UC Berkeley

Places

Title

Contributors 6:3

Permalink

https://escholarship.org/uc/item/0vm5k0qn

Journal

Places, 6(3)

ISSN

0731-0455

Publication Date

1990-04-01

Peer reviewed

Mary Street Alinder

is a writer, editor and curator concentrating on creative photography. She assisted Ansel Adams with his last and most personal project, writing Ansel Adams: An Autobiography, co-edited Ansel Adams: Letters and Images, and has curated exhibitions of Adams' photography.

David Brower

is an honorary vice president of the Sierra Club and its former executive director. His autobiography, For Earth's Sake, was published this spring.

Douglas and Regula Campbell

combine architecture, planning and landscape architecture in a commitment to collaborative design processes. Douglas, a landscape architect and planner, is a director of the California Council of Landscape Architects. Regula, an architect, is a director of the Los Angeles Conservancy. Their Santa Monica-based firm is working on numerous civic projects in Southern California.

Donald Fox

is landscape architect for Yosemite National Park.

Hugh Hardy

is an architect, lecturer and author and founding principal of Hardy Holzman Pfeiffer Associates, where his work has included the renovation or restoration of numerous cultural facilities and landmarks. He is a Fellow of the American Institute of Architects and active in New York's Architectural League and Municipal Art Society.

Susan Haviland

is a principal at Solomon, Inc. (formerly Daniel Solomon and Associates) in San Francisco. She holds a B.A. in Art History from Wellesley College, an M.Arch. from the University of California, Berkeley, and a Ph.D. in Cognitive Psychology from Stanford.

Randolph T. Hester, Jr.

is Professor and Chair of the Department of Landscape Architecture at the University of California, Berkeley and a principal in the firm Community Development by Design.

Robert Irwin

is an artist who has created paintings, indoor installations and, most recently, designs for indoor and outdoor public places. His work can be found in the atrium of Washington D.C.'s Old Post Office building, on the Wellesley College campus and outside the Public Safety Building in Seattle. He lives in San Diego.

Arthur Krim

is Chair of the geography department at Salve Regina College in Newport, R.I. He has published works on Native American landscapes and on popular highway culture. He is noted for his poetry of the Massachusetts Turnpike and his work on the suburban imagery of Los Angeles.

Andrew Leicester

is an artist whose recent works include The Minnesota History Center Courtyard, the Penn Central Restoration in New York and the Philadelphia River Walk Project. He seeks to create art that is temporally, spatially and socially responsive to its particular environment.

R. Burton Litton, Jr.

is a Professor Emeritus in landscape architecture at the University of California, Berkeley, and a pioneer in visual asessment of natural landsapes. His Forest Landscape Desciption and Inventories and Water and Landscape: An Aesthetic Overview of the Role of Water in the Landscape (with Robert Tetlow, Jens Sorensen and Russell Beatty) set methods and standards currently used by the national parks.

David Lowenthal

is Emeritus Professor of geography at University College, London. His recent books are *The Past Is a Foreign Country, Landscape Meanings and Value* and *The Politics of the Past*.

Dean MacCannell

is a Professor of Community Development and Sociology at University of California, Davis, and co-executive editor of *The American Journal of Semiotics*. His research on social policy reflects on small communities, the mythology of modern culture and technology and the unconscious.

Joe R. McBride

is a Professor in the Departments of Landscape Architecture and Forestry and Resource Management at the University of California, Berkeley. He teaches courses on ecology and his research is focused on the influence of humans on forest succession.

Thomas R. Oslund

is director of landscape archtecture at Hammel, Green and Abrahamson, Inc., and visiting design critic at Harvard. Recent projects include the Minnesota Zoological Garden amphitheater, the winning entry in the Minnesota History Center competition and honorable mention in the New York waterfront competition.

Marc Pally

is an artist and arts professional and teaches at the Art Center College of Design in Pasadena. He was formerly the director of LACE, the Los Angeles Contemporary Exhibition, and planner for the Los Angeles Community Redevelopment Agency Art in Public Places Program.

James E. Pepper

is an Associate Professor of Environmental Studies at the University of California, Santa Cruz. He is a board member of Vision Santa Cruz, a public-private, non-profit corporation directing the City's planning and redevelopment in the wake of last October's earthquake.

Martin Puryear

is a Chicago-based artist whose sculpture appears in museums throughout the country. Last year he was awarded a MacArthur Foundation Fellowship and was named best artist at the Sao Paulo Bienal.

Victoria Post Ranney

is editor of the forthcoming The California Frontier: Volume Five of the Papers of Frederick Law Olmsted.

Ted Relph

teaches geography at the Scarborough campus of the University of Toronto and is the author of *Place and Placelessness*, *The Modern Urban Landscape* and the forthcoming *Toronto Guide*.

David Robertson

is an Associate Professor of English at the University of California, Davis, author of the forthcoming Yosemite As We Saw it: A Centennial Collection Of Early Writings and Art and a board member of the Yosemite Association. His photographs have been exhibited at the Park's visitor center and the Ansel Adams Gallery.

Joseph L. Sax

is a Professor of Law at the University of California, Berkeley, where he teaches management of the public lands and environmental, land use and water law. He is author of *Mountains Without Handrails*, a book on recreational policy for the national parks.

Keith Schiller

is an attorney specializing in taxation law and the founding chair of the Contra Costa/East Bay Chapter of the Yosemite Fund. He received a law degree from the University of California, Berkeley and an M.B.A. from Golden Gate University.

J. Mark Davidson Schuster

is an Associate Professor of Urban Studies and Planning at the Massachusetts Institute of Technology. His research has focused on government intervention in design, government arts and culture policies, and quantitative reasoning and its role in planning practice.

Robert H. Twiss, Jr.

is a Professor of
Environmental Planning in
the Department of
Landscape Architecture at
the University of
California, Berkeley. While
in college he spent summers in Yosemite, working
at the old Village Store

and at Glen Aulin High Sierra Camp and driving a grocery truck around campgrounds in the Valley.

Michael Van Valkenburgh

is a Professor of Landscape Architecture at the Harvard Graduate School of Design and was a 1988 Fellow of the American Academy in Rome. His firm's recent work includes the expansion of a sculpture garden at the Walker Art Center.

David Scofield Wilson

is an Associate Professor of American Studies at the University of California, Davis. He earned his graduate degree in American Studies at the University of Minnesota. The author of *In the Presence of Nature*, he teaches courses on nature and culture in America.