

UCLA

Contemporary Music Score Collection

Title

Three Virtues

Permalink

<https://escholarship.org/uc/item/11q307cs>

Author

Leslee, Ray

Publication Date

2020

Ray Leslee

Three Virtues

for string orchestra

1. Patience
2. Kindness
3. Integrity

Winner of “SACRARIUM 2016”

INTERNATIONAL COMPOSERS’ FORUM and COMPETITION in Lviv Ukraine.

*Dedicated to my mother,
Rosalind*

Sept 2016

1. Patience

Andante Con Moto $\text{♩} = 108$

Ray Leslee

Musical score for measures 2, 3, and 4. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Andante Con Moto ($\text{♩} = 108$). Measure 2: Violin I (p) has eighth notes. Violin II (p) has eighth notes. Measure 3: Violin I has eighth notes. Violin II has eighth notes. Measure 4: Violin I has eighth notes. Violin II has eighth notes. The score is in common time.

Musical score for measures 5, 6, 7, and 8. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 5: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. Measure 6: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. Measure 7: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. Measure 8: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. The score is in common time.

Musical score for measures 9, 10, 11, and 12. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 9: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. Measure 10: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. Measure 11: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. Measure 12: Vln. I has eighth notes. Vln. II has eighth notes. Vc. has eighth notes. The score is in common time.

1. Patience

2

Vln. I Vln. II Vla. Vc. Db.

13 14 15 16

Vln. I Vln. II Vla. Vc. Db.

17 18 19 20

Vln. I Vln. II Vla. Vc. Db.

mf 21 22 23 24

1. Patience

3

Vln. I Vln. II pizz. Vla. Vc. arco
 Db.

25 26 27 28

Vln. I Vln. II arco Vla. Vc. cresc.
 Db.

29 30 31 cresc. 32

Vln. I Vln. II Vla. Vc. Db.

33 34 35 36

1. Patience

4

Vln. I

Vln. II

Vla.

Vc.

Db.

37 38 39 40
cresc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f 41 42 43 44
dim.

Vln. I

Vln. II

Vla.

Vc.

Db.

45 46 mp 47 48

1. Patience
Presto $\text{♩} = 176$

5

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

49 50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Db.

54 55 *mp* 56 57

Vln. I

Vln. II

Vla.

Vc.

Db.

58 59 60 61 62

1. Patience

6

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

D. b. arco *mf*

63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

D. b.

cresc. 67 68 f 69 sfz cresc. 70

Musical score for orchestra showing measures 71-74. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 71: All parts play eighth-note patterns. Vln. I and Vln. II have dynamic *f*. Measures 72-73: Measures 72 and 73 begin with eighth-note patterns followed by sustained notes. Dynamics: *f*, *sfp*, *cresc.*, *f*, *sfp*. Measures 74: Measures 74 begin with sustained notes followed by eighth-note patterns. Dynamics: *f*, *sfp*.

1. Patience

7

Musical score for strings and double bass, measures 75-78. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Each part has a dynamic marking of *f*. Measures 75-77 show eighth-note patterns with grace notes. Measure 78 shows sustained notes with grace notes.

Tempo primo

J = 108

Musical score for strings and double bass. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Db. The time signature is common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure numbers 79 through 84 are indicated below the staves. Dynamics include *mp*, *f*, and *sffz*. Articulations include slurs and accents. The tempo is marked as *Tempo primo* at 108 BPM.

Musical score for orchestra showing measures 85-89. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measures 85-88 show sustained notes with grace notes above them. Measure 89 shows sustained notes with grace notes above them, followed by a fermata over the measure.

1. Patience

8

Vln. I
Vln. II
Vla.
Vc.
Db.

90 91 92

CODA

Vln. I
Vln. II
Vla.
Vc.
Db.

93 94 95

Vln. I
Vln. II
Vla.
Vc.
Db.

96 f 97 cresc. 98

1. Patience

9

Vln. I *dim.* *dim.* *dim.* *rit.* *mp*

Vln. II *dim.* *dim.* *dim.* *mp*

Vla. *dim.* *dim.* *mp*

Vc. *dim.* *dim.* *dim.* *dim.* *mp*

Db. *dim.* *dim.* *dim.* *dim.* *mp*

99 100 101 102 103

Maestoso

rit.

Vln. I *mf* *pp* *ff*

Vln. II *mf* *pp* *ff*

Vla. *mf* *pp* *ff*

Vc. *mf* *pp* *ff*

Db. *mf* *pp* *ff*

104 105 106 107

2. Kindness

Brightly, Light As Air

Ray Leslee

$\text{♩} = 92$

Violin I
Violin II
Viola
Violoncello
Double Bass

2 3 4 5

Vln. I
Vln. II
Vla.
Vc.
Db.

6 7 8 9

Vln. I
Vln. II
Vla.
Vc.
Db.

10 11 12 13

2. Kindness

2

Vln. I

Vln. II

Vla.

Vc.

Db.

14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Db.

mf 18 19 20 *mf* 21

Vln. I

Vln. II

Vla.

Vc.

Db.

22 23 24 25

2. Kindness

Vln. I

Vln. II

Vla.

Vc.

Db.

f 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Db.

30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.
mf

pizz.
mf

pizz.
mf

mf 34 35 36 37

2. Kindness

4

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

38 39 40 41

Slower, Mysterious

 $\downarrow = 66$

Vln. I

Vln. II

Vla.

Vc.

(Bass does not cresc. m.42-61)

Db.

42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Db.

46 47 48 49

2. Kindness

5

Vln. I

Vln. II

Vla.

Vc.

Db.

f

50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Db.

f

54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

58 59 60 61

2. Kindness

Tempo primo

♩ = 92

6

Vln. I

Vln. II

Vla.

Vc.

Db.

62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Db.

66 **mf** 67 **mf** 68 **mf** 69 **mf** 70

Vln. I

Vln. II

Vla.

Vc.

Db.

71 72 73 74

2. Kindness

7

Vln. I

Vln. II

Vla.

Vc.

Db.

75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Db.

79 80 81 82

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

83 84 85 86

2. Kindness

8

Vln. I *più*

Vln. II *più*

Vla. *più*

Vc. *più*

Db. *più*

87 88 89 90

Vln. I *ffff* *as before* *mf dolce*

Vln. II *ffff* *as before* *mf dolce*

Vla. *ffff* *as before* *mf dolce*

Vc. *ffff* *as before* *mf dolce*

Db. *ffff* *as before* *mf dolce*

91 92 93 94

Vln. I

Vln. II *mf*

Vla.

Vc.

Db.

95 96 97 98

2. Kindness

Vln. I Vln. II Vla. Vc. Db.

99 100 101 102

Vln. I Vln. II Vla. Vc. Db.

103 104 105 106

Vln. I Vln. II Vla. Vc. Db.

107 108 109 110

2. Kindness

10

Vln. I
Vln. II
Vla.
Vc.
Db.

111 112 113 114

Sing Out!

Vln. I
Vln. II
Vla.
Vc.
Db.

115 116 ff 117 118

(8) Loco
pizz.

Vln. I
Vln. II
Vla.
Vc.
Db.

119 120 121 122

3. Integrity

Presto, with rock energy

Ray Leslee

$\text{♩} = 160$

Musical score for measures 2-4. The score includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin, Violin I, and Violin II parts play eighth-note patterns with dynamic markings *mf* and *marcato*. The Viola, Violoncello, and Double Bass parts are silent. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical score for measures 5-8. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The Solo Vln., Vln. I, and Vln. II parts play eighth-note patterns. The Vla. part plays eighth-note chords with dynamic *mf*, followed by eighth-note patterns with dynamic *marcato*. The Vc. and Db. parts are silent. Measure numbers 5, 6, 7, and 8 are indicated below the staff. A note in measure 7 is labeled "like an elec rhtym gtr".

3. Integrity

2

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. *mf*

pizz.

Db. *mf marcato*

9 10 11 12

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

14

15

16

3. Integrity

3

Solo Vln. *più*

Vln. I *più*

Vln. II *più*

Vla. *più*

Vc. *più*

D. b. arco

17 18 19 20

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. b.

21 22 23 24

3. Integrity

4

subito

Solo Vln. **p**

Vln. I **p**

Vln. II **p**

Vla. **p**

Vc. **p**

Dbl.

25 26 27 28

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. Loco

Dbl.

29 30 31

3. Integrity

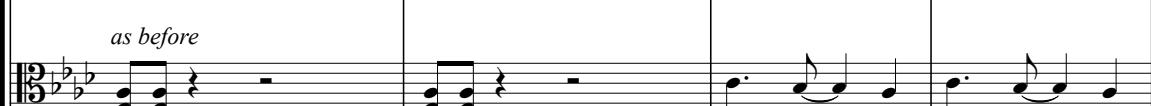
5

as before

Solo Vln. 
mf

Vln. I 
mf

Vln. II 
mf

Vla. 
mf

Vc.

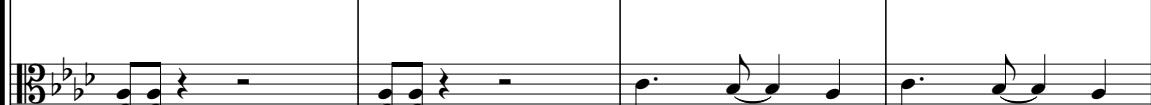
Db.

32 33 34 35

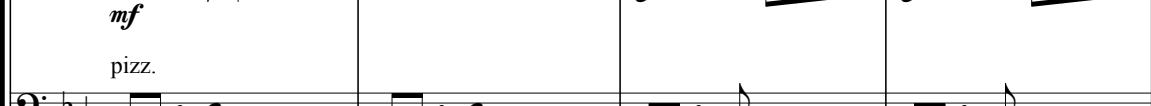
Solo Vln. 

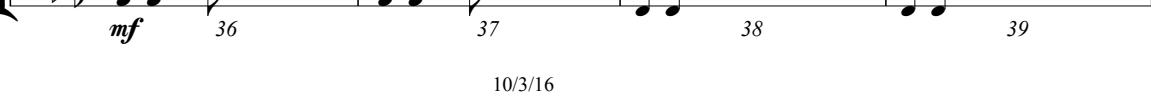
Vln. I 

Vln. II 

Vla. 

Vc. 
mf

Vc. 
pizz.

Db. 
mf

36 37 38 39

3. Integrity

6

Solo

f aggressive

40 41 42 43

f

End Solo

44 45 46 47

3. Integrity

7

Solo Vln. *più*

Vln. I *più*

Vln. II *più*

Vla. *più*

Vc. *più*

D. b. arco

48 49 50 51

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. b.

52 53 54 55

3. Integrity

8

Solo Vln. *p subito*

Vln. I *p subito*

Vln. II *p subito*

Vla. *p subito*

Vc.

D. b.

56 57 58 59

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. Loco

D. b.

60 61 62

3. Integrity

9

Solo Vln. 

Vln. I

Vln. II

Vla.

Vc.

Db.

63 64 65 66

Solo Vln. 

Vln. I

Vln. II

Vla. 

Vc.

Db.

67 68 69 70

3. Integrity

10

Solo Vln. 

Vln. I

Vln. II

Vla.

Vc.

Dbl.

71 72 73 74

Solo Vln. 

Vln. I

Vln. II

Vla.

Vc.

Dbl.

f 75 76 77 78

3. Integrity

Solo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

f 79 80 *ff* 81 82

Solo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

83 84

3. Integrity

12

Solo Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

85 86 87

poco rit.

Solo Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Vc. - *pp*

Db. -

88 *pp* 89

3. Integrity

13

A tempo ♩ = 132

Solo Vln. Vln. I Vln. II Vla. Vc. Db.

mf mf mf

90 91 92 93

Solo Vln. Vln. I Vln. II Vla. Vc. Db.

mf mf pizz.

94 95 96 97

3. Integrity

14

Solo 

Solo Vln. *aggressive* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.



98 99 100 101

Solo Vln.

End Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

102

103

104

105

3. Integrity

accel.

Solo Vln. *tutti* *mf*

Vln. I *tutti* *mf*

Vln. II *tutti* *mf*

Vla. *tutti* *mf*

Vc. *tutti* *mf*

Db. *tutti arco*

106 107 108 109 110

mf

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Solo *pp*

111 112 113 114 115

f

3. Integrity

16

Slower ♩ = 100

Solo Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. *pp*

116 117 118 119 FINE

ff subito

ff subito

ff subito

ff subito

ff subito

ff subito