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## **Contemporary Music Score Collection**

### **Title**

Munch Scenes I. Kiss by the Window, 1892

### **Permalink**

<https://escholarship.org/uc/item/12q9c15c>

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# Munch Scenes

David Evans

I.

Kiss by the Window, 1892

$\text{♩} = 48$  Yearning, but restrained

molto vib.

8va

Violin I

Violin II

Viola

Violoncello

(8)

molto vib.

(ord.)

5 6 7 8 9 10 11 12

(8)

7 6/4 1 sharp  
8 6/4 1 sharp  
9 6/4 1 sharp  
10 6/4 1 sharp

molto vib. (ord.)

(8)

9 9/8 1 sharp  
10 9/8 1 sharp

A

(8)

10 4/4 1 sharp

Con fuoco - l'istesso tempo  
ord.

*ff*

ord.

*ff*

ord.

*ff*

ord.

*ff*

1 5/4 1 sharp  
2 6/4 1 sharp  
3 5/4 1 sharp  
4 6/4 1 sharp  
5 5/4 1 sharp

15

*mf* < *sffz*   *mf* ————— *ff*   *mf*

*molto vib.*

21

*mf* ————— *f* ————— *sffz*   *f* < *sffz*

*mf*

*ord.*

24

*ord.*

*f* = *mf*   *<sfz*   *p* ————— *sffz*   *f* ————— *ff*

*mf* ————— *sfz p*

*p*

*mf* ————— *sfz f*   *pp*   *pp*

*sul pont.*

*ord.*

28

*p pp cresc.*

*sul pont.*

*p pp cresc.*

*p pp cresc.*

*ord.*

*p pp cresc.*

I

II

3

jété

29

*jété*

*jété*

*S.P.*

*ord.*

30

jété

S.P. 3 ord.

S.P. ord.

31

S.P.

32

fff poss.

fff poss.

fff poss.

fff poss.

**B**

33

*sub. pp*

*ord.* *pp* — *sffz*

*ord.* *pp* — *sffz*

*ord. - molto vib.* *sub. pp*

*sub. ffff*

*sub. fff*

*jété*

*pp*

*pp f* — *p* — *sffz*

*pp* — *sffz*

*pp < f* — *p*

*molto vib.*

*ord. - molto vib.* *sub. pp*

*jété*

*ord. vib.*

*sffz*

ord. jété (8)

37

*ff sub. p*

*pp*

*mf*

*ff sub. p*

*ord.*

*ff sub. p*

*p*

*mf*

jété I II

40

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*mf* *f* *p* *mf* *p*

*molto vib.*

*f* *p*

43

*p*

*mf* 3

*p*

45

*pp* *mf*

*pp*

*p* 3

*molto espress.*

*pp*

*pp*

*p*

**C****Doloroso**

48

*p*

*mf*

*p*

*mf* *p*

*p*

*mf* *p*

50

*ord.*

*3*

*mf*

*p*

*ord.*

*mf*

*mf*

*p*

52

4/4 time signature throughout.

- Staff 1:** Dynamics: *p*, *mf*, *p*, *mf*. Measure 52 consists of two measures. The first measure has a single note. The second measure has a sixteenth-note pattern. Articulation marks include slurs and grace notes.
- Staff 2:** Dynamics: *p*, *mf*. Measures 52 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.
- Staff 3:** Dynamics: *p*, *mf*. Measures 52 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.
- Staff 4:** Dynamics: *ord.*, *mf*. Measures 52 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.

*molto vib.*

54

4/4 time signature throughout.

- Staff 1:** Dynamics: *p*, *mf*. Measures 54 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.
- Staff 2:** Dynamics: *p*, *mf*. Measures 54 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.
- Staff 3:** Dynamics: *p*, *mf*. Measures 54 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.
- Staff 4:** Dynamics: *p*, *mf*. Measures 54 consist of two measures. The first measure has a sustained note. The second measure has a sixteenth-note pattern.

*tr.*

55

(tr)

harmonic gliss.  
8va

3

6

3

*mf*

3

56

*f*

6

3

*p*

(8)

*f*

*p*

*f*

*p*

3

*f*

3

*p*

57

rit.

58

accel.

59

rit.

59

mf

61 A tempo

63

65

mf  
f  
mf  
sffz  
p  
mf  
f  
sffz

70

*8va*  
pp  
mf  
p  
*(8)*  
pp  
mf  
p  
pp  
mf  
p  
pp  
mf  
p

73

*pp*

*sim.*

*pp*

*sim.*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

74

*p*

*pp*

*p*

*pp*

*p*

75

*pp*

*pp*

*sul pont.*  $\#$   $\circ$

*pp*

*pp*

*sul pont.*

77

*sul pont.*

*pp* *p* *pp*

*pp* *p* *pp*

*sul pont.*

*pp* *p* *pp*

*pp* *p* *pp*

molto vib.

80

*scintillante*

*molto vib.*

*scintillante*

*molto vib.*

*scintillante*

*molto vib.*

*scintillante*