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Lost In The Mainstream

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Lost In The Mainstream

3:07

Music & Lyrics Michael Bailey (ASCAP)

Orchestrated by Michael Bailey (ASCAP)

Tunick-esque, Contemplative
♩=70

The score is for a 12-measure piece in 4/4 time, with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The piece is marked 'Tunick-esque, Contemplative'. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with notes 2-12.
- Oboe:** Starts with a *mf* dynamic, playing a melodic line with notes 2-12.
- Trumpet in Bb (3 players):** Starts with a *mf* dynamic, playing a sustained chord with notes 2-12. Includes a 'Harmon Mute STEM OUT' instruction.
- Drum Set:** Features a 'scratch on ride with brushes' starting at measure 5 and a 'MARK TREE' instruction at measure 11.
- Voice:** No vocal line is present.
- Piano:** No piano accompaniment is present.
- Electric Guitar:** Starts with a *mf* dynamic, playing a melodic line with notes 2-12. Includes 'CHORUS' and 'SLIDE ON' instructions.
- Bass Guitar:** Starts with a *mf* dynamic, playing a melodic line with notes 2-12. Includes 'SLIDE OFF (NOW)' instruction.
- Violin I:** Starts with a *p* dynamic, playing a melodic line with notes 2-12.
- Violin II:** Starts with a *p* dynamic, playing a melodic line with notes 2-12.
- Viola:** Starts with a *p* dynamic, playing a melodic line with notes 2-12.
- Cello:** Starts with a *p* dynamic, playing a melodic line with notes 2-12. Includes 'pizz L.V.' and 'arco' instructions.
- String Synth:** Starts with a *mf* dynamic, playing a melodic line with notes 2-12. Includes 'pizz L.V.' and 'arco' instructions.

Chord progressions for Electric Guitar and String Synth: D_{sus}, Bm7, Bbmaj7(#11), A.

Same Tempo

Fl.

Ob.

B \flat Tpt.

D. S.

Pno.

E.Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

There's ne-ver ¹³ a dull mo-ment when I look at you ¹⁴ I ne ver felt more clear-ly could this be true ¹⁵ Be hind the ¹⁷ paint-ed tress, and card board scene-er-y ¹⁸

Dampen Ped

Dmaj7 Bm7 Gmaj7 Gm

Detailed description of the musical score: This page contains the musical score for the second system of 'Lost In The Mainstream'. It features a vocal line with lyrics and a piano accompaniment. The instruments listed are Flute, Oboe, B-flat Trumpet, Double Bass, Piano, Electric Guitar, Bass, Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Dampen Ped'. The piano part includes a 'Dampen Ped' instruction and a list of chords: Dmaj7, Bm7, Gmaj7, and Gm. The vocal line has lyrics: 'There's ne-ver ¹³ a dull mo-ment when I look at you ¹⁴ I ne ver felt more clear-ly could this be true ¹⁵ Be hind the ¹⁷ paint-ed tress, and card board scene-er-y ¹⁸'. The piano accompaniment includes a 'Dampen Ped' instruction and a list of chords: Dmaj7, Bm7, Gmaj7, and Gm. The score is marked with measure numbers 13 through 18.

B

Fl. 19 20 22 23 *mf* 24

Ob. *mf*

B♭ Tpt. Bell Tones Div. 19 20 21 22 23 24

D. S. 19 20 21 22 23 24

Vocal: It is just you and me me and you I can't re__ call a mo ment like this be__ fore I see what you are now__ could there be more

Pno. 19 20 21 22 23 24

E.Gtr. A7 19 20 D maj 7 21 22 B m 7 23 24

Bass 19 20 21 22 23 24

Vln. I 19 pizz. 20 arco 21 arco 22 arco 23 arco 24 arco

Vln. II 19 pizz. 20 arco 21 arco 22 arco 23 arco 24 arco

Vla. 19 pizz. 20 arco 21 arco 22 arco 23 simile 24 simile

Vc. 19 20 21 22 23 24

Piano 19 20 21 22 23 24

C

Fl. *mf* 25 26 27 28 29 30

Ob. *mf*

B \flat Tpt. 25 26 27 28 29 30

D. S. 25 26 27 28 29 30

Vocals
 for get²⁵ what they say for them it is just²⁶ play It is just you²⁷ and me me and you²⁸ She got lost in the main stream²⁸ she for-got ten her part²⁹ And it seems that I'm³⁰

Pno. *f* 25 26 27 28 29 30
 off dampen

E.Gtr. G maj 7 G m9 A 7 B \flat *f* m7 A/C# D A/C#
 25 26 27 28 29 30

Bass *f* 25 26 27 28 29 30
 on beat gliss

Vln. I *f* 25 26 27 28 29 30
 pizz. arco

Vln. II *f* 25 26 27 28 29 30
 pizz. arco

Vla. *f* 25 26 27 28 29 30
 pizz. arco

Vc. *f* 25 26 27 28 29 30
 arco Gritty-Intense on beat gliss

Piano accompaniment 25 26 27 28 29 30

D

Fl.

Ob.

B♭ Tpt. *one player* *f* *sfz* *Open Div*

D. S.

Pno. *Trumpet in B*

E.Gtr. *Bm7 A A♭7 Gmaj7 Gm7 Amaj9 Bm Bm/G A Bm E♭maj7 D*

Bass

Vln. I

Vln. II

Vla.

Vc.

not in Do I fit in? tween the dra ma _ the laugh ter _ the crowds _ Your head in _ the clouds their a roused

E

Flutter

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Tpt. *f*

D. S. *f* **Drum Hits** **FILL**

Pno. *f*

E.Gtr. *f* *mf* *mf*

Bass *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

39 40 41 42 43 44

You're fig-ure was 'nt what it was be fore I shouldnt have let you go through that

G♭/B♭ A♭ G♭ G♭/B♭ A♭ G♭ D♭maj7 B♭m7

Lost In The Mainstream

Fl. *mp* *rit.* *a tempo*

Ob.

B \flat Tpt.

D. S. choke ride

door The games we played you let that all just slip a way It is just me and me It it just me and *8^{va}*

Pno.

E.Gtr. G \flat maj7 G \flat m A \flat 7

Bass

Vln. I

Vln. II

Vla.

Vc.

This musical score page, titled "Lost In The Mainstream", is numbered 8. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Rests on measures 53 and 54.
- Ob. (Oboe):** Rests on measures 53 and 54.
- B^b Tpt. (Trumpet):** Rests on measures 53 and 54.
- D. S. (Drum Set):** Features a complex rhythmic pattern with snare and tom-tom hits, including a cymbal crash on measure 54.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, with a first ending bracket on measure 53.
- E. Gtr. (Electric Guitar):** Rests on measures 53 and 54.
- Bass:** Features a steady bass line with eighth-note patterns.
- Vln. I (Violin I):** Rests on measures 53 and 54.
- Vln. II (Violin II):** Rests on measures 53 and 54.
- Vla. (Viola):** Rests on measures 53 and 54.
- Vc. (Cello):** Features a bass line with eighth-note patterns.
- Grand Staff (Piano/Concerto):** Features a melodic line in the right hand and a bass line in the left hand, with a first ending bracket on measure 53.