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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Snapshot

A thesis submitted in partial satisfaction of the  
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

by

Daniel Rubiano

Committee in charge:

Professor Kyle Donnelly, Chair  
Professor Charlie Oates  
Professor Manny Rotenberg  
Professor James Winker

2012

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Chair

University of California, San Diego  
2012

## **DEDICATION**

I would like to dedicate this work to my mother Michelle, and my father Javier and thank them for always encouraging me to do what makes me happy. My girlfriend, Brittany, for always supporting loving me and holding me up. They are the three pillars in my life that keep me stable.

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## **LIST OF SUPPLEMENTAL FILES**

Always have blue ribbon

Chest voice

Being yourself

Controlling Laughter

An absurd challenge

Flying with balloons

Battered down

What defines art

## **ACKNOWLEDGEMENTS**

I'd like to thank Kyle for encouraging me to locate every specific; Jim for making me realize there's never enough research; Charlie for bringing the oil can to my tin body; Ursula for unclogging the barriers in my voice; Eva for cleaning up my speech and getting me to stop being such a Southern Californian; Greg for making me focus on the other and keep the ball in play; and most importantly my fellow company of actors, the seven of you challenged, tested, comforted, heard, and responded to me artistically and as a person.

I'd also like to once again acknowledge my family and the love of my life for always loving and supporting me beyond what any one man could ask for.



ABSTRACT OF THE THESIS

Snapshot

by

Daniel Rubiano

Master of Fine Arts in Theatre and Dance (Acting)

University of California, San Diego, 2012

Professor Kyle Donnelly, Chair

Twenty-years ago my hand shakily sketched facial expressions; ten years ago my mind captured relationships on Polaroid film; in the past three years my iris has become a polished and refined lens studying each and every idiosyncrasy. The complexity of human nature, interaction, social memes, cultural barriers, and history... in short, life has always fascinated me. I was first bitten by the Big Bad Wolf when I was six years old. Since then the theater has lefts its impression underneath my skin and scar tissue of playwrights remains. My first year I was fortunate enough to breathe the indelible ink of *Odete's*, live in the over intelligible naivety of Chekhov's *Schoolteacher*, speak the optimistic wisdom of *Don Quixote*, and compose the angst of a misunderstood youth forced to raise his mother. My second year was all about getting my nails dirty. Rutherford Selig taught me to locate myself, Kimball and Smith gave me the knowledge of patience in bewildering circumstances, Richard and Anthony shaped my spine to stand

tall, and Hetchman opened my heart to soar and my misconceptions to shed. Sender helped me find a physical journey, from being immensely front-footed to being beaten down to the tip of frailty. Paul Sears showed me the nature of the future: Fighting, clawing, and always driving to produce your art. I have the tools. I'm ready to build. The focus is steady. I'm ready to add to the collage of lives I get to portray.