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Birth of the Bleu II

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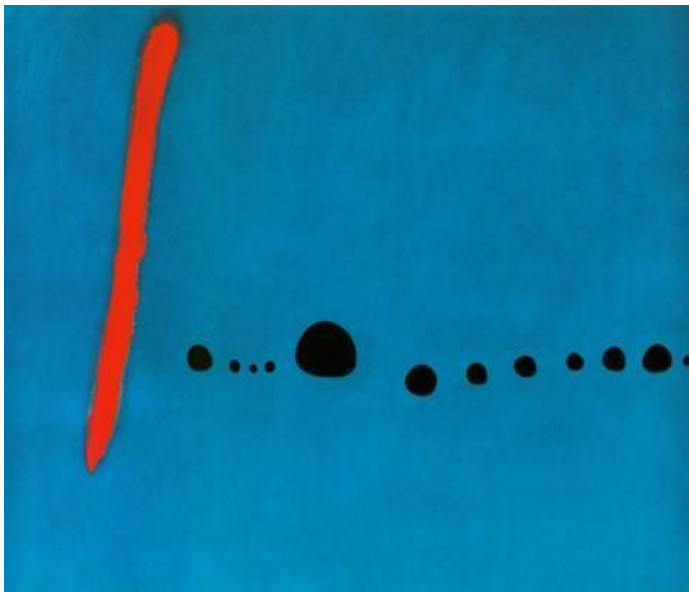
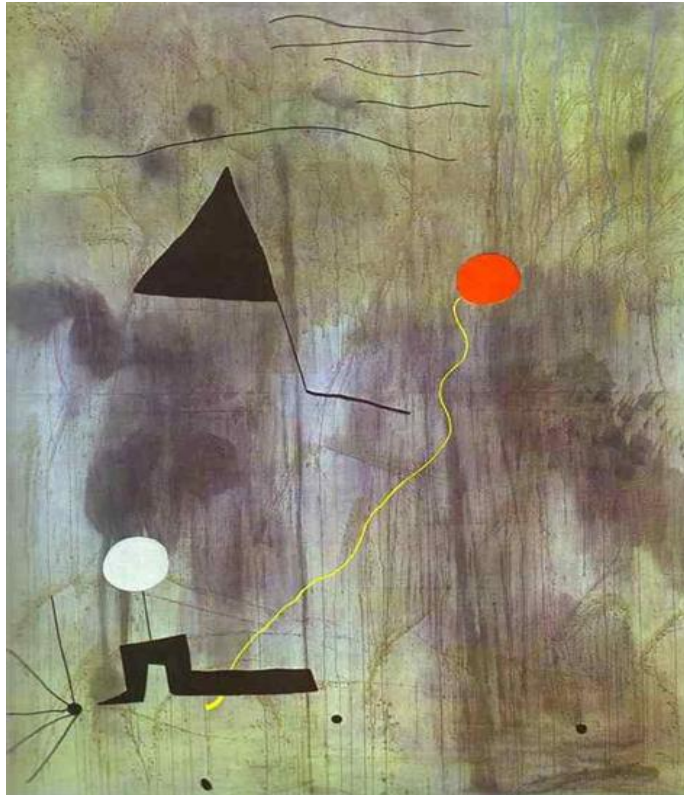
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BIRTH OF THE BLEU II



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Birth of the Bleu II

Bob Bassett

$\text{♩} = 66$

Piano 1

Piano 2

Pno. 1

Pno. 2

Birth of the Bleu II

Pno. 1

5

9

9

9

3

Ped.

*

Ped.

*

Pno. 2

5

p

Ped.

*

Ped.

*

Pno. 1

mf

Ped.

*

Pno. 2

7

9

9

9

9

3

Ped.

*

Ped.

*

Birth of the Bleu II

4

Pno. 1

Musical score for Pno. 1, measures 4-5. The piece is in B-flat major (two flats). Measure 4 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The right hand plays a block chord of G4, Bb4, and D5. Measure 5 begins with a dynamic marking of *p*. The right hand features a descending 9th-note scale starting on G4, while the left hand plays a simple bass line.

Pno. 2

Musical score for Pno. 2, measures 4-5. The right hand plays a descending 9th-note scale starting on G4. The left hand plays a simple bass line. The score includes performance markings: *Red.* (Reduction) and an asterisk (*) at the end of each measure.

Pno. 1

Musical score for Pno. 1, measures 11-12. Measure 11 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The right hand plays a block chord of G4, Bb4, and D5. Measure 12 begins with a dynamic marking of *p*. The right hand features a descending 9th-note scale starting on G4, while the left hand plays a simple bass line.

Pno. 2

Musical score for Pno. 2, measures 11-12. The right hand plays a descending 9th-note scale starting on G4. The left hand plays a simple bass line. The score includes performance markings: *Red.* (Reduction) and an asterisk (*) at the end of each measure.

Pno. 1

13 9 9

Ped. *

Pno. 2

13 9 9

Ped. * Ped. 9 9 *

Pno. 1

15 *mf* 9 9 9

Ped. * Ped. * Ped.

Pno. 2

15 9 9 9 9

Ped. * Ped. 9 9 *

Piano score for Pno. 1 and Pno. 2, measures 17-18.

Pno. 1: Treble clef, two whole rests in both staves. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Pedal marks: * Ped. (under G2), * Ped. (under C2).

Pno. 2: Treble clef, two whole rests in both staves. Bass clef: continuous eighth-note scale from G2 to G1. Pedal marks: Ped. (under G2), * Ped. (under C2), * Ped. (under G1).

Piano score for Pno. 1 and Pno. 2, measures 19-20.

Pno. 1: Treble clef: whole rests in first half, quarter notes G4, F4, E4, D4 in second half. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Pedal marks: * f (under C2), * f (under G4). Dynamic *f* is also present in the second half of the treble staff.

Pno. 2: Treble clef, two whole rests in both staves. Bass clef: continuous eighth-note scale from G2 to G1. Pedal marks: Ped. (under G2), * Ped. (under C2), * Ped. (under G1).

Birth of the Bleu II

Pno. 1

21

mf

f

mp

Ped. * Ped. *

Pno. 2

21

Ped. * Ped. *

Pno. 1

23

p

Ped. *

Pno. 2

23

Ped. *

Birth of the Bleu II

Pno. 1

25

9

9

9

9

Pno. 2

25

p

Leo.

Pno. 1

27

9

9

9

crescendo

Leo.

*

Pno. 2

27

p

poco a poco crescendo

Piano score for Pno. 1 and Pno. 2, measures 30-32.

Pno. 1: Measure 30: Treble clef, *f* dynamic, dense chordal texture. Bass clef: rest. Measure 31: Treble clef: rest. Bass clef: rest. Measure 32: Treble clef: *mp* dynamic, 9th fingering, eighth-note pattern. Bass clef: *Leg.* dynamic, 9th fingering, eighth-note pattern.

Pno. 2: Measure 30: Treble clef, *f* dynamic, dense chordal texture. Bass clef: rest. Measure 31: Treble clef, *mf* dynamic, chordal texture. Bass clef: rest. Measure 32: Treble clef, chordal texture. Bass clef: rest.

Performance markings: * (measure 30), * (measure 31), * (measure 32), *Leg.* (measure 32).

Piano score for Pno. 1 and Pno. 2, measures 33-35.

Pno. 1: Measure 33: Treble clef: rest. Bass clef: 9th fingering, eighth-note pattern. Measure 34: Treble clef: rest. Bass clef: rest. Measure 35: Treble clef: rest. Bass clef: rest.

Pno. 2: Measure 33: Treble clef, *mp* dynamic, eighth-note pattern. Bass clef: rest. Measure 34: Treble clef, eighth-note pattern. Bass clef: rest. Measure 35: Treble clef, *f* dynamic, dense chordal texture. Bass clef: rest.

Performance markings: * (measure 33), * (measure 35).

Pno. 1

36

dim. *p*

Ped. *

Pno. 2

36

9 9 3

p Ped. *

Pno. 1

39

Ped. *

Pno. 2

39

9 3

poco a poco crescendo

Ped. *

43

Pno. 1

poco a poco crescendo

diminuendo

ped. *

Pno. 2

diminuendo

mf

* *ped.*

47

Pno. 1

mf

mf

$\text{♩} = 154$

Pno. 2

mf

Pno. 1

51

mf

Pno. 2

51

Pno. 1

56

Pno. 2

56

Pno. 1

61 *rit.*

3 3 3 3 3

Dec.

Pno. 2

61

Dec.

Pno. 1

65 *rit.* (Very slow, ♩ = 66)

3 3 3

mp

9

Dec.

Pno. 2

65

p

Dec.

Pno. 1

69

9

9

9

9

ppp

Led.

*

Led.

Led.

*

Pno. 2

69

ppp

Led.

Pno. 1

72

sfz

ppp

mf

ppp

Led.

*

Pno. 2

72

sfz

ppp

ppp

Led.

*

Led.

*

77

Pno. 1

ppp

ff

ppp

Pno. 2

ff

ppp

ped.

*

Detailed description: This system covers measures 77, 78, and 79. Pno. 1 starts with a *ppp* chord in measure 77, followed by a *ff* chord in measure 78, and returns to *ppp* in measure 79. Pno. 2 has a *ff* chord in measure 78 and a *ppp* chord in measure 79. Pedal points are indicated by 'ped.' in measures 78 and 79. Asterisks are placed below the staves in measures 78 and 79.

80

Pno. 1

ppp

mf

ppp

ped.

*

Pno. 2

f

ppp

mf

f

ped.

*

Detailed description: This system covers measures 80, 81, and 82. Pno. 1 has a *ppp* chord in measure 80, a *mf* chord in measure 81, and a *ppp* chord in measure 82. Pno. 2 has a *f* chord in measure 80, a *ppp* chord in measure 81, a *mf* chord in measure 82, and a *f* chord in measure 83. Pedal points are indicated by 'ped.' in measures 80 and 81. Asterisks are placed below the staves in measures 81 and 82.

84

Pno. 1

f

ppp

Ped.

*

84

Pno. 2

ppp

Ped.

*

87

Pno. 1

f

ppp

Ped.

ppp

87

Pno. 2

f

ppp

Ped.

The musical score is divided into two systems, Pno. 1 and Pno. 2, each with a grand staff (treble and bass clefs). The tempo is marked as 90. Pno. 1 features a series of chords in the right hand and sparse notes in the left hand. Dynamics include *ppp*, *mf*, and *dim.*. Pno. 2 has a more active bass line with a *f* dynamic, while the right hand plays chords. Dynamics include *ppp*, *ffz*, and *dim.*. Performance instructions include *Lead.* and *dim.* with asterisks marking specific points in the score.