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## Contemporary Music Score Collection

### Title

Hymn Quartet

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### Publication Date

2020

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# Hymn Quartet

Taylor Schultz

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

*mp* pizz.

*p* pizz.

*pp*

The first system of the musical score is for measures 1-4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as quarter note = 100. The Violin I part is mostly rests. The Violin II part begins with a half note G4, followed by a dotted half note G4-A4-B4. The Viola part plays a steady eighth-note accompaniment of G4-A4-B4-G4-A4-B4. The Violoncello part plays a steady eighth-note accompaniment of G3-A3-B3-G3-A3-B3. Dynamics include *mp* (mezzo-piano) for Violin II, *p* (piano) for Viola, and *pp* (pianissimo) for Violoncello. The word 'pizz.' (pizzicato) is written above the Violin II and Viola staves.

5

*mf*

*mf*

*mp* arco

*mp*

The second system of the musical score is for measures 5-8. It continues with the same four staves. The Violin I part has rests for measures 5-7, then a half note G4 in measure 8. The Violin II part continues with a dotted half note G4-A4-B4 in measure 5, followed by a half note G4 in measure 6, and a dotted half note G4-A4-B4 in measure 7. The Viola part continues with the eighth-note accompaniment. The Violoncello part continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) for Violin II and Viola, *mp* (mezzo-piano) for Viola and Violoncello. The word 'arco' (arco) is written below the Viola staff in measure 8.

11

1.

17

2.

*pp*

*pp*

arco

*mp* pizz.

*p*

23

*mp* pizz.

arco

29

Violin I: Rests for measures 29-33, then *ff* in measure 34.

Violin II: Melodic line with slurs and accents, *ff* in measure 34.

Cello/Double Bass: Rhythmic accompaniment with slurs, *ff* in measure 34, *arco* instruction.

Bass: Rests for measures 29-33, then *ff* in measure 34.

35

Violin I: Active melodic line with slurs and accents.

Violin II: Active melodic line with slurs and accents.

Cello/Double Bass: Active bass line with slurs and accents.

Bass: Active bass line with slurs and accents, *f* dynamic.

41

Violin I: Rests for measures 41-42, then melodic line starting in measure 43.

Violin II: Melodic line with slurs and accents, *p* dynamic.

Cello/Double Bass: Rests for measures 41-42, then *pp* pizz. accompaniment starting in measure 43.

Bass: Rests for measures 41-42, then melodic line starting in measure 43, *pp* dynamic.

