### **UC Merced**

## The Undergraduate Historical Journal at UC Merced

### **Title**

Front Matter

### **Permalink**

https://escholarship.org/uc/item/0x89z482

### **Journal**

The Undergraduate Historical Journal at UC Merced, 4(2)

### **Author**

Arceo, Verenize

### **Publication Date**

2018

### DOI

10.5070/H342038980

### **Copyright Information**

Copyright 2018 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <a href="https://creativecommons.org/licenses/by-nc-nd/4.0/">https://creativecommons.org/licenses/by-nc-nd/4.0/</a>

Undergraduate

# THE UNDERGRADUATE HISTORICAL JOURNAL At UC Merced

Volume 4 • Number 2 • 2018

# The Undergraduate Historical Journal At the University of California, Merced

# The Editorial Board (Spring Issue 2018)

Verenize Arceo, Chief Editor
Pooja Dimba, Editor
Adriano Dore Gomes Da Costa, Editor
Luis Gonzalez, Editor
Omar Gonzalez, Editor
Giovanny Menchaca, Editor
Israel Pacheco, Editor
Akhila Yechuri, Editor

All correspondence should be directed to the editorial board. Email: ucmercedhistoricaljournal@gmail.com

Cover Design by Rocco Bowman

Cover Image: http://ushistoryimages.com/images/san-francisco-pictures/fullsize/san-francisco-pictures-1.jpg.

Published by California Digital Library
All authors reserve rights to their respective articles published
herein.

# **TABLE OF CONTENTS**

Letter from the Chief Editor	1
Faculty Forward Dr. Kevin Dawson, Associate Professor of History	2
Book Reviews	
Kelly Lytle Hernandez. City of Inmates: Conquest, Rebellion and the Rise of Human Caging in Los Angeles, 1771-1965 Erika Cabrera	5
Articles	
The Bicycle Craze and its Spread to Merced, California Adriano Dore Gomes Da Costa	9
Native American Resilience: The Tachi Yokut Tribe and the Preservation of Tribal History and Tradition Cecilia Moreno	19
Reason and Natural Law: Choosing the Beggar Over the Monster Santana Juache	27
Tibet's Historical Relationship to Foreign Affairs Alex Wood	34