

UCLA
Contemporary Music Score Collection

Title

Ibaraki

Permalink

<https://escholarship.org/uc/item/0qb7p3t8>

Author

Gore, Yuri

Publication Date

2020

Yuri Gore

Ibaraki

Ibaraki

Yuri Gore

♩ = 98

This musical score is for the piece "Ibaraki" by Yuri Gore. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum, Tam-tam, Taiko Drums (two parts), Tubular Bells, Marimba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the first few measures of the piece, with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. The percussion section includes a steady bass drum pattern and a rhythmic Taiko drum pattern. The woodwinds and strings have mostly rests in the initial measures, with some woodwinds and strings entering later in the score.

8

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

T-t. *pp* *mf* *f* choke

Taiko *f*

Taiko *f*

Mar. *f*

Vc. *f*

Cb. *f*

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *sfp* *mf*

Hn. 2 *sfp* *mf*

Tbn. 1 *sfp* *mf*

Tbn. 2 *sfp* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Taiko *mf*

Taiko *mf*

Mar. *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *ff* 3

Hn. 2 *ff* 3

Tbn. 1 *ff* 3

Tbn. 2 *ff* 3

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Taiko

Taiko

Tub. B. *f*

Mar.

Vln. I *ff* *p* *ff*

Vln. II

Vla.

Vc.

Cb.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Tpt.
Tpt.
B. Tbn.
Tba.
B. D.
T.-t.
Taiko
Taiko
Tub. B.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

Detailed description: This page of a musical score, numbered 6 and starting at measure 21, features a large ensemble. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), bass clarinet (B. Cl.), two bassoons (Bsn. 1 and 2), two trumpets (Tpt.), two trombones (B. Tbn.), and tuba (Tba.). The percussion section includes a bass drum (B. D.), a tam-tam (T.-t.), two taiko drums (Taiko), and a bass tuba (Tub. B.). The strings consist of first and second violins (Vln. I and II), viola (Vla.), violin (Vc.), and cello (Cb.). The maracas (Mar.) are also present. The score is in a key with two flats and a 4/4 time signature. Measures 21-24 show various instrumental entries and textures, with dynamic markings like *mf* appearing in the trumpet parts.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Taiko

Taiko

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 rit. ♩ = 110

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Tbn. *p*

Tba. *p*

Timp. *p*

B. D. *p*

T.-t. *p* *mp* To W.Ch. Wind Chimes *mp*

Taiko *p*

Taiko *p*

Mar. *p*

Vln. I rit. ♩ = 110 *p* *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

39

Fl. 1

Fl. 2

C. A.

Cl. 1

Cl. 2

W.Ch.

To Cym.

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

49

poco accel. ♩ = 120

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Mar.

Vln. I

Vln. II

Vla.

Vc.

pp

p

mf

pp

pp

mp

mf

mf

mf

mf

58

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

Triangle

mp

66 poco rit. ♩ = 114

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

W.Ch. Cymbals *pp* *mf* To T.-t.

Taiko *mp*

Taiko *mp*

Tri. To Tri. To Tub. B. Tubular Bells *mf*

Mar. To Mar. To Glock. To W.B. To Mar.

poco rit. ♩ = 114 arco

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

74

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Cym. Tam-tam *f*

Taiko

Taiko

Tub. B. To Cym.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 78. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Bells (B.D.), Cymbals (Cym.), two Taiko drums, and Tub. B. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Piccolo and Flutes 1 and 2 have melodic lines starting in measure 74. The Oboes, Clarinets, and Horns have more rhythmic or sustained parts. The Trumpets and Trombones have melodic lines with dynamic markings. The Percussion section features a steady Taiko rhythm and a Tam-tam cymbal. The strings provide a harmonic foundation with sustained notes.

molto rit.

t~~~~~

$\text{♩} = 170$

81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *sfz* *ff*

B. D. *f*

T.-t. *To Cast.* *f* Castanet

Taiko *f* *To W.B.* *To Taiko* Wood Blocks

Taiko *ff*

Tub. B. *Cymbals* *To T.-t.* Tam-tam

Vln. I *f* *mp* *ff* $\text{♩} = 170$

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cast.

W.B.

Taiko

T.-t.

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

f

ff

ff

ff

ff

101

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cast.
W.B.
Taiko
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 16, measures 101-105, is presented in a standard orchestral layout. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score begins at measure 101, marked with a rehearsal sign. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) plays a melodic line with eighth-note patterns. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Bass Drum, Castanets, Wood Blocks, Taiko, Triangle) features a complex rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The score concludes at measure 105 with a final dynamic marking of *ff* (fortissimo).

107

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cast.
W.B.
Taiko
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) features intricate melodic lines with many slurs and ties. The brass section (Horns 1 & 2, Trumpets, Trombones 1 & 2, Baritone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum (Timp.) with a steady rhythmic pattern, a bass drum (B. D.), castanets (Cast.), a tambourine (Taiko), and a triangle (T.-t.). The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a consistent rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a clear, professional notation style with various musical symbols such as slurs, ties, and dynamic markings.

112 $\text{♩} = 145$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cast.
W.B.
Taiko
T-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

To Tub. B.
To Taiko

$\text{♩} = 145$

118 Solo

Ob. 1 *mf*

C. A.

Cl. 1 Solo *mf*

B. D.

W.B.

Taiko

T.-t.

Taiko Drums *pp*

pp *f*



125

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Taiko *f*

Taiko *f*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Taiko

Taiko

Vla.

Vc.

Cb.

154 (tr)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Tub. B.
Taiko
Taiko
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
f
ff
f
ff

160

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Taiko
Taiko
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 160 to 163. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Trumpets, Trombones 1 & 2, Baritone Trombone, and Tuba) play melodic and harmonic lines, often with long breath marks. The brass section (Trumpets, Trombones, Baritone Trombone, and Tuba) provides a rhythmic and harmonic foundation. The percussion section includes a Snare Drum (B. D.), two Taiko drums, and Timpani. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady, rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature. Measure 160 begins with a dynamic marking of *f*. Measure 161 features a *mf* marking. Measure 162 has a *f* marking. Measure 163 concludes with a *f* marking and includes triplet markings over the strings.

165 *poco rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Taiko

Taiko

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

sfp

poco rit.

173 $\text{♩} = 60$

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 *solo*

Cl. 2 *mp*

B. Cl.

Bsn. 1 *solo*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Taiko

Taiko

T-t. *To Cym.*

$\text{♩} = 60$

Vln. I *con sordino*

Vln. II *pp con sordino*

Vla. *pp con sordino*

Vc.

Cb.

186

Fl. 1 *mp*

Cl. 1 *a2* 3

Cl. 2 *mp*

Hn. 1 Solo *mp* 3

Vln. I

Vln. II

Vla. $\frac{12}{4}$

Vc. *pp*

Detailed description: This page of a musical score covers measures 186 to 196. It features seven staves: Flute 1, Clarinet 1, Clarinet 2, Horn 1, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Flute 1 has a dynamic marking of *mp* and a fermata at the end. Clarinet 1 has an *a2* marking and triplet markings. Clarinet 2 has a dynamic marking of *mp*. Horn 1 has a 'Solo' marking and a dynamic marking of *mp* with triplet markings. Violin I and II have sustained notes. Viola has a dynamic marking of *pp*. Violoncello has a dynamic marking of *pp*.



197

Fl. 1 *mp*

Fl. 2 *mp*

Hn. 1 *mf*

Mar. Glockenspiel *pp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Detailed description: This page of a musical score covers measures 197 to 206. It features seven staves: Flute 1, Flute 2, Horn 1, Maracas, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Flute 1 and Flute 2 have dynamic markings of *mp*. Horn 1 has a dynamic marking of *mf*. Maracas are labeled 'Glockenspiel' and have a dynamic marking of *pp*. Violin I has a dynamic marking of *mf*. Violin II has a dynamic marking of *mp*. Viola has a dynamic marking of *mp*. Violoncello has a dynamic marking of *p*.

This page of a musical score, numbered 30 and 213, contains the staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Tubas, Taiko drums, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *mf*. The woodwinds and strings play melodic lines with triplets and slurs, while the percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Piccolo and Flutes 1 and 2 play a melodic line starting in measure 213, moving to a new line in measure 214. The Oboes 1 and 2, Clarinets 1 and 2, and Bass Clarinet play a similar melodic line. The Bassoons 1 and 2 play a rhythmic pattern of eighth notes. The Horns 1 and 2 play a melodic line with slurs. The Trumpets and Trombones 1 and 2 play a melodic line with triplets. The Baritone Trombone, Tuba, and Timpani play a rhythmic pattern of eighth notes. The Bass Drum, Tubas, and Taiko drums play a rhythmic pattern of eighth notes. The Cymbals play a rhythmic pattern of eighth notes. The Violins I and II, Viola, Violoncello, and Contrabass play a melodic line with triplets.

218

Picc. *f* *mf* *f* 3 3

Fl. 1 *f* *mf* *f* 3 3

Fl. 2 *f* *mf* *f* 3 3

Ob. 1 *f* *mf* *f* 3 3

Ob. 2 *f* *mf* *f* 3 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Taiko

Taiko

Cym.

Vln. I 3 3

Vln. II 3 3

Vla.

Vc.

Cb.

223

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Tub. B.
Taiko
Taiko
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

226 *rit.*

Cl. 1
Cl. 2