Politics of Liberation in South Africa*. Judith van Allen *Aba Riots or Igbo Women's War?* Diedre Gomez, *African Spring*.
-
- Vol 6 No 2 Teshome Gabriel, *Images of Black People in Cinema*. Rhonda Jones, *Art and Social Responsibility*. Interview with John Khani and Winston Ntshona: *Art is Life, Life is Art*.
-
- Vol 6 No 3 Robert Edgar, *Garveyism in Africa*. Gloria Waite, *Socio-political Roles of Healing Churches in South Africa*. Kassahun Checole, *Eritrea: a bib.*
-

WE CAN STILL SUPPLY THE ABOVE AND ONWARDS.....

All issues of Vol 7 and Vol 8 No 1.