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Title

Spring Awakens Op. 14

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Spring Awakens

Op. 14 For Symphony Orchestra

Thomas Edgar

Instrumentation

Woodwinds:

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Brass:

4 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Percussion:

4 Timpani (G \sharp , A, D, E \flat)

Player 1: B. Dr. & Triangle

Player 2: Cymbals (sus. & crash)

Strings:

Violins I

Violins II

Violas

Violoncellos

Contrabasses*

(if basses do not have low C string,
play low E \flat (s) up the octave)

Duration

5 Minutes

1 **Andante** ♩ = 75 2 3 4

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani (G#, A, D, Eb)
Bass Drum
Cymbal
Triangle
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

5 **A** *solo.* *p* 6 3 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This image shows a page of a musical score for a symphony orchestra, covering measures 9 through 12. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horns 1 & 3 (F Hn. 1,3), Horns 2 & 4 (F Hn. 2,4), Trumpets 1 & 2 (C Tpt. 1,2), Trombones 1 & 2 (Tbn. 1,2), and Tuba (Tba.). The string section includes Violins 1 & 2 (Vlns. 1,2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Cym.), and Triangle (Trgl.). In measure 9, Flute 1 plays a melodic line with a triplet of eighth notes. The woodwinds and brass are mostly silent, with some sustained notes in the bassoons. The strings play a rhythmic accompaniment of eighth notes. In measure 10, the flute continues its melodic line, and the bassoons have some activity. In measure 11, the flute plays a long note, and the bassoons continue their accompaniment. In measure 12, the flute plays a final note, and the bassoons continue their accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 13
F Hn. 24
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

ppp

17 18 19 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

mp

mp

ppp

mf

ppp

pppp

mp

mp

pp

mf

mf

mp

21 22 23 24 25

C

Fl. 1 *p* *mp* *pp* *mp* *pp*

Fl. 2 *p* *mp* *pp* *mp* *pp*

Ob. 1 *p* *mp* *pp* *mp* *pp*

Ob. 2 *p* *mp* *pp* *mp* *pp*

B♭ Cl. 1 *pp* *mp* *pp* *pp*

B♭ Cl. 2 *pp* *pp* *pp* *pp*

Bsn. 1 *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp*

F Hn. 1,3 *pp* *pp* *mp* *pp* *p* *mp* *a. 1* *a. 2*

F Hn. 2,4 *p* *pp* *pp* *pp* *p* *mp*

C Tpt. 1 *pp* *pp* *pp* *pp*

C Tpt. 2 *pp* *pp* *pp* *pp*

Tbn. 1 *ppp* *ppp* *ppp* *ppp*

Tbn. 2 *ppp* *ppp* *ppp* *ppp*

Tba. *ppp* *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp*

B. Dr. *ppp* *ppp* *ppp* *ppp*

Cym. *ppp* *ppp* *ppp* *ppp*

Trgl. *ppp* *ppp* *ppp* *ppp*

Vlns. 1 *pp* *mp* *pp* *mp* *pp* *mp* *V*

Vlns. 2 *pp* *mp* *pp* *mp* *pp* *mp* *V*

Vlas. *div. arco.* *p* *pp* *mp* *pp* *mp* *pp* *mp*

Vcs. *unis. arco.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *div.*

Cbs. *pp* *pp* *pp* *pp*

26 *gliss.* 27 *rit.* 28

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

F Hn. 1,3 *mf* *pp*

F Hn. 2,4 *mf* *pp*

C Tpt. 1 *p* *mf* *mp*

C Tpt. 2 *p* *mf* *mp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *pp*

B. Dr. *mf*

Cym. *mf*

Trgl. *pp*

Vlns. 1 *mf* *p* *fp* *div.*

Vlns. 2 *mf* *p* *fp* *div.*

Vlas. *mf* *pp*

Vcs. *mf* *pp*

Cbs. *mf* *pp*

8

D $J = 70$

29 30 31 32

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1, 3 *ff* a. 2

F Hn. 2, 4 *ff* a. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

B. Dr. *f*

Cym. *f*

Trgl. *f*

Vlns. 1 *ff* unis. \hat{V}

Vlns. 2 *ff* unis. \hat{V}

Vlas. *f*

Vcs. *f* unis.

Cbs. *f* unis.

E

33 34 35 36 rit. 37 38 39 40

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *ppp* *ppp*

Bsn. 2 *mp* *ppp*

F Hn. 1, 3 *mp* *p* *ppp* *solo. a. 1*

F Hn. 2, 4 *mp* *pp* *ppp*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *mp* *ppp*

Tbn. 2 *mp* *ppp*

Tba. *mp* *ppp*

Timp. *ppp*

B. Dr. *ppp*

Cym. *pppp*

Trgl.

Vlns. 1 *mf* *ppp* *col legno* *p*

Vlns. 2 *mf* *ppp* *col legno* *p*

Vlas. *mp* *p* *ppp* *unis.*

Vcs. *mp* *p* *ppp*

10 Cbs. *mp* *p* *ppp*

41 42 43 44 45 46 47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p *pp* *mp* *mf* *div.* *unis.* *pizz.*

Measures 41-47 of a musical score for a symphony orchestra. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3 and 2, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Cym.), Triangle (Trgl.), Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations including triplets, dynamics (p, pp, mp, mf), articulation (div., unis., pizz.), and performance markings.

48 49 50 51 52 53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ppp

arco.
unis.
div. arco.
arco.

G

This page of an orchestral score covers measures 54 through 58. The instrumentation includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3 and 2, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, and Tuba), Percussion (Timp., B. Dr., Cym., Trgl.), Violins (Vlns. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

Measures 54 and 55 feature a woodwind melody with accents and slurs. Measures 56 and 57 are marked with a forte dynamic (*ff*). Measure 58 includes triplets and accents. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes with triplets throughout the page. The percussion section includes a snare drum pattern in measures 54-55.

H

59 60 62 63 64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1,3
F Hn. 2,4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p, *pp*, *fff*, *mp*, *ppp*, *div.*, *arco*, *pizz.*, *col legno*, *unis.*

65 66 67 68 69 70

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *mp* *p*

F Hn. 1,3 *p* *pp*

F Hn. 2,4 *p* *pp*

C Tpt. 1 *p* *pp*

C Tpt. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tba. *p* *pp*

Timp. *pp*

B. Dr.

Cym.

Trgl.

Vlns. 1 *div.* *unis.*

Vlns. 2 *div.* *unis.*

Vlas. *f* *arco.*

Vcs. *pizz.* *arco.*

Cbs. *pizz.* *arco.*

71 72 73 74 75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

arco.

unis.

ff *p*

1

76 77 78 79 80 81 82

Fl. 1 *ff* *p* *ff* *p* *ff* *mp*

Fl. 2 *ff* *p* *ff* *p* *ff* *mp*

Ob. 1 *ff* *p* *ff* *p* *ff* *mp*

Ob. 2 *ff* *p* *ff* *p* *ff* *mp*

B♭ Cl. 1 *ff* *p* *ff* *p* *ff* *mp*

B♭ Cl. 2 *ff* *p* *ff* *p* *ff* *mp*

Bsn. 1 *ff* *p* *ff* *p* *ff* *mp*

Bsn. 2 *ff* *p* *ff* *p* *ff* *mp*

F Hn. 1,3 *ff* *p* *ff* *p* *ff* *mp*

F Hn. 2,4 *ff* *p* *ff* *p* *ff* *mp*

C Tpt. 1 *ff* *p* *ff* *p* *ff* *mp*

C Tpt. 2 *ff* *p* *ff* *p* *ff* *mp*

Tbn. 1 *ff* *p* *ff* *p* *ff* *mp*

Tbn. 2 *ff* *p* *ff* *p* *ff* *mp*

Tba. *ff* *p* *ff* *p* *ff* *mp*

Timp. *ff* *p* *ff* *p* *ff* *mp*

B. Dr. *f*

Cym. *p*

Trgl. *p*

Vins. 1 *ff* *p* *ff* *p* *ff* *mp*

Vins. 2 *ff* *p* *ff* *p* *ff* *mp*

Vlas. *ff* *p* *ff* *p* *ff* *mp*

Vcs. *ff* *p* *ff* *p* *ff* *mp*

Cbs. *ff* *p* *ff* *p* *ff* *mp*

J

83 84 85 86 87 88 89

Fl. 1 *ff* *f* *p*

Fl. 2 *ff* *f* *p*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f* *p*

B♭ Cl. 1 *ff* *f* *p*

B♭ Cl. 2 *ff* *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1,3 *ff* *p*

F Hn. 2,4 *ff* *p*

C Tpt. 1 *ff* *mf* *pp*

C Tpt. 2 *ff* *mf* *pp*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tba. *p*

Timp. *ff* *p* *ff* *p*

B. Dr. *p*

Cym. *ff*

Trgl. *ff*

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p*

Vlas. *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

K

90 91 92 93

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bb Cl. 1 *ff* *mf*

Bb Cl. 2 *ff* *mf*

Bsn. 1 *fff*

Bsn. 2 *fff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tba. *fff*

Timp. *fff*

B. Dr. *fff*

Cym. *fff*

Trgl. *fff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

94 95 96 97 98

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

B♭ Cl. 1 *ff* *f* *mf*

B♭ Cl. 2 *ff* *f* *mf*

Bsn. 1

Bsn. 2

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf*

B. Dr.

Cym.

Trgl.

Vlns. 1 *pizz.* *arco.* *f* *mf*

Vlns. 2 *pizz.* *arco.* *f* *mf*

Vlas. *pizz.* *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

This page of a musical score covers measures 99 through 104. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1,3, F Hn. 2,4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., B. Dr., Cym., Trgl., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score features a variety of dynamics including *p*, *pp*, *ff*, and *f*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page concludes with measure 104, which includes a page number '21' at the bottom right.

105 106 107 108 109 110 111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
22 Cbs.

Musical score for measures 105-111. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, French Horns 1, 3 and 2, 4, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Bass Drum, Cymbals, and Triangle. String parts for Violins 1 and 2, Viola, Violoncello, and Double Bass (22 parts) are also present. The score features various dynamics such as *pp*, *p*, *f*, *fff*, and *ff*. There are numerous trills and triplets indicated by '3' and slurs. A rehearsal mark 'M' is located above measure 110. The key signature is one sharp (F#), and the time signature is 4/4.

112 113 114 115 116 117 118

rit. N

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

F Hn. 1,3 *ff* *pp* +

F Hn. 2,4 *ff* *pp*

C Tpt. 1 *ff* *pp* mute

C Tpt. 2 *ff* *pp* mute

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tba. *f* *ff*

Tim. *f* change G♯ to low E

B. Dr. *f*

Cym.

Trgl.

Vlns. 1 *ff* *pp* unis. div.

Vlns. 2 *ff* *pp* unis.

Vlas. *ff* *pp* pizz.

Vcs. *f* *ff* *pp* pizz.

Cbs. *f* *ff* *pp*

119 120 121 122 accel. ♩ = 75 123 124 Andante ♩ = 80 125 126 O stagger breathing

Fl. 1 *p* *ppp* *pp* stagger breathing

Fl. 2 *pp* *ppp* *pp* stagger breathing

Ob. 1 *p* *ppp* *pp* stagger breathing

Ob. 2 *p* *ppp* *pp* stagger breathing

B♭ Cl. 1 *p* *pp* stagger breathing

B♭ Cl. 2 *p* *pp* stagger breathing

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *p*

B. Dr. *p*

Cym. *ppp* con platti

Trgl. *ppp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *pizz.* *p* arco

Vcs. *div. pizz.* *p* arco

Cbs. *p* arco

p

127 128 129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

130 131 132 rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This image shows a page of a musical score for a symphony orchestra, spanning measures 133 to 137. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rapid sixteenth-note pattern in the first four measures, marked with a *f* dynamic. They then play a descending melodic line.
- Oboes (Ob. 1, Ob. 2):** Both parts play the same sixteenth-note pattern as the flutes, marked with a *f* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play the sixteenth-note pattern, marked with a *f* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a simple rhythmic pattern of quarter notes, marked with a *f* dynamic.
- Horns (F Hn. 1, 3 and F Hn. 2, 4):** Both parts play a sustained chord, marked with *ff* dynamics.
- Trumpets (C Tpt. 1, 2):** Both parts play a simple rhythmic pattern, marked with *mf* dynamics. The first measure includes the instruction "open".
- Trombones (Tbn. 1, 2):** Both parts play a simple rhythmic pattern, marked with a *f* dynamic.
- Tuba (Tba.):** Plays a simple rhythmic pattern, marked with a *f* dynamic.
- Timpani (Timp.):** Plays a simple rhythmic pattern, marked with *ff* dynamics.
- Percussion (B. Dr., Cym., Trgl.):** Plays a simple rhythmic pattern, marked with *ff* dynamics.
- Violins (Vlns. 1, 2):** Both parts play a simple rhythmic pattern, marked with a *f* dynamic. The first measure includes the instruction "unis.".
- Viola (Vlas.):** Plays a simple rhythmic pattern, marked with a *f* dynamic.
- Cello (Vcs.):** Plays a simple rhythmic pattern, marked with a *f* dynamic.
- Double Bass (Cbs.):** Plays a simple rhythmic pattern, marked with a *f* dynamic. The first measure includes the instruction "div.".

Key performance instructions and markings include:

- P:** A box containing the letter 'P' above measure 134.
- ff:** Fortissimo dynamic markings.
- f:** Forte dynamic markings.
- mf:** Mezzo-forte dynamic markings.
- unis.:** Unison instruction for the Violins.
- div.:** Divisi instruction for the Cello.
- accus.:** Accented notes in measures 135 and 136.
- breath marks:** Indicated by a 'v' symbol above notes in measures 135 and 136.
- trills:** Indicated by a 'tr' symbol above notes in measures 135 and 136.
- triplets:** Indicated by a '3' over groups of notes in measures 135 and 136.
- accents:** Indicated by a 'v' symbol above notes in measures 135 and 136.

Q Allegro $\text{♩} = 70$

This page of a musical score, numbered 28 at the bottom left, is for an **Allegro** movement with a tempo of $\text{♩} = 70$. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Staves 1 and 2. Dynamics range from *ff* to *mp*.
- Oboes (Ob. 1, Ob. 2):** Staves 3 and 4. Dynamics range from *ff* to *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Staves 5 and 6. Dynamics range from *ff* to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Staves 7 and 8. Dynamics range from *ff* to *fp*.
- Horns (F Hn. 1,3; F Hn. 2,4):** Staves 9 and 10. Dynamics range from *ff* to *mp*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Staves 11 and 12. Dynamics range from *ff* to *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Staves 13 and 14. Dynamics range from *ff* to *fp*.
- Tuba (Tba.):** Staff 15. Dynamics range from *ff* to *fp*.
- Timpani (Timp.):** Staff 16. Dynamics range from *ff* to *fp*.
- Percussion (B. Dr., Cym., Trgl.):** Staves 17, 18, and 19. Dynamics range from *ff* to *fp*.
- Violins (Vlns. 1, Vlns. 2):** Staves 20 and 21. Dynamics range from *ff* to *mp*. Includes *div.* markings.
- Viola (Vlas.):** Staff 22. Dynamics range from *ff* to *fp*. Includes *div.* markings.
- Cello (Vcs.):** Staff 23. Dynamics range from *ff* to *fp*. Includes *div.* markings.
- Double Bass (Cbs.):** Staff 24. Dynamics range from *ff* to *fp*.

Measure numbers 138, 143, and 144 are indicated at the top of the score. The key signature is one sharp (F#), and the time signature is 4/4.

146 147 148 149 150

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

F Hn. 1,3 *ff* *f* *fp* *fff*

F Hn. 2,4 *ff* *f* *fp* *fff*

C Tpt. 1 *ff* *f* *fp* *fff*

C Tpt. 2 *ff* *f* *fp* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

B. Dr. *ff* *fff*

Cym. *ff* *fff*

Trgl. *ff* *fff*

Vlns. 1 *ff* *unis.* *p* *f* *tr* *tr* *tr* *fp* *fff*

Vlns. 2 *ff* *unis.* *p* *f* *tr* *tr* *tr* *fp* *fff*

Vlas. *ff* *unis.* *p* *fff* *div.*

Vcs. *ff* *p* *fff* *div.*

Cbs. *ff* *fff* *div.*