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**Title**

Spring Pools

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**Jordan Kuspa**

# **Spring Pools**

**for violin and chamber orchestra**

**Approximate Timing: 10 minutes**

**Transposed Score**

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## **Instrumentation:**

Flute

English Horn

Clarinet in B-flat

Bassoon

2 Horns in F

Trumpet in C

Percussion (vibraphone, triangle)

Harp

Solo Violin

Strings (4, 4, 3, 3, 1 minimum)

## **Composer's Note:**

Spring Pools is the second movement of my Violin Concerto, written for violinist Chloé Trevor and SYZYGY, New Music at SMU, at the request of conductor Nicholas Leh Baker. The piece has as its basis a song I had written many years before using Robert Frost's poem of the same name. Being a young and inexperienced composer at the time, I didn't realize that I would not be able to secure permission to use Frost's poem from his publisher, so my song lay dormant for many years. When the opportunity to write this concerto arose, I particularly wanted to highlight the singing quality of Chloé's playing. I remembered the song that I had composed twelve years earlier and chose to resurrect it. Now the music of Frost's ode to pristine forest pools of melted snow is communicated wordlessly through long lines given to the soloist, interlaced with countermelodies and intricate textures in the orchestra.

Transposed Score

# Spring Pools

for violin and chamber orchestra

Jordan Kuspa

Adagio cantabile ♩ = 50

The score is written for a chamber orchestra and a solo violin. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Adagio cantabile, with a metronome marking of ♩ = 50. The score is divided into two systems. The first system includes parts for Flute, English Horn, Clarinet in B $\flat$ , Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Percussion (Vibraphone), and Harp. The second system includes parts for Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The English Horn, Clarinet in B $\flat$ , and Vibraphone have melodic lines starting in the second measure, marked *p* and *solo*. The Harp has a continuous arpeggiated accompaniment, also marked *p* and *solo*. The rest of the instruments are silent throughout the piece.

5

Fl.

E. Hn.

Cl.

Bsn.

mp

p

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

mp

p

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

Fl. *p*

E. Hn. *mp* *p*

Cl. *mp* *p*

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Perc. *mp* *p*

Hp. *mp* *p* *8va*

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14

Fl. *pp*

E. Hn.

Cl. *pp*

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Perc. Triangle *p* Vibraphone *p*

Hp. *pp*

14

*dolce e cantabile*

Vln. 1 *pp*

Vln. 2 *ppp* *pp*

Vla. *pp*

Vc.

D.B.

19

Fl. *p* *p*

E. Hn. *p* *mp*

Cl. *p*

Bsn. *p* *p*

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

19

*port.* *mp* *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



23

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*tr*

26

Fl. *mp* *p* *mp*

E. Hn. *p* *p*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Perc.

Hp. *mp*

26 *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

30

Fl. *p*  
w/ vln. solo

E. Hn. *mp*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Perc. *p*  
Vibraphone

Hp. *mp*

30

*mp* *mf* 6 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vc. *p*

D.B. *pizz.*  
*mp resonant*

34

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*p*

*p*

*tr*

10

38

Fl. *mp* *p*

E. Hn. *p*

Cl. *mp* *p*

Bsn.

Hn. 1 *p*

Hn. 2

Tpt. straight mute *p*

Perc.

Hp.

38

*brightly*  
*mf*

Vln. 1 *mf* *pp*

Vln. 2 *mp* *mf* *pp*

Vla.

Vc. *mf* *pp* *p*

D.B.

41

Fl. *mp*

E. Hn.

Cl. *mp*

Bsn.

Hn. 1 *mp*

Hn. 2

Tpt.

Perc.

Hp. *mf*

41

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

44

This page of the musical score contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl.**: Flute, measures 44-45 with sixteenth-note runs, measure 46 with a whole rest.
- E. Hn.**: English Horn, measure 44 with a whole rest, measures 45-46 with a half-note melody starting on G4, marked *p*.
- Cl.**: Clarinet, measures 44-45 with sixteenth-note runs, measure 46 with a half-note melody starting on G4, marked *p*.
- Bsn.**: Bassoon, measure 44 with a whole rest, measures 45-46 with a sixteenth-note pattern, marked *mp* with fingering 5, 5, 5, 5, 5, 5, 6.
- Hn. 1**: Horn 1, measure 44 with a half-note melody, measure 45 with a whole rest, measure 46 with a half-note melody, marked *p*.
- Hn. 2**: Horn 2, measure 44 with a whole rest, measures 45-46 with a half-note melody, marked *p*.
- Tpt.**: Trumpet, measures 44-46 with whole rests.
- Perc.**: Percussion, measures 44-46 with whole rests.
- Hp.**: Harp, measure 44 with a whole rest, measures 45-46 with a half-note melody, marked *p*.
- 44**: A second measure 44 box is located above the strings, containing a sixteenth-note run starting on G4, marked *f* with fingering 3, 6, 11.
- Vln. 1**: Violin 1, measure 44 with a sixteenth-note run, measures 45-46 with whole rests.
- Vln. 2**: Violin 2, measure 44 with a sixteenth-note run, measures 45-46 with whole rests.
- Vla.**: Viola, measure 44 with a half-note melody, measure 45 with a whole rest, measure 46 with a half-note chord, marked *p* and *div.*
- Vc.**: Violoncello, measure 44 with a half-note melody, measure 45 with a whole rest, measure 46 with a half-note chord, marked *p* and *div.*
- D.B.**: Double Bass, measure 44 with a half-note melody, measure 45 with a whole rest, measure 46 with a half-note chord, marked *p*.

47

Fl.

E. Hn.

Cl. *mp* *pp*

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *pp* open

Perc. *p* Vibraphone

Hp. *pp*

47 *p* *cresc. poco a poco* in the string

Vln. 1

Vln. 2

Vla. *pp* brushed 3

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score for 'Kuspa – Spring Pools' covers measures 47 to 50. The score is for a full orchestra and includes parts for Flute, Euphonium, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Percussion (Vibraphone), Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 47 features a prominent Clarinet line with five-measure slurs and a dynamic of *mp*. The Horns 1 and 2 parts have a dynamic of *pp*. The Harp part has a dynamic of *pp*. The Violin 2 part has a dynamic of *p* and includes a section marked 'in the string' with a dynamic of *p* and a 'cresc. poco a poco' instruction. The Viola part has a dynamic of *pp* and includes a 'brushed 3' instruction. The Violoncello and Double Bass parts have a dynamic of *pp*. The score concludes with a double bar line at the end of measure 50.



50

Fl.

E. Hn.

Cl.

Bsn.

*p cresc. poco a poco*

Hn. 1

Hn. 2

Tpt.

*cresc. poco a poco*

Perc.

Hp.

*cresc. poco a poco*

50

*cresc. poco a poco*

*brushed*

*cresc. poco a poco*

*cresc. poco a poco*

53

This page of the musical score, titled "Kuspa – Spring Pools", page 15, contains measures 53 and 54. The score is for a full orchestra and includes the following parts: Flute (Fl.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 53:** The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and English Horn parts feature a melodic line starting with a *mf* dynamic and a nine-measure slur, transitioning to a *f* dynamic. The Clarinet and Bassoon parts play a rhythmic pattern with triplets and sixteenth-note groups. The Horn 2 part has a triplet. The Trumpet part has a five-measure slur. The Percussion part plays a steady eighth-note accompaniment. The Harp part has a *mf* dynamic and a long slur. The Violin 1 part is silent. The Violin 2 part starts with a *mp* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment with slurs and accents. The Double Bass part has a triplet.

**Measure 54:** The Flute and English Horn parts continue with a melodic line under a slur, marked *f*. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The Horn 1 part has a *f* dynamic. The Horn 2 part has a *f* dynamic. The Trumpet part has a *f* dynamic. The Percussion part continues with a steady eighth-note accompaniment. The Harp part has a *ff* dynamic and a long slur. The Violin 1 part has a *f* dynamic. The Violin 2 part has a *f* dynamic. The Viola and Violoncello parts continue their rhythmic accompaniment. The Double Bass part has a *f* dynamic.

55

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*p*

*f*

60

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

**largamente**

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

67

**largamente**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

Tempo I ♩ = 50

Musical score for woodwinds and strings, measures 75-78. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Percussion (Perc.), and Harp (Hp.). All instruments have a whole rest in every measure of this section.

75

Tempo I ♩ = 50

Musical score for strings, measures 75-78. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Violin 1:** Starts with a whole rest in measure 75. In measure 76, it plays a triplet of eighth notes (G4, A4, B4) marked *pp*. In measure 77, it plays a triplet of eighth notes (C5, B4, A4) marked *pp*. In measure 78, it plays a triplet of eighth notes (G4, F4, E4) marked *pp*. Above the staff, the instruction "div. 1/2 pizz 1/2 arco (molto secco)" is written.
- Violin 2:** Starts with a whole rest in measure 75. In measure 76, it plays a triplet of eighth notes (G4, A4, B4) marked *pp*. In measure 77, it plays a triplet of eighth notes (C5, B4, A4) marked *pp*. In measure 78, it plays a triplet of eighth notes (G4, F4, E4) marked *pp*. Above the staff, the instruction "div. 1/2 pizz 1/2 arco (molto secco)" is written.
- Viola:** Starts with a whole rest in measure 75. In measure 76, it plays a half note (G3) marked *pp*. In measure 77, it plays a half note (F3) marked *pp*. In measure 78, it plays a half note (E3) marked *pp*. Above the staff, the instruction "pizz." is written.
- Violoncello:** Starts with a whole rest in measure 75. In measure 76, it plays a half note (G2) marked *pp*. In measure 77, it plays a half note (F2) marked *pp*. In measure 78, it plays a half note (E2) marked *pp*. Above the staff, the instruction "arco" is written.
- Double Bass:** Starts with a whole rest in measure 75. In measure 76, it plays a half note (G1) marked *pp*. In measure 77, it plays a half note (F1) marked *pp*. In measure 78, it plays a half note (E1) marked *pp*. Above the staff, the instruction "arco" is written.



83

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

83

*floating, ethereal, free*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



91

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

91

*with absolute delicacy*  
port.

*pp* *p* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

96

This page of the musical score contains measures 96 through 100. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and double bass. The key signature is B-flat major (two flats), and the time signature is 4/4, which changes to 5/4 for measures 98 and 100. The music is marked with a piano (*pp*) dynamic throughout. The woodwind section (Flute, English Horn, Clarinet, Bassoon) features melodic lines with triplets and slurs. The brass section (Horn 1, Horn 2, Trumpet) provides harmonic support with sustained notes. The Percussion part includes a Vibraphone with a *p* dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello) and Double Bass play melodic and harmonic parts, with the Double Bass marked *arco* and *pp*. Measure 96 is marked with a *pp* dynamic and a *warmly* performance instruction. Measure 97 features a *pp* dynamic and a triplet. Measure 98 is marked with a *pp* dynamic and a triplet. Measure 99 is marked with a *pp* dynamic and a triplet. Measure 100 is marked with a *pp* dynamic and a quintuplet.

101

**largamente**

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

101

**largamente**

*dolce*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tempo I ♩ = 50

solo  
clear, pure

111

Fl. *p*

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp. *mp*

Tempo I ♩ = 50

grazioso

111

*pp p*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

D.B.

115

Fl.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Hp.

115

twinkling

unis. arco

pp

pp

unis. arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

118

Fl. *p* *pp*

E. Hn. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *p* straight mute

Perc.

Hp. *p*

118

*rich, warm*  
*pp* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* tutti

Vc. *p* pizz.

D.B. *p*



123

This page of the musical score contains measures 123 through 126. The instruments and their parts are as follows:

- Fl.**: Flute part starting in measure 123 with a *p* dynamic and a *lunga* marking.
- E. Hn.**: English Horn part, mostly silent with a final note in measure 126.
- Cl.**: Clarinet part, mostly silent with a final note in measure 126.
- Bsn.**: Bassoon part, mostly silent with a final note in measure 126.
- Hn. 1**: Horn 1 part starting in measure 124 with a *pp* dynamic.
- Hn. 2**: Horn 2 part, mostly silent with a final note in measure 126.
- Tpt.**: Trumpet part starting in measure 123 with a *pp* dynamic.
- Perc.**: Percussion part, mostly silent with a final note in measure 126.
- Hp.**: Piano part starting in measure 123 with a *mp* dynamic, featuring a *gliss.* (glissando) in the right hand. Dynamics change to *p* in measure 124 and remain *p* through measure 126.
- 123**: A section starting in measure 123 with a *mf* dynamic, transitioning to *p* in measure 124.
- Vln. 1**: Violin 1 part starting in measure 123 with a *pp* dynamic.
- Vln. 2**: Violin 2 part, mostly silent with a final note in measure 126.
- Vla.**: Viola part, mostly silent with a final note in measure 126.
- Vc.**: Violoncello part, mostly silent with a final note in measure 126.
- D.B.**: Double Bass part, mostly silent with a final note in measure 126, marked *arco* and *pp*.