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Carte Italiane

Title

Biographical Notes

Permalink

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Journal

Carte Italiane, 12(1)

ISSN

0737-9412

Author

Italiane, Carte

Publication Date

2019

DOI

10.5070/C9121046098

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Biographical Notes

KAREN J. BURCH is a third-year PhD student at Royal Holloway, University of London. She first became interested in the early Medici as an undergraduate. While studying emotions history under Barbara Rosenwein at Loyola University Chicago, she began applying emotions history methodologies to her study of Laurentian Florence. Since then, she has worked extensively with the Medicean collections of the Archivio di Stato di Firenze. Her research interests also include queer history, gender history, and the history of magic. She was recently appointed the official archivist and historian for Wasteland Weekend, a yearly festival held in California's Mojave Desert.

EMANUELA CAFFÈ is a PhD student and tutor at University College Dublin (UCD) in the School of Languages, Cultures and Linguistics. She obtained a Bachelor's degree in Modern and Contemporary Languages and Cultures at the Università di Roma Tre, spending one year studying abroad at UCD. She completed her Master's in Italian Studies at University College London (UCL). Her research interests include literary theory, comparative literature, 20th- and 21st-century women's writing, and gender studies. She is currently writing a thesis on Elena Ferrante's fiction and feminism, funded by UCD's School of Languages, Cultures and Linguistics and under the guidance of her supervisor, Professor Ursula Fanning.

AURELIANA DI ROLLO is an Italian Lecturer at Western Australia Academy of Performing Arts (WAAPA), which is part of Edith Cowan University (ECU). Her background is in Classical Studies, Literary Studies, and Linguistics. She completed her PhD in Italian Studies at Monash (Victoria) in 2014. Her fields of interests include: representations of motherhood and of the mother-daughter relationship, the gendered use of language, contemporary Italian women writers, gendered perspectives in education and culture, bilingualism and multilingualism in multicultural societies, and gender and opera.

MARCO GIANI is a history and geography teacher at a middle school in Milan. During his free time, he researches Renaissance political thought and language, as well as women and sports during the Fascist era. Having completed a first- and then a second-level degree in Italian Language and Literature in Milan at the Università degli Studi, he obtained a PhD at the Università Ca' Foscari in Venice in the same subject. His PhD thesis is a linguistic analysis of the political lexicon of Paolo Paruta, the 16th-century historian of the Republic of Venice. Thanks to his formation, he is able to analyze political texts, focusing on the historical meaning of key words. Lately, he has begun studying the history of Gruppo Femminile Calcistico, the first women's football club in Italy, in the wider context of the many-sided connection between Fascism and women's sports, focusing his attention on the mass-media representation of *calciatrici*.

SASKIA KROONENBERG is currently writing her dissertation as an Eumanities Programme Fellow at the a.r.t.e.s. Graduate School for the Humanities at the University of Cologne. In 2018, she graduated in Italian literature and Philosophy from the University of Amsterdam. She has published and presented on nationalism and gender, and has written for Atria, the Dutch Institute on Gender Equality and Women's History. Her current research focuses on materialism and (Italian) language.

CRISTINA POLITANO holds an MA (2012) in Comparative Literature from Paris III Sorbonne Nouvelle, and a PhD (2018) in French and Francophone Studies from UCLA, where she completed intensive coursework in Italian Studies. Her academic interests reside in the dialogue between modern critical theory and medieval literature, especially topics related to sainthood and mysticism. Her dissertation, "The Saints of the Crusader States: Lives and Legends of the Eastern Mediterranean in Anglo-French Culture," examines a corpus of twelfth-century hagiography alongside the contexts of pilgrimage and crusade. She is an adjunct professor in the Department of French and Italian at Drew University in Madison, New Jersey.

MARIA GRAZIA SCRIMIERI is a PhD Candidate in Italian Studies at the Université Côte d'Azur in Nice, France. Her research interests include twentieth- and twenty-first century Italian culture and literature, with particular emphasis on food studies, women writers, and gender and feminism. Her doctoral dissertation analyzes representations of food in novels written by modern and contemporary Italian women writers. She has published an article on Dacia Maraini, "Donna in guerra: l'identità femminile nelle pratiche alimentari," in *Curiosa di mestiere* (Pisa: Edizioni ETS, 2017), and has recently edited the journal volume, *Indispensabili e marginali: gli oggetti nella letteratura italiana contemporanea*.