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Title

Nerv!

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Sebastián Quesada

Nerv!

toccata

for cello

and piano

2019

Nerv! Toccata for cello and piano

About the piece

Much of the alarmist information in the media contributes to shape our thoughts and decisions through fear. It is not just the fact that this information is sometimes fictitious, but that, in general terms, it seems to be the most disseminated form of information and to which we pay more attention. Being surrounded by it creates a perpetual state of nervousness, an effect that, arguably, has been used as a point of reference for our social perception.

Without being based on a specific event, *Nerv!* tries to capture this state of alert. The agitation that the piece aims to craft from the beginning parallels this characteristic of our human condition, one of which people are probably more aware. With *Nerv!*, the goal is to represent and "visualize" a state of nervousness through an aural image.

Performance Notes

The sections marked with *Marcato* indications must be interpreted with a feeling of latent tension and anxiety. The section marked with *dancing groove* should be performed in a more relaxed and broad way. However, hints of anxiety may also be suggested in this section.

Meter changes are always $\text{♪} = \text{♪}$ o $\text{♩} = \text{♩}$

X-noteheads and triangle-noteheads in cello are used to indicate a particular technique, as described above the notehead when it appears.

The duration of this work is approximately seven minutes

Nerv!

toccata for cello and piano

Sebastián Quesada

Marcato ($\text{♩} = \text{c. } 115$)

Cello

pizz.

mf

Piano

mf

Vc.

4

Pno.

3

3

3

Vc.

7

Pno.

3

3

3

Vc.

11

Pno.

3

3

3

f

3

4

A

14

Vc. *fp* Pno. *f* *mf* *pizz.*

18

Vc. Pno. *mf*

22

Vc. *gliss.* Pno. *sfz*

26

Vc. *sfz* Pno. *f* *black keys gliss.* *mf*

B

29

Vc.

Pno.

30

Vc.

Pno.

32

Vc.

Pno.

33

Vc.

Pno.

36

Vc.

Pno.

37

Vc.

Pno.

39

Vc.

Pno.

43

Vc.

Pno. {

f

mf

f

C

46

Vc.

Pno. {

f intense

mf

48

Vc.

Pno. {

50

Vc.

Pno. {

52

Vc.

Pno.

54

Vc.

Pno.

56

Vc.

Pno.

59

Vc.

Pno.

D

Vc. pizz.

Pno. *mf*

65 arco pizz.

Vc. *sfp*

Pno. *sfpz*

68 arco

Vc. *sfp*

Pno. *sfpz*

E

71

Vc. *p*

Pno. *p* molto legato

Rit.

75

Vc.

Pno.

79

Vc.

Pno.

F

Vc.

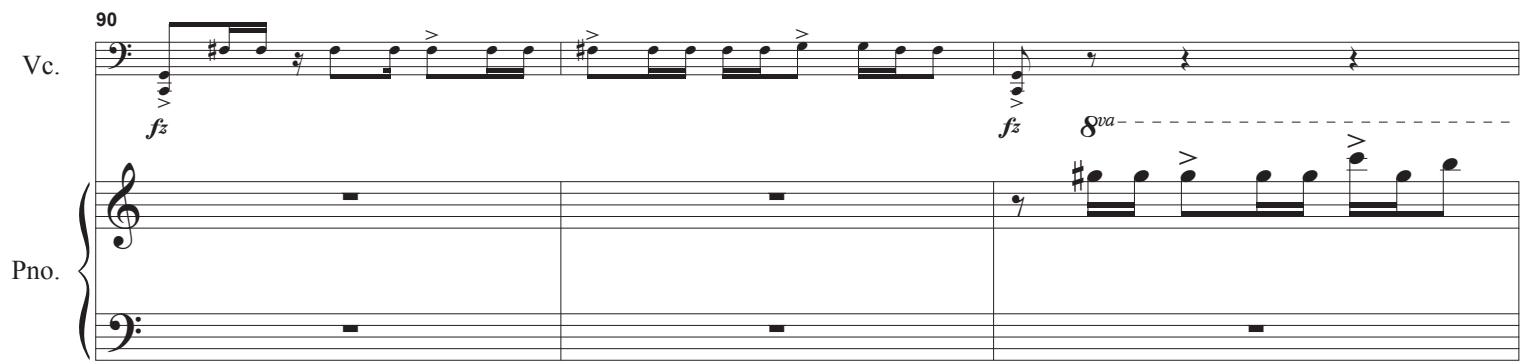
Pno.

86

Vc.

Pno.

90

Vc. 

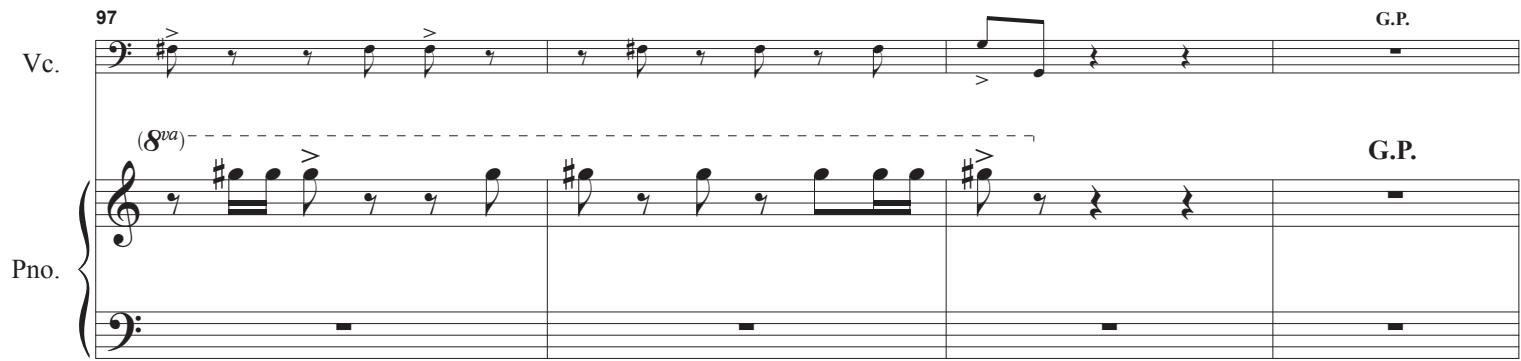
Pno. {

93

Vc. 

Pno. {

97

Vc. 

Pno. {

G.P.

G.P.

G

arc

Vc. 

Pno. {

4

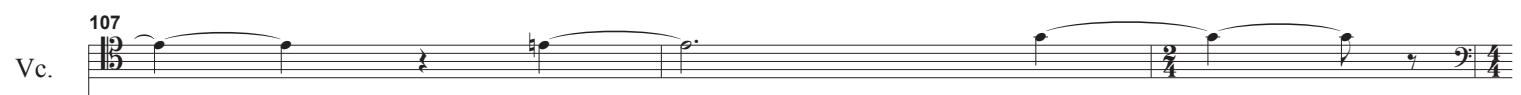
4

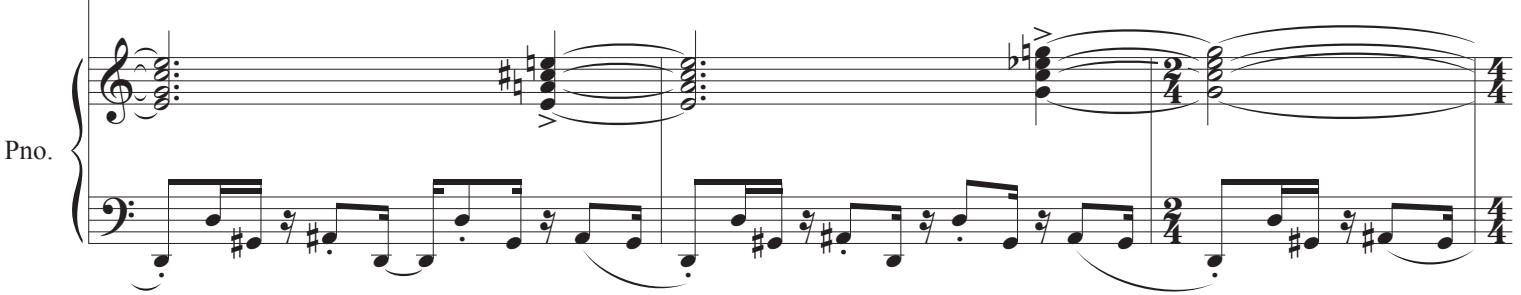
104 with dancing groove

Vc. 

Pno. 

107

Vc. 

Pno. 

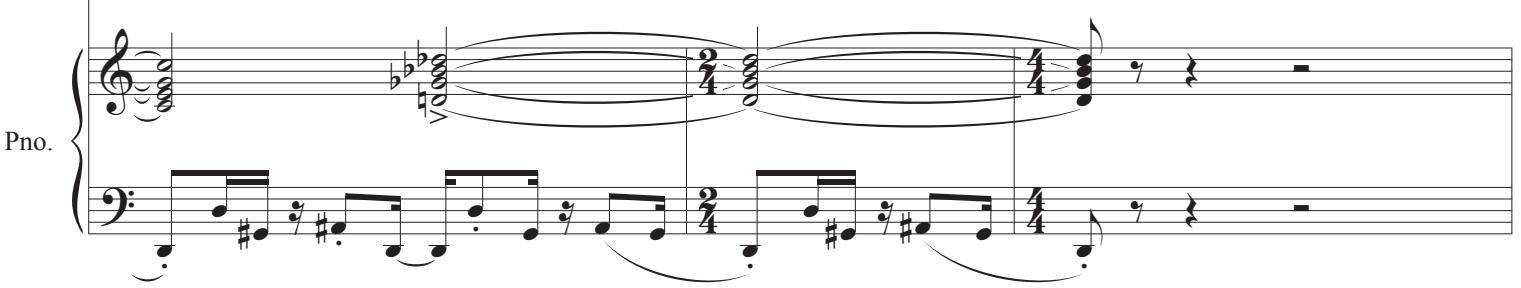
110

Vc. 

Pno. 

113

Vc. 

Pno. 

116

Vc.

Pno.

mp

118

Vc.

Pno.

120

Vc.

Pno.

H

Vc.

Pno.

p

p *sfsz*

125

Vc.

Pno. { *mf*

3 4 4

128

Vc.

Pno. { *pp* *mp*
 sfs *p*

4 4 4

131

Vc.

Pno. { *mf*

4 4 4

134

Vc.

Pno. { *pp* *espress.*

4 4 4

I

Vc.

Pno.

141

Vc.

Pno.

145

Vc.

Pno.

cresc. poco a poco

cresc. poco a poco

J

Vc.

Pno.

mf

mf

151

Vc.

Pno.

154

Vc.

Pno.

158

Vc.

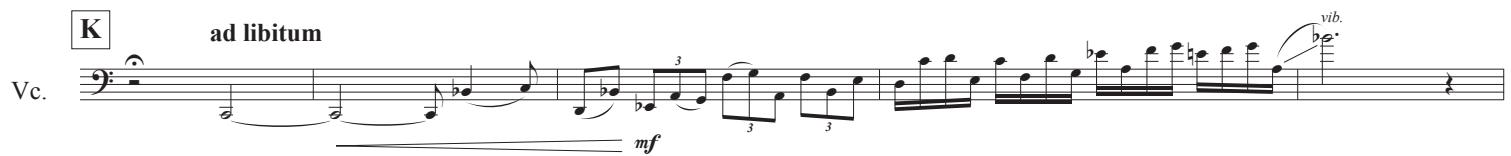
Pno.

162

Vc.

Pno.

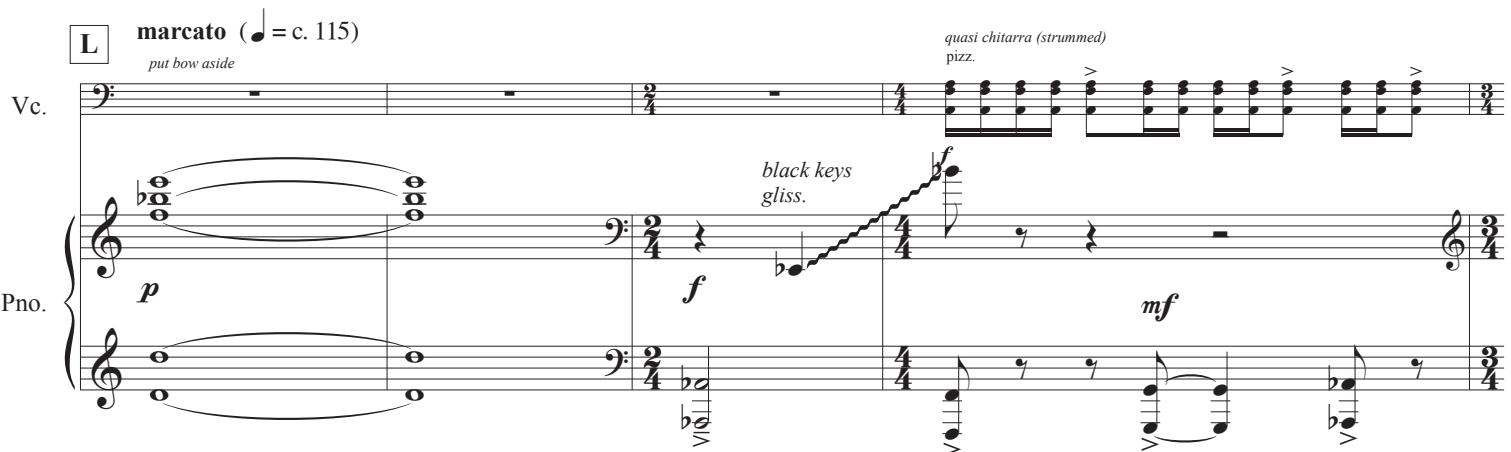
K ad libitum

Vc. 

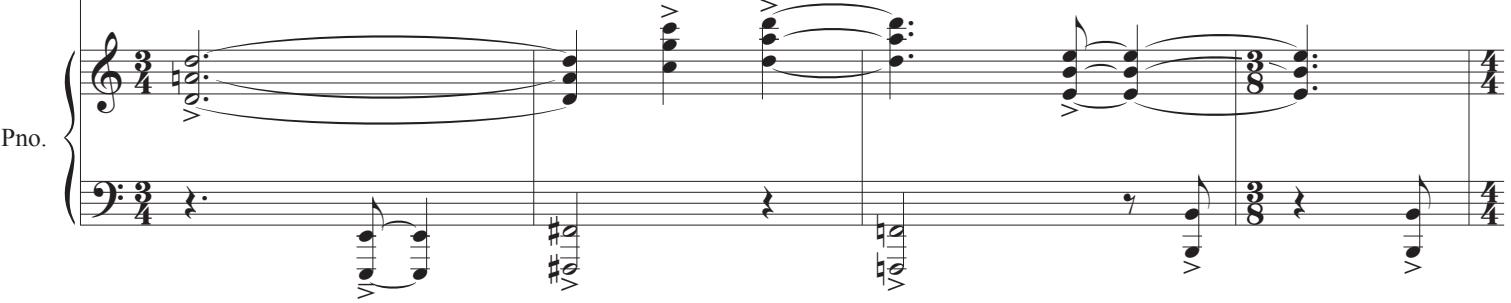
Vc. 171 

Vc. 175 

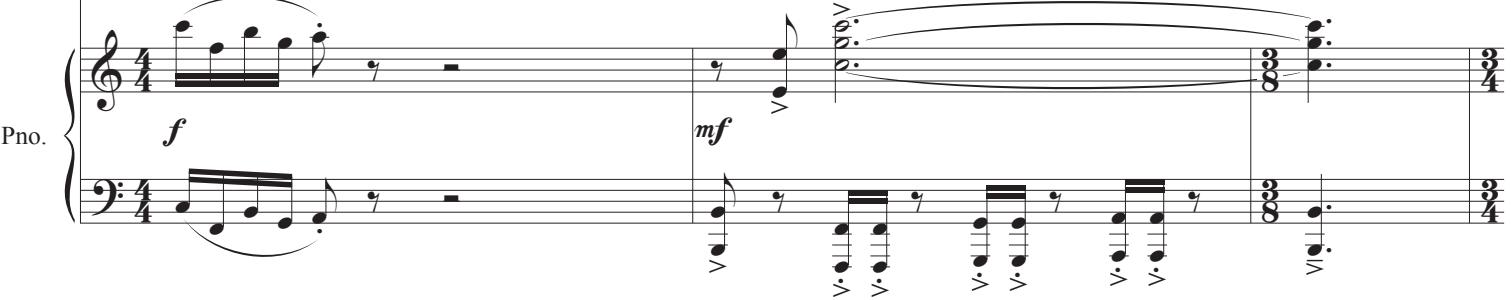
Vc. 179 *gradually move to normal* 

L marcato ($\text{♩} = \text{c. } 115$) *put bow aside* 

Vc. 188 

Pno. 

Vc. 192 *tapping at side of cello* 

Pno. *muffled strumming* 

195

Vc.

Pno.

tapping at side of cello

*muffled strumming***M**

198

Vc.

Pno.

202

Vc.

Pno.

206

Vc.

Pno.

N arco

Vc.

Pno.

p

cresc. poco a poco

p

cresc. poco a poco

214

Vc.

Pno.

mf

mf

217

Vc.

Pno.

cresc.

cresc.

219

Vc.

Pno.

221

Vc.

Pno.

224

Vc.

Pno.

226

Vc.

Pno.

O

Vc.

Pno.

230

Vc.

Pno.

232

Vc.

Pno.

P

Vc.

Pno.

236

Vc. Pno.

This section consists of three staves. The first staff is for the Cello (Vc.), showing eighth-note patterns with slurs and dynamic markings (>). The second staff is for the Piano (Pno.), showing sustained chords. The third staff is also for the Piano, showing a bass line with notes and a treble line with sustained notes. The key signature changes from one flat to no sharps or flats.

239

Vc. Pno.

This section consists of two staves. The first staff is for the Cello (Vc.), showing eighth-note patterns with slurs and dynamic markings (>). The second staff is for the Piano (Pno.), showing sustained chords. The key signature changes from one flat to no sharps or flats.

241

Vc. Pno.

This section consists of two staves. The first staff is for the Cello (Vc.), showing eighth-note patterns with slurs and dynamic markings (>). The second staff is for the Piano (Pno.), showing sustained chords. The key signature changes from one flat to no sharps or flats. A 'Rwd.' instruction is present at the end of the piano part.

244

Vc. Pno.

This section consists of two staves. The first staff is for the Cello (Vc.), showing eighth-note patterns with slurs and dynamic markings (>). The second staff is for the Piano (Pno.), showing sustained chords. The key signature changes from one flat to no sharps or flats. A 'Rwd.' instruction is present at the beginning of the piano part.

Q

Vc. 

Pno. 

Vc. 250 

Pno. 

Vc. 252 

Pno. 