

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Elegy for Fallen Wellies

**Permalink**

<https://escholarship.org/uc/item/0xt6c7wc>

**Author**

Parker, Steve

**Publication Date**

2020

Score

# **Elegy for Fallen Wellies**

## **for Trombone Quintet**

**Steve Parker**

This piece is written in notation invented by the American composer Ben Johnston.

The diatonic pitches are tuned  $1/1$ ,  $9/8$ ,  $5/4$ ,  $4/3$ ,  $3/2$ ,  $5/3$ ,  $15/8$ ,  $2/1$  ( $1/1 = 'C'$ )

These are indicated by the natural sign  $\natural$

$+$  raises the diatonic pitch by a ratio of  $81/80$

$-$  lowers the diatonic pitch by a ratio of  $81/80$

$\sharp$  raises the diatonic pitch by a ratio of  $25/24$

$\flat$  lowers the diatonic pitch by a ratio of  $25/24$

$\sphericalangle$  raises the diatonic pitch by a ratio of  $36/35$

$\lrcorner$  lowers the diatonic pitch by a ratio of  $36/35$

The signs are combined to raise or lower further

$++$   $--$   $\sharp+$   $\flat+$   $\sharp-$   $\flat-$

If needed, the composer can provide more explanation, a complete list of ratios used in the piece and a list of distance in cents of each pitch from its equal tempered equivalent.

The composer feels that dynamic markings are a pretty blunt instrument which have a dictatorial effect. Therefore dynamics are left to the ensemble, both pre-arranged and spontaneous. Dynamic changes should be natural and organic but this does not preclude large or sudden changes.

Legato and full-length notes are the default.

Vibrato should be used expressively, not as a default and never for tuning purposes.

# Elegy for Fallen Wellies

for Trombone Quintet

Steve Parker

Score

Musical score for Trombone Quintet, measures 1-5. The score is written for five trombones. Trombone 1 is in the soprano register (C-clef), while Trombones 2-5 are in the bass register (F-clef). The key signature has one flat (B-flat), and the time signature is 3/4. Trombone 1 has a whole rest in all five measures. Trombone 2 has a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, a whole rest in measure 4, and a half note D2 in measure 5. Trombone 3 has a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, a whole rest in measure 4, and a half note D2 in measure 5. Trombone 4 has a whole rest in all five measures. Trombone 5 has a whole rest in measure 1, a whole rest in measure 2, a whole rest in measure 3, a half note G2 in measure 4, and a half note F2 in measure 5.

Musical score for Trombone Quintet, measures 6-10. The score is written for five trombones. Trombone 1 is in the soprano register (C-clef), while Trombones 2-5 are in the bass register (F-clef). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 6 is marked with a '6'. Trombone 1 has a whole rest in measure 6, a half note G2 in measure 7, a half note F2 in measure 8, a half note E2 in measure 9, and a whole rest in measure 10. Trombone 2 has a half note G2 in measure 6, a whole rest in measure 7, a half note F2 in measure 8, a half note E2 in measure 9, and a half note D2 in measure 10. Trombone 3 has a whole rest in measure 6, a half note G2 in measure 7, a half note F2 in measure 8, a whole rest in measure 9, and a half note E2 in measure 10. Trombone 4 has a whole rest in all five measures. Trombone 5 has a whole rest in all five measures.

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Detailed description: This system contains measures 11 through 14 of the score. It features five staves for Trombone 1 through Trombone 5. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 11 shows the first staff with a whole note F#4 and the second staff with a whole note G3. Measure 12 continues with various notes and rests across the staves. Measure 13 features a melodic line in the first staff and harmonic support in the others. Measure 14 concludes the system with sustained notes and rests.

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Detailed description: This system contains measures 15 through 18 of the score. It features five staves for Trombone 1 through Trombone 5. Measure 15 begins with a melodic phrase in the first staff and harmonic accompaniment in the others. Measure 16 continues the melodic development in the first staff. Measure 17 shows a more active role for the first staff with eighth notes. Measure 18 ends the system with sustained notes and rests across all staves.

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

d||

φ||

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Detailed description: This system of music covers measures 37 through 40. It features five staves for Trombone 1 through Trombone 5. The key signature has one flat (B-flat). Measure 37 starts with a treble clef and a 2/4 time signature. Trombone 1 has a melodic line with eighth and quarter notes. Trombone 2, 3, and 4 play chords and single notes. Trombone 5 plays a steady eighth-note accompaniment. Measure 38 continues the melodic development in Tbn. 1. Measure 39 shows a change in the Tbn. 1 line. Measure 40 concludes the system with a final melodic flourish in Tbn. 1 and sustained notes in the other parts.

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Detailed description: This system of music covers measures 41 through 44. Trombone 1 has a melodic line with a half note in measure 41 and a dotted half note in measure 42. Trombone 2, 3, and 4 play chords and single notes. Trombone 5 plays a steady eighth-note accompaniment. Measure 43 shows a change in the Tbn. 1 line. Measure 44 concludes the system with a final melodic flourish in Tbn. 1 and sustained notes in the other parts.



46

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5