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Title

Ankomst

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A N K O M S T

for wind orchestra

Instrumentation:

Flute 1, 2 / Piccolo
Oboe / English horn

E♭ Clarinet
B♭ Clarinet 1, 2
B♭ Bass Clarinet

Bassoon

Alto Saxophone
Tenor Saxophone

Horn in F 1, 2
B♭ Trumpet 1, 2, 3 / Flugelhorn
Trombone 1, 2
Bass Trombone
Euphonium
Tuba

Timpani

Snare Drum
Bass drum
Cymbals
Wood block
Glockenspiel
Xylophone
Vibraphone

Ankomst

M.A Lundberg
2019

♩ = ca 73

Flute 1
Flute 2 / Piccolo
Oboe / English Horn
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone
Tenor Saxophone
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Flugelhorn / Trumpet 3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Wood Block
Glockenspiel
Xylophone
Vibraphone

mp
mf
Fl.2
mf
pp
pp
pp
pp
p
mp
mf
p
pp
p
mf
fp
mp
pp
p
mf
fp
mp
pp
mp
mf
p
pp
mf
mp
p
mp
mf
p
mp
mf
p
pp
pp
soft sticks.
pp
p
pp
pp

♩ = ca 73

2

11 **A**

Oboe solo.

Ob. *mp*

E♭ Cl. *mp*

Bsn. *p* *mp*

19 **B**

Fl 1.

Fl 2.

Ob. *mp*

E♭ Cl. *pp*

Cl 1. *pp*

Cl 2. *mp*

B. Cl.

Bsn. *mp*

Alto Sax.

Ten. Sax.

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Flug.

Tbn 1. solo. *mf*

Tbn 2.

B. Tbn.

Euph. *p*

Tba.

Timp.

Fl 1. *mf*

Fl 2. *mf*

Ob. to Eng. horn

E♭ Cl. *mp*

Cl 1. *mp*

Cl 2.

B. Cl.

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn 1. *p* *mp*

Hn 2. *p* *mp*

Tpt 1. solo. *mp*

Tpt 2.

Flug. *mf*

Tbn 1. *p*

Tbn 2. *p*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mf*

Cym. soft sticks. *pp*

Glock. *mf*

Vib.

C

3

4

31

Fl 1.

Fl 2.

Ob.

E♭ Cl.

Cl 1.

Cl 2.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Flug.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

Tba.

Cym.

Glock.

Vib.

D

p

mf

pp

Eng. Horn solo.

p

pp

pp

pp

mf

p

pp

p

D

pp

Fl. 1. Fl. 2. Eng. Hn. Eb Cl. Cl. 1. Cl. 2. B. Cl. Bsn. Alto Sax. Ten. Sax. Hn. 1. Hn. 2. Tpt. 1. Tpt. 2. Flug. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Vib.

The musical score consists of the following parts and markings:

- Fl. 1. / Fl. 2.:** Flute parts with melodic lines.
- Eng. Hn.:** English Horn part with eighth-note patterns.
- Eb Cl., Cl. 1., Cl. 2.:** Clarinet parts with dynamics *mp* and *p*.
- B. Cl.:** Bass Clarinet part with dynamics *mp*.
- Bsn.:** Bassoon part with sustained notes.
- Alto Sax.:** Alto Saxophone part with dynamics *mf* and a *solo.* marking.
- Ten. Sax.:** Tenor Saxophone part with dynamics *mp*.
- Hn. 1., Hn. 2.:** Horn parts.
- Tpt. 1., Tpt. 2.:** Trumpet parts with dynamics *mp*. Markings include *con sord (cup mute)* and *senza sord.*
- Flug.:** Flugelhorn part.
- Tbn. 1., Tbn. 2., B. Tbn.:** Trombone parts.
- Euph.:** Euphonium part with dynamics *mp*.
- Tba.:** Tuba part.
- Vib.:** Vibraphone part with a melodic line.

6 47

Fl 1. *mf* *mp* *f*

Fl 2. *mf* *mp* *f* To Picc.

Eng. Hn. *f* *mf* *f* To Ob.

Eb Cl. *mf* *f*

Cl 1. *f*

Cl 2. *f*

B. Cl. *p* *mf* *f*

Bsn. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn 1. *mf* *p* *f* *mf*

Hn 2. *mf* *p* *f* *mf*

Tpt 1. *mp* *f*

Tpt 2. *mp* *f*

Flug. *mp* *f*

Tbn 1. *mp* *f*

Tbn 2. *mp* *f*

B. Tbn. *mf* *f*

Euph. *mf* *p* *mp* *f* *mf*

Tba. *mp* *f* *mf*

Timp. *p* *ff*

B. D. soft sticks. *fff* *ff*

Cym. *pp* *mf*

W.B. *f*

F

G

Fl 1. *mf*

Picc. *mf*

Eng. Hn. *f*

Eb Cl.

Cl 1.

Cl 2.

B. Cl. *f*

Bsn.

Alto Sax. *mp*

Ten. Sax. *f* *mp*

Hn 1. *f* *mp* *f* *ff* *mp* *mp* *f*

Hn 2. *f* *mp* *f* *ff* *mp* *mp* *f*

Tpt 1.

Tpt 2.

Flug.

Tbn 1. *mp* *f* *mp* *f* *ff* *f* *mp < f* *mp < f* *mp* *f*

Tbn 2. *f* *mp* *f* *ff* *f* *mp < f* *mp < f* *mf < f*

B. Tbn. *f* *mp < f* *mp < f* *mf < f* *mp* *f*

Euph. *f* *mf < f*

Tba. *f* *mp < f* *mp* *f* *mp < f* *mf < f* *mp* *f*

B. D.

W.B.

I

76

Fl 1. *f*

Picc. *f*

Ob.

Eb Cl. *f*

Cl 1. *f*

Cl 2. *f*

B. Cl.

Bsn. *mp* *f* *mp* *f* *mp* *f* *f* *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn 1. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn 2. *f* *senza sord.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt 1. *senza sord.*

Tpt 2. *senza sord.*

Flug.

Tbn 1. *f* *mf*

Tbn 2. *f* *mf*

B. Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f*

Tba. *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f*

S. D. *f*

B. D.

W.B.

Xyl.

rit.

♩ = ca 55

a tempo.

J ♩ = ca 73

83

Fl 1. *fp* *p* *mf*

Picc. *fp* *p* *mf*

Ob. *fp* *p* *mf*

Eb Cl. *mf* *p* *mf*

Cl 1. *mf* *p* *mf*

Cl 2. *mf* *p* *mf*

B. Cl. *mp* *mp* *f*

Bsn. *mp* *mp* *f*

Alto Sax. *f*

Ten. Sax. *mf*

Hn 1. *mp* *f*

Hn 2. *mp* *f*

Tpt 1. *mp* *f*

Tpt 2. *mp* *f*

Flug. -

Tbn 1. *mp* *f*

Tbn 2. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *p* *f*

Tba. *mp* *mp* *f*

Timp. *mp* *f* *mp* *ff*

S. D. *p* *f*

B. D. -

Cym. *f* *f* *mf*

89

Fl 1.
Picc.
Ob.
Eb Cl.
Cl 1.
Cl 2.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hn 1.
Hn 2.
Tpt 1.
Tpt 2.
Flug.
Tbn 1.
Tbn 2.
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

Trumpet in Bb

f

3

K

Fl 1.

Picc.

Ob.

E♭ Cl.

Cl 1.

Cl 2.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

♩ = ca 60

rit.

Fl 1.

Picc.

Ob.

E♭ Cl.

Cl 1.

Cl 2.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

mf

f

mp *fp*

soft sticks.

let ring.

mp *f*

rit.
L

100

Fl 1. *mp* *p* *pp*

Picc. *mp* *mp* *pp*

Ob. *p* *mp* *pp* *pp*

E♭ Cl. *mp* *p* *pp*

Cl 1. *mp* *p* *pp*

Cl 2. *p* *p* *pp*

B. Cl. *p* *pp*

Bsn. *mp* *p* *pp*

Alto Sax. *mp* *mp* *p* *pp*

Ten. Sax. *mp* *pp*

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Euph. *mp*

Tba.

Timp. *pp*