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Kusirikuykuna

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Amado sea en todas partes el Sagrado Corazón de Jesús

Julio Augusto Casas Silva

KUSIRIKUYKUNA (The Beatitude)

Flute
Oboe
Clarinet in Bb
Fagot
Horn in F
Trumpet in Bb
Trombone
Bass Drum
Cymbals
Snare Drume (2)
Soprano
Alto
Tenor
Bajo
Violin I
Violin II
Viola
Violoncello
Double Bass

“Kusirikuykuna” is a work for mixed choir and chamber orchestra. The music is inspired by some traditional indigenous dances from Puno (my hometown), plainsong and traditional Catholic polyphony.

In Peru, there are a lot of beautiful religious/liturgical songs in Quechua, but most are from the time of the Viceroyalty or the Early Republic. Some of them from composers of the “academic” tradition and some of them are “popular” (even borrowing old melodies from Inca music). I know some of those songs from my father, who learned them from my grandmother.

The earliest work of vocal polyphony printed in the “New World” was “Hanaq Pachap”, a hymn to the Virgin Mary in Quechua (1631). Unfortunately, there is now almost no “academic” contemporary music in Quechua. That is the reason why I decided to compose this work in this way.

My father, who was born in a little town in Cusco, did the translation.

Kusirikuykuna	The Beatitudes	Bienaventuranzas
Kusirikuchun nunanpi wakchakuna: paykunapam hanaq pachapi qapaq-apu kay.	Blessed are the poor in spirit, for theirs is the kingdom of heaven.	Bienaventurados los pobres en el espíritu, porque de ellos es el reino de los cielos.
Kusirikuchun llampu sunqukuna: paykunapaqmi kay pacha kanqa.	Blessed are the meek, for they shall inherit the earth.	Bienaventurados los mansos, porque ellos heredarán la tierra.
Kusirikuchun waqaqkuna: wakinmi sunqunkuta tiyachinga.	Blessed are those who mourn, for they shall be comforted.	Bienaventurados los que lloran, porque ellos serán consolados.
Kusirikuchun chaninchay maskayninpi yarqayta chakiytapas muchuqkuna: paykunaqa saksanqakun, chakiynintapas tasnunqakun.	Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.	Bienaventurados los que tiene hambre y sed de la justicia, porque ellos quedarán saciados.
Kusirikuchun runamasin kuyapayaqkuna: paykunaqa aypaqakun kuyapayakuyta.	Blessed are the merciful, for they shall obtain mercy.	Bienaventurados los misericordiosos, porque ellos alcanzarán misericordia.
Kusirikuchun chuya sunqu runakuna: paykunaqa rikunqam Taytachata.	Blessed are the pure in heart, for they shall see God.	Bienaventurados los limpios de corazón, porque ellos verán a Dios.
Kusirikuchun hawkalla kawsaypaq llamkaqkuna: paykunaqa Taytachapa churin hina riqsisqam kanqaku	Blessed are the peacemakers, for they shall be called sons of God.	Bienaventurados los que trabajan por la paz, porque ellos serán llamados hijos de Dios.
Kusirikuchun chanin kuskachay maskasqanrayku qatikachasqakuna: paykunapam hanaq pachapi kusi kawsay.	Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.	Bienaventurados los perseguidos por causa de la justicia, porque de ellos es el reino de los cielos.
Kusirikuychik kamsisqa, qatikachasqa, mana chaninmanta tumpasqakunapas, ñuqa Taytaykichikrayku chaykunata muchunkichik chayqa. Kusirikuychik, quchurikuychik, hanaq pacham ancha hatun aynita kutichisunkichik chay allinkuna rurasqaykichikmanta.	Blessed are you when men revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven.	Bienaventurados vosotros cuando os insulten y os persigan y os calumnien de cualquier modo por mi causa. Alegraos y regocijaos, porque vuestra recompensa será grande en el cielo.

Amado sea en todas partes el Sagrado Corazón de Jesús

Kusirikuykuna

I. Kusirikuchun nunampi wakchakuna

Julio Augusto Casas Silva

Allegretto (♩=80)

The musical score is arranged in two systems. The first system includes the following parts:

- Flute: *f*
- Oboe: *f*
- Clarinet in Bb: *f*
- Bassoon: *f*
- Horn in F: *f*
- Trumpet in Bb: *mf*
- Trombone: *mf*
- Bass Drum: *f*
- Cymbals: *f*
- Snare Drum: *f*
- Soprano
- Alto
- Tenor
- Bass

The second system includes the following parts:

- Violin I: *f*, pizz.
- Violin II: *f*, pizz.
- Viola: *f*, pizz.
- Violoncello: *f*, pizz.
- Double Bass: *f*, pizz.

The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is Allegretto (♩=80).

16

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. D.
Cym.
S. D.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

A

30

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

B. D. *mf* *f*

Cym. *p* *mf*

S. D. *p* *mf*

S. *[Rest]*

A. *[Rest]*

T. *[Rest]*

B. *[Rest]*

A

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mf* *f*

Db. *mf* *f*

B

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

f

f

S.

f

Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na

A.

Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na

T.

f

8
Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na

B.

f

Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na

B

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

S.

A.

T.

B.

Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na

Vln. I

Vln. II

Vla.

Vc.

Db.

C

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

S.

A.

T.

B.

pay - ku - na - pam ha - naq pa - cha - pi _____ qa - paq a - pu kay _____

C

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

B. D.

Cym.

S. D.

S.
pay - ku - na - pam ha - naq pa - cha - pi _____ qa - paq a - pu kay _____

A.
pay - ku - na - pam ha - naq pa - cha - pi _____ qa - paq a - pu kay _____

T.
pay - ku - na - pam ha - naq pa - cha - pi _____ qa - paq a - pu kay _____

B.
pay - ku - na - pam ha - naq pa - cha - pi _____ qa - paq a - pu kay _____

Vln. I

Vln. II

Vla.

Vc.

Db.

D

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

S.
Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na,

A.
Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na,

T.
Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na,

B.
Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na, Ku-si - ri - ku-chun nu - nan - pi wak-cha - ku - na,

D

Vln. I

Vln. II

Vla.

Vc.

Db.

Kusirikuykuna

II. Kusirikuchun llampu sunqukuna

Julio Augusto Casas Silva

Maestoso (♩=35)

Oboe

Bassoon

Horn in F

A

Bsn.

Hn.

T.

B.

Ku-si-ri-ku-chun llam - pu sun-qu-ku - na pay - ku - na - paq-mi kay - pa-cha kan - qa.

Ku - si - ri - ku - chun pa - cha - kan - qa.

B

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Ku - si - ri - ku - chun llam - pu sun - qu - ku - - na pay -

Ku - si - ri - ku - chun llam - pu sun - qu - ku - - na pay -

Ku - si - ri - ku - chun llam - pu sun - qu - ku - - na pay -

Ku - - - si - - - ri - ku - chun

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

-ku - na - paq - mi kay pa-cha kan - - - qa.

-ku - na - paq - mi kay pa-cha kan - - - qa.

-ku - na - paq - mi kay pa-cha kan - - - qa.

pa - - - cha - - - kan - - - qa.

Kusirikuykuna

III. Kusirikuchn waqaqkuna

Julio Augusto Casas Silva

Adagio (♩=60)

Violoncello

Double Bass

5 **A**

S. Ku - si - ri - ku - chun

A. Ku - si - ri - ku - chun

T. Ku - si - ri - ku - chun

B. wa - qaq -

A

Vc.

Db.

13

S. wa - qaq - ku - na

A. wa - qaq - ku - na

T. wa - qaq - ku - na

B. -ku - na Ku - si - ri - ku -

Vc.

Db.

21 **B** **C**

Hn.

S. wa - kin - mi sun-qu - ku - ta ti - ya - chin - - - qa.

A. wa - kin - mi sun-qu - ku - ta ti - ya - chin - - - qa.

B. chun wa - kin -

Vc. **B** **C**

Db.



29

Hn.

S. wa - kin - mi sun-qu - ku - ta ti - ya - chin - qa. _____

A. wa - kin - mi sun-qu - ku - ta ti - ya - chin - qa.

T. wa - kin - mi sun-qu - ku - ta ti - ya - chin - - - qa. _____

B. mi sun-qu - ku - ta ti - ya - chin - - - qa. _____

Vc.

Db.

Kusirikuykuna

IV. Kusirikuchun chaninchay maskayninpi yarqayta chakiytapas muchuqkuna

Julio Augusto Casas Silva

Solemne

$\text{♩} = 50$

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Bass Drum *f*

Soprano

Alto

Tenor

Bass

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f* pizz.

7 **A**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. D.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

B

Fl. *ff*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S.

A.

T.

B.

f

Ku-si - ri - ku-chun cha - nin - chay mas - kay nin - pi yar-qay - ta cha - kiy-ta - pas mu - chuq-ku - na_____

B

Vln. I

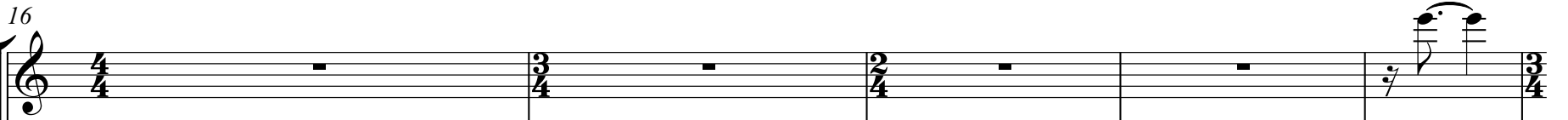
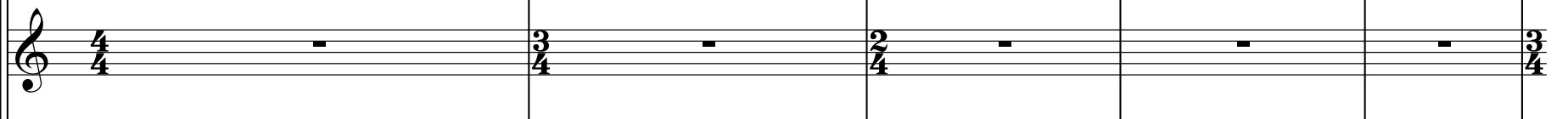
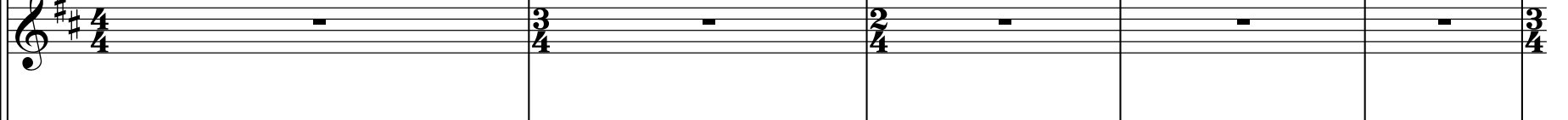

Vln. II

Vla.

Vc.

Db.

16

Fl. 
 Ob. 
 Cl. 
 Bsn. 

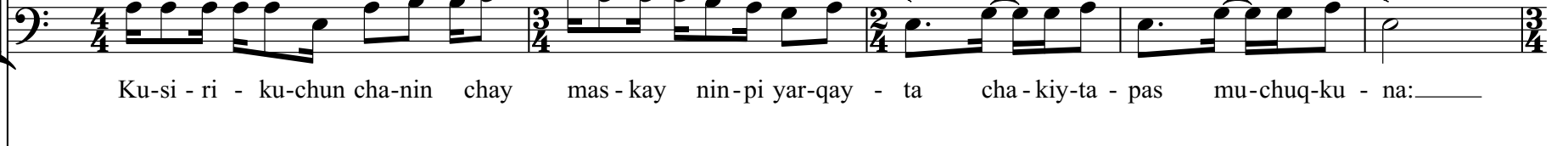
Hn. 
 Tpt. 
 Tbn. 

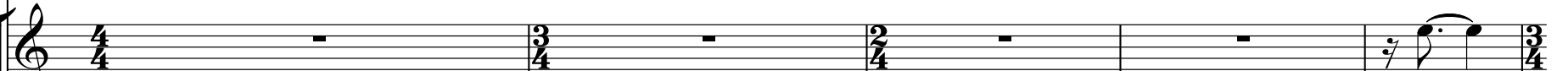
B. D. 

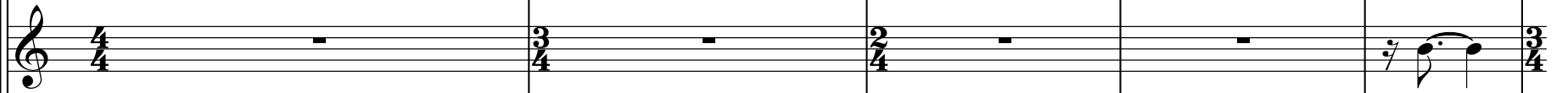
S. 
 Ku-si - ri - ku-chun cha-nin chay mas - kay nin-pi yar-qay - ta cha - kiy-ta - pas mu-chuq-ku - na:_____

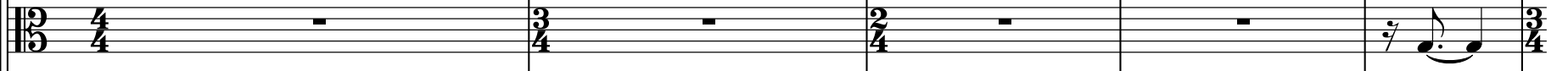
A. 
 Ku-si - ri - ku-chun cha-nin chay mas - kay nin-pi yar-qay - ta cha - kiy-ta - pas mu-chuq-ku - na:_____

T. 
 Ku-si - ri - ku-chun cha-nin chay mas - kay nin-pi yar-qay - ta cha - kiy-ta - pas mu-chuq-ku - na:_____


B. 
 Ku-si - ri - ku-chun cha-nin chay mas - kay nin-pi yar-qay - ta cha - kiy-ta - pas mu-chuq-ku - na:_____

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

21 **C**

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

T. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

pay - ku - na - qa sak - san - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum, _____

pay - ku - na - qa sak - san - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum, _____

pay - ku - na - qa sak - san - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum, _____

pay - ku - na - qa sak - san - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum, _____

C

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Db. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pay - ku - na - qa sak - sa - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum._____

A. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pay - ku - na - qa sak - sa - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum._____

T. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pay - ku - na - qa sak - sa - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum._____

B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 pay - ku - na - qa sak - sa - qa - kum, cha-kiy - nin - ta - pas tas - nun - qa - kum._____

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Db. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

D

29

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. D. *f*

S.

A.

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*
pizz.

Vc. *f*

Db. *f*

34 **E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

2.

arco

arco

Amado sea en todas partes el Sagrado Corazón de Jesús

Kusirikuykuna

V. Kusirikuchun runamasin kuyapayaqkuna

Julio Augusto Casas Silva

Maestoso (♩=75)

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and consists of 16 staves. The instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Drum, Cymbals, Snare Drum, Soprano, Alto, Tenor, and Bass. All staves are currently empty, indicating that the musical notation for these instruments is not present in this section of the score.

Maestoso (♩=75)

Musical score for strings. The score is in 2/4 time and consists of 6 staves. The instruments are: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a **Maestoso** tempo marking (♩=75). The Violin I and Violin II parts start with a **f** (forte) dynamic and transition to **mf** (mezzo-forte) in the second measure. The Viola, Violoncello, and Double Bass parts start with a **f** dynamic. The strings play a sustained, rhythmic pattern of eighth notes.

5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. D.

Cym.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *mp*

13 **A**

Fl.
Ob.
Cl.
Bsn.

This block contains the first four staves of the score, representing the woodwind section. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are shown. The Flute and Oboe parts have rests in the first two measures and enter in the third measure with a melodic line. The Clarinet and Bassoon parts also have rests in the first two measures and enter in the third measure with a rhythmic accompaniment. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

Hn.
Tpt.
Tbn.

This block contains the next three staves of the score, representing the brass section. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are shown. All three parts play a continuous melodic line throughout the four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

B. D.

This block contains the Bass Drum (B. D.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

Cym.

This block contains the Cymbal (Cym.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

S. D.

This block contains the Snare Drum (S. D.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

S.

This block contains the Soprano (S.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

A.

This block contains the Alto (A.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

T.

This block contains the Tenor (T.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

B.

This block contains the Bass (B.) part, which has rests in all four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

A

Vln. I

This block contains the Violin I (Vln. I) part, which plays a continuous melodic line throughout the four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

Vln. II

This block contains the Violin II (Vln. II) part, which plays a continuous melodic line throughout the four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

Vla.

This block contains the Viola (Vla.) part, which plays a continuous melodic line throughout the four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

Vc.

This block contains the Violoncello (Vc.) part, which plays a continuous melodic line throughout the four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

Db.

This block contains the Double Bass (Db.) part, which plays a continuous melodic line throughout the four measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

24 **B**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. D. *f*

Cym. *mf*

S. D. *f*

S. *f*

Ku - si - ri - ku - chun ru - na - ma - sin ku - ya - pa - yaq - ku - na

A. *f*

Ku - si - ri - ku - chun ru - na - ma - sin ku - ya - pa - yaq - ku - na

T. *f*

Ku - si - ri - ku - chun ru - na - ma - sin ku - ya - pa - yaq - ku - na

B. *f*

Ku - si - ri - ku - chun ru - na - ma - sin ku - ya - pa - yaq - ku - na

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

C

Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.

B. D.
 Cym.
 S. D.

S.
 A.
 T.
 B.

C

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Kusirikuykuna

VI. Kusirikuchun chuya sunqu runakuna

Julio Augusto Casas Silva

Festivo ♩=85

The score is divided into two systems. The first system includes woodwinds, brass, percussion, and vocalists. The second system includes strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic melody with accents. The brass (Horn in F, Trumpet in Bb, Trombone) has rests. The percussion (Bass Drum, Snare Drum) provides a steady beat. The vocalists (Soprano, Alto) sing the lyrics. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment.

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Trumpet in Bb

Trombone

Bass Drum *f*

Snare Drum *f*

Soprano *f*

Wa ya ya ya ya ya wa ya ya ya wa ya ya ya

Alto *f*

Wa ya ya ya ya ya wa ya ya ya wa ya ya ya

Tenor

Bass

Violin I *mf*

Violin II *mf*

Viola *f* pizz.

Violoncello *f* pizz.

Double Bass *f*

A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

B. D. *mf*

S. D. *mf*

S. way___

A. way___

T. *mf*
Ku-si - ri-ku - chun__chu - ya sun - qu ru - na - ku - na

B. *mf*
Ku-si - ri-ku - chun__chu - ya sun - qu ru - na - ku - na

A

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S. D.

S.

A.

T.

B.

mf

Ku-si - ri-ku - chun chu - ya sun - qu ru - na - ku - na way

Vln. I

Vln. II

Vla.

Vc.

Db.

B

20

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

B. D. *f*

S. D. *f*

S. *f*
pay - ku - na - qa ri - kun-qam Tay - ta - cha - ta. way____

A. *f*
pay - ku - na - qa ri - kun-qam Tay - ta - cha - ta. way____

T. *f*
pay - ku - na - qa ri - kun-qam Tay - ta - cha - ta.

B. *f*
pay - ku - na - qa ri - kun-qam Tay - ta - cha - ta.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

Kusirikuykuna

VII. Kusirikuchun hawkalla kawsaypaq llamkaqkuna

Julio Augusto Casas Silva

Andante (♩=70)

Tenor *p*
 Bass *p*

Ku-si - ri-ku-chun haw - ka - lla kaw - - say - paq llam-kaq - ku - - na:
 Ku-si - ri-ku-chun haw - ka - lla kaw - - say - paq llam-kaq - ku - - na:

Andante (♩=70)

Violin I *f* *pp*
 Violin II *f* *pp*
 Viola *f* *pp*
 Violoncello *f* *pp*
 Double Bass *f* *pp*

A

S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*

Ku-si - ri-ku-chun haw - ka - lla kaw - - say - paq llam-kaq - ku - -
 Ku-si - ri-ku-chun haw - ka - lla kaw - - say - paq llam-kaq - ku - -
 Ku-si - ri-ku-chun haw - ka - lla kaw - - say - paq llam-kaq - ku - -
 Ku-si - ri-ku-chun haw - ka - lla kaw - - say - paq llam-kaq - ku - -

A

Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Db. *p*

13 **B**

Fl. *dolce*

Ob. *mf dolce*

Cl. *mf dolce*

Bsn. *mf dolce*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

S. *f*
- na: pay - ku -

A. *f*
- na: pay - ku -

T. *f*
- na: pay - ku -

B. *f*
- na: pay - ku -

B

Vln. I

Vln. II

Vla.

Vc.

Db.

C

19

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

na - qa Tay-ta - cha - pa chu-rin hi - na riq-sis - qam kan - qa - ku.

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Kusirikuykuna

VIII. Kusirikuchun chanin kuskachay maskasqanrayku qatikachasqakuna

Julio Augusto Casas Silva

Andante (♩=70)

Soprano
Ku - si - ri - ku-chun cha-nin kus

Tenor
Ku-si - ri - ku-chun cha-nin kus - ka-chay mas-kas-qan - ray - ku qa - ti - ka - chas-qa - ku - na Ku - si - ri -

Bass
Ku - si - ri - ku-chun cha-nin kus - ka-chay mas-kas-qan - ray - ku qa - ti - ka -

Violin I

Viola

Violoncello



12

S.
ka-chay mas-kas-qan - ray - ku qa - ti - ka - chas-qa - ku - na Ku-si-ri - ku-chun

A.
Ku - si - ri - ku - chun cha-nin kus - ka-chay mas-kas-qan - ray - ku qa-ti - ka - chas-qa - ku - na

T.
ku - chun cha-nin kus - ka - chay mas - kas - qan - ra - ku qa-ti - ka - chas-qa - ku - na

B.
chas-qa - ku - na Ku - si - ri - ku - chun cha-nin kus - ka-chay mas - kas - qan - ra - ku qa-ti - ka

Vln. I

Vln. II

Vla.

Vc.

A

B

24

S. cha-nin kus - ka - chay mas-kas-qan - ray - ku qa - ti - ka - chas - qa - ku - na Ku-si - ri - ku-chun

A. Ku-si - ri - ku - chun cha-nin kus - ka - chay mas-kas-qan - ray - ku qa-ti - ka - chas - qa - ku - na

T. Ku - si - ri - ku - chun cha-nin kus - ka - chay mas-kas-qan - ray - ku qa - ti - ka - chas - qa - ku - na

B. chas - qa - ku - na Ku - si - ri - ku - chun cha-nin kus - ka - chay mas-kas-qan - ray - ku qa-ti - ka

B

Vln. I

Vln. II

Vla.

Vc.



35

S. cha - nin kus - ka - chay mas-kas-qan - ray - ku qa - ti - chas - qa - ku - na Ku - si - ri - ku - chun Ku - si -

A. Ku-si - ri - ku-chun cha - nin kus - ka - chay mas-kas - qan - ray - ku qa - ti - chas - qa - ku - na

T. Ku-si - ri - ku-chun cha-nin kus - ka - chay mas-kas-qan - ray - ku qa-ti - chas - qa - ku - na Ku-si - ri

B. chas - qa - ku - na Ku-si - ri - ku - chun cha - nin kus - ka - chay mas-kas - qan - ray - ku

Vln. I

Vln. II

Vla.

Vc.

46

S. *- ri - ku - chun. Ku - si - - - ri - ku - - -*

A. *Ku-si - ri - ku - chun Ku - si - ri - ku - chun. Ku - si - - -*

T. *ku - chun Ku - si - ri - ku - chun. Ku - si - - - ri -*

B. *qa - ti - chas - qa - ku - na Ku-si - ri - ku - chun Ku - si - ri - ku - chun.*

Vln. I

Vln. II

Vla.

Vc.

accel..



55

Hn. *f*

S. *- chun Ku - si - ri - ku - chun Ku - si - ri - ku - chun:*

A. *- ri - - ku - - - chun Ku - si - ri - ku - chun:*

T. *ku - - - chun Ku - si - ri - ku - chun:*

B. *Ku - si - - - ri - ku - - - - chun:*

accel..

Vln. I

Vln. II

Vla.

Vc.

Db.

C

♩=90

63

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D. *f* *mf*

S. D. I *mf*

S. D. II *pp* *mf*

S.

A.

T. *mf*

B. *mf*

pay - ku - na-pam ha-naq pa - cha-pi ku - si kaw - say

pay - ku - na-pam ha-naq pa - cha-pi ku - si kaw - say

C

♩=90

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

74

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. D. *f*

S. D. I *f*

S. D. II *f*

S. *f*
pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

A. *f*
pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

T. *f*
pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

B. *f*
pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S. D. I

S. D. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mp

mp

pay - ku - na-pam ha-naq pa-cha - pi ku-si kaw - say

pay - ku - na-pam ha-naq pa-cha - pi ku-si kaw - say

pay - ku - na-pam ha-naq pa-cha - pi ku-si kaw - say

pay - ku - na-pam ha-naq pa-cha - pi ku-si kaw - say

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S. D. I

S. D. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mf

f

pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say

pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say

pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say

pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say pay-ku - na pam ha naq pa-cha-pi ku-si kaw - say

E

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S. D. I

S. D. II

S.

A.

T.

B.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

S. D. I

S. D. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

na-pam ha-naq pa-cha-pi ku-si kaw - say pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

na-pam ha-naq pa-cha-pi ku-si kaw - say pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

na-pam ha-naq pa-cha-pi ku-si kaw - say pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

na-pam ha-naq pa-cha-pi ku-si kaw - say pay - ku - na-pam ha-naq pa-cha-pi ku-si kaw - say

Kusirikuykuna

IX. Kusirikuychik kamisqa, muchunkichik chayqa

Julio Augusto Casas Silva

♩=70

Musical score for woodwinds and strings. The score is in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The Flute, Oboe, and Clarinet in Bb have melodic lines starting in the final measure. The Flute and Clarinet in Bb parts include a *p* dynamic marking in the final measure.

♩=70

Musical score for strings. The score is in 2/4 time and features a key signature of one flat (Bb). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The Violoncello and Double Bass parts include a *pizz.* (pizzicato) marking in the first measure and a *p* dynamic marking in the second measure. The Viola part includes a *p* dynamic marking in the second measure and a *p arco* marking in the third measure. The Violin I and Violin II parts include a *f* dynamic marking in the second measure and a *p* dynamic marking in the third measure. The Viola part includes a *f* dynamic marking in the second measure and a *p* dynamic marking in the third measure. The Violoncello and Double Bass parts include a *f* dynamic marking in the second measure and a *p* dynamic marking in the third measure.

A

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. *mf*
 Ku-si - ri-kuy-chik ka-mis - qa, qa-ti - ka-chas-qa, ma-na cha-nin-man-ta tum-pas-qa - ku-na - pas,

A. *mf*
 Ku-si - ri-kuy-chik ka-mis - qa, qa-ti - ka-chas-qa, ma-na cha-nin-man-ta tum-pas-qa - ku-na - pas,

T. *mf*
 Ku-si - ri-kuy-chik ka-mis - qa, qa-ti - ka-chas-qa, ma-na cha-nin-man-ta tum-pas-qa - ku-na - pas,

B. *mf*
 Ku-si - ri-kuy-chik ka-mis - qa, qa-ti - ka-chas-qa, ma-na cha-nin-man-ta tum-pas-qa - ku-na - pas,

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.
ñu - qa Tay-tay - ki - chik - ray - ku chay - ku - na - ta mu - chun - ki - chik chay - qa.

A.
ñu - qa Tay-tay - ki - chik - ray - ku chay - ku - na - ta mu - chun - ki - chik chay - qa.

T.
ñu - qa Tay-tay - ki - chik - ray - ku chay - ku - na - ta mu - chun - ki - chik chay - qa.

B.
ñu - qa Tay-tay - ki - chik - ray - ku chay - ku - na - ta mu - chun - ki - chik chay - qa.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

espress.

19

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf* *espress.*

Tbn. *mf*

S.

A.

T.

B.

B

Vln. I *f* *espress.*

Vln. II *f* *espress.*

Vla. *f* *espress.*

Vc. *f*

Db. *f*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4 3/4 2/4 3/4

30 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

S. *f*
Ku-si - ri-kuy-chik, qu-chu-ri - kuy - chik, ha - naq pa-cham an - cha_ ha - tun ay - ni - ta

A. *f*
Ku-si - ri-kuy-chik, qu-chu-ri - kuy - chik, ha - naq pa-cham an - cha_ ha - tun ay - ni - ta

T. *f*
Ku-si - ri-kuy-chik qu-chu-ri - kuy - chik, ha - naq pa-cham an - cha_ ha - tun ay - ni - ta

B. *f*
Ku-si - ri-kuy-chik qu-chu-ri - kuy - chik, ha - naq pa-cham an - cha_ ha - tun ay - ni - ta

C

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *mf*

Tpt.

Tbn.

S. *p* *f*
ku - ti - chi-sun - ki - chik-chay a - llin-ku - na ru-ras - qay - ki-chik-man - ta

A. *p* *f*
ku - ti - chi-sun - ki - chik-chay a - llin-ku - na ru-ras - qay - ki-chik-man - ta

T. *p* *f*
ku - ti - chi-sun - ki - chik-chay a - llin-ku - na ru-ras - qay - ki-chik-man - ta

B. *p* *f*
ku - ti - chi-sun - ki - chik-chay a - llin-ku - na ru-ras - qay - ki-chik-man - ta

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Db. *p* *f*

D

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

S. *ff*
Ku-si - ri-kuy-chik, qu-chu-ri - kuy - chik, ha - naq pa - cham an - cha_ ha - tun ay - ni - ta

A. *ff*
Ku-si - ri-kuy-chik, qu-chu-ri - kuy - chik, ha - naq pa - cham an - cha_ ha - tun ay - ni - ta

T. *ff*
Ku-si - ri-kuy-chik qu-chu-ri - kuy - chik, ha - naq pa - cham an - cha_ ha - tun ay - ni - ta

B. *ff*
Ku-si - ri-kuy-chik qu-chu-ri - kuy - chik, ha - naq pa - cham an - cha_ ha - tun ay - ni - ta

D

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

46

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

ku - ti - chi - sun - ki - chik - chay a - llin - ku - na ru - ras - qay - ki - chik - man -

ku - ti - chi - sun - ki - chik - chay a - llin - ku - na ru - ras - qay - ki - chik - man -

ku - ti - chi - sun - ki - chik - chay a - llin - ku - na ru - ras - qay - ki - chik - man -

ku - ti - chi - sun - ki - chik - chay a - llin - ku - na ru - ras - qay - ki - chik - man -

E

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

E

Vln. I

Vln. II

Vla.

Vc.

Db.