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Title

The Hidden Staircase

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The Hidden Staircase

Guido Consoli

Musical score page 10, measures 101-102. The score includes parts for Flute, Oboe, Cor Anglais, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani, Xylophone, Vibraphone, Harp, Celesta, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is indicated as $\text{♩} = 100$. Measure 101 starts with a dynamic of p for the woodwind section. Measures 102 and 103 feature sustained notes and rhythmic patterns, with dynamics including pp , ppp , and $pppp$.

13

Fl.

Ob.

C. A. *pp*

Cl. *pp*

B. Cl.

Bsn. *pp* *mp*

Hn.

Tpt. *pp* *open* *p*

Tbn. *mp*

B. Tbn. *mp*

Tba.

Tim. *p*

Xyl.

Vib.

Hp. *pp* *p*

Cel. *pp* *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob.

C. A. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Tim. *mf* *mp*

Xyl.

Vib.

Hp. *mp* *mp*

Cel.

Pno. *mp* *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *mp* *pp* *mf*

A detailed musical score page for orchestra or band, page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Bassoon (Hpf.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is divided into two systems. The top system consists of Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Xylophone, Vibraphone, Bassoon, Cello, and Piano. The bottom system consists of Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as ff, f, mp, and p, along with performance instructions like "fizz" and "arco". The music is written in common time with a key signature of one flat.

46

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Xyl.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. ff 3

Ob. ff 3

C. A. ff 3

Cl. ff 3

B. Cl. ff 3

Bsn. ff 3

Hn. mf

Tpt. mf

Tbn. mf

B. Tbn. f

Tba. f

Tim. f

Xyl. ff f

Vib.

Hp. (8) .. 1 8^{ub} mp

Cel. mp

Pno. (8) .. 1 f f

Vln. I ff 3 mf

Vln. II ff 3 mf

Vla. ff 3 mf

Vc. ff 3 f pizz. f unis.

Cb. ff f mp f mf

63

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Xyl.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

con sord.

p

con sord.

p

pizz.

arco

arco