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Ufahamu: A Journal of African Studies

Title

Four Poems

Permalink

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Journal

Ufahamu: A Journal of African Studies, 17(3)

ISSN

0041-5715

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Publication Date

1989

DOI

10.5070/F7173016867

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POETRY

Four Poems by Ararat Iyob Teklu

Walking Out

Jagged rocks bit my feet
Sharp thorns scratched my forehead
Bloody lines run out of soft skin
Rivers and streams
Slapped wet waves on me
With the dizziness of the slopes
The First time I knew
that the sun could be
very hot on my back.

Waiting Echoes

In the hearth stands a wooden pole Warmth has faded the old surround it now.

Their eyes search corners where small feet stood once No laughing faces Traces are lost forever

Their waiting
echo in the dark
They look and remain silent
memories of yester-year
deep in their souls

POETRY

The Cactus Village

Yellow flowers on top of mud huts paths paved through years trod on by bare feet streaks of line across cactus and brown fences surrounded by bare rocks.

At sunset a shepherd passes tiny beneath the shadow of dust following home-coming cattle his song clear and loud and the swinging tails.

In the evening gourds filled with milk pass silently in the dark to the candle lighted windows while the villagers gather around the fire listening to stories of yesterday.

An old banda remembers a special day in '41 when he and his brother met two fleeing Italians on a narrow gorge near a river asking a way to safety

While being guided across they talk stepping on the wilderness hands holding their rifles tight their "white" eyes gleaming with anticipation The old warrior was silent.

A young boy continued to listen
when there was no more
he asks, "why are you all quiet?
did these Italians get to safety?"
The old banda looks at the fire
shakes his head slowly
"no, my child, you see, I understood Italian."

A Dew In The Desert

A nomad child looks up As the noise breaks the quiet. He embraces his kid its fur coat soft and warm.

A nomadic caravan traces its destiny under the burning sun dusty winds blow fear in the sky.

Camels step in the sand tell a never ending saga. Weeping eyes touching music on shining stones