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Whispers Of The World Suite No. 1

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**Whispers of the World**  
**Suite No. 1**

世界的耳语——第一组曲

*For Mixed Chamber Ensemble*

**Moni Guo**

2019

## **Whispers of the World Suite No. 1:**

Started as my spring composition exercises, this set of composition finally turned into this suite. These are my new adventures exploring creating a unique texture and focusing on developing harmony. I designed the form from my childhood Christmas memory. Every Christmas, my middle school would do Lessons and Carols. Organized as one ensemble/chorus performance next to prayer. The overall form of this piece is also one simple instrumental chant next to a more significant movement.

The title, Whispers of the World, was inspired by Indian poet Rabindranath Tagore's poem *Stray Birds*.

### **Instrumentation**

Flute (db. Piccolo)

Oboe (db. English Horn)

Clarinet in Bb

Bassoon

Horn in F

Percussion:

Suspended Cymbal, Vibraphone, Conga, Triangle, Cowbell, Tambourine, High Woodblock, Sleigh Bell, Shaker, Thunder Tube  
(if not available, replace with Bass Drum), Metal Wind Chimes

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

**Duration: 14 min**

**The Score is in C (All octave transpositions apply)**

# Chant I

Moni Guo  
(2019)

Cold, at a distance (♩ = 42)

con sord.  
sul tasto  
senza vib.

Musical score for Violin I and Violin II, measures 1-4. The score is in 4/4 time. Violin I starts with a half note G4 (quarter rest), followed by a half note F#4 (quarter rest), and a half note E4 (quarter rest). Violin II starts with a half note G3 (quarter rest), followed by a half note F#3 (quarter rest), and a half note E3 (quarter rest). Dynamics range from *ppp* to *fp*. Performance instructions include *con sord. sul tasto senza vib.*

Musical score for Violin I and Violin II, measures 5-8. The score is in 4/4 time. Violin I starts with a half note G4 (quarter rest), followed by a half note F#4 (quarter rest), and a half note E4 (quarter rest). Violin II starts with a half note G3 (quarter rest), followed by a half note F#3 (quarter rest), and a half note E3 (quarter rest). Dynamics range from *mp* to *pp*. A fermata is present over the final notes of both staves.

# Home Is Far Away

Lonely but Expressive, Freely (♩ = 52)

Flute

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*p* *express.*

*mp*

pitch bend

cricket effect

Dynamic markings for cricket effect are to be adjusted, possibly much louder than the written dynamic level. The written dynamics are equibalent to the sounding level, not to the playing level.

*pp* *p*

Suspended Cymb.

*p* *mf* *n*

senza sord. ord. norm. vib.

sul tasto

*p* *mp*

Use palm of either hand to hit the lower strings. The rhythm can be free, in the sense of accelerando. The position of the notehead on the staff:

*p* *lv.*

6 Lively and fresh (♩ = 104)

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.   
 Vibraphone (motor off)

Hp.

Pno.   
 senza pedal

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, E. Horn, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with accents and dynamic markings such as *sfz*, *pp*, *f*, and *fp*. The percussion section features a vibraphone with a motor off, playing chords with accents. The harp and piano parts are also marked with accents and dynamics. The double bass part includes a section marked *arco* (arco) at the end of the page. The tempo is indicated as 104 beats per minute.

Home Is Far Away

10 Lonely but Expressive, Freely (♩ = 52)

Fl. *jet whistle* *sf* *pp*

E. Hn. *p* *fp* *mp* *p*

B♭ Cl.

Bsn. *p* *fp* *mp* *p*

Hn.

Perc. *cricket effect* *cricket effect* *l.v. sempre norm.*

Hp. *p* B--Bb *p* *p*

Pno. *pp sempre*

Vln. I

Vln. II

Vla. *gliss. sul pont.* *pp* *mp* *pp* *p* *pp*

Vc.

D.B. *f*

Home Is Far Away

5  
14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line starting with a wavy pattern, marked *p* (piano) and *pp* (pianissimo).
- E. Hn. (E-flat Horn):** Remains silent throughout this section.
- B♭ Cl. (B-flat Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Hn. (Horn):** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.
- Hp. (Harpsichord):** Features a melodic line with triplets and a fermata, marked *f* (forte).
- Pno. (Piano):** Features a complex, rhythmic accompaniment with sixteenth-note patterns and a descending scale.
- Vln. I (Violin I):** Features a melodic line with a crescendo from *p* to *f*.
- Vln. II (Violin II):** Remains silent throughout this section.
- Vla. (Viola):** Remains silent throughout this section.
- Vc. (Cello):** Features a low, sustained melodic line.
- D.B. (Double Bass):** Remains silent throughout this section.



Home Is Far Away

18 Lively and fresh (♩ = 104)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with accents and dynamic markings of *sfz*.
- E. Hn. (English Horn):** Remains silent throughout the piece.
- B♭ Cl. (Bass Clarinet):** Mirrors the flute's melodic line with accents and dynamic markings of *sfz* and *pp sfz*.
- Bsn. (Bassoon):** Remains silent throughout the piece.
- Hn. (Horn):** Remains silent throughout the piece.
- Perc. (Percussion):** Provides rhythmic accompaniment with accents and dynamic markings of *sfz*.
- Hp. (Harp):** Provides accompaniment with accents and dynamic markings of *sfz*.
- Pno. (Piano):** Features a complex accompaniment with accents, dynamic markings of *sfz*, and a *pp sempre* section in the lower register. A *pedal norm.* instruction is present in the right hand.
- Vln. I (Violin I):** Remains silent throughout the piece.
- Vln. II (Violin II):** Features a melodic line with accents and dynamic markings of *sfz*, including a *pizz.* (pizzicato) section.
- Vla. (Viola):** Features a melodic line with accents and dynamic markings of *sfz*, including a *ord. pizz.* (ordained pizzicato) section.
- Vc. (Violoncello):** Remains silent throughout the piece.
- D.B. (Double Bass):** Features a melodic line with accents and dynamic markings of *sfz*, including a *pizz.* (pizzicato) section.

Home Is Far Away

7

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the section.
- E. Hn.** (English Horn): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- Perc.** (Percussion): Features a rhythmic pattern starting at measure 6, marked with a *p* dynamic.
- Hp.** (Harp): Rests throughout the section.
- Pno.** (Piano): Features a melodic line in the right hand starting at measure 2, marked with *fp* and *mp* dynamics. The left hand has a bass line starting at measure 6, marked with *p*.
- Vln. I** (Violin I): Starts at measure 2 with *sul tasto* and *mf* dynamics, moving to *fp* by measure 3. At measure 6, it plays *ord.* (ordine) with *mf* dynamics.
- Vln. II** (Violin II): Starts at measure 2 with *sul tasto arco* and *mf* dynamics, moving to *fp* and *f* by measure 3. At measure 6, it plays *ord.* with *mf* dynamics.
- Vla.** (Viola): Enters at measure 6 with *arco* and *mf* dynamics.
- Vc.** (Cello): Features a melodic line starting at measure 2, marked with *fp*, *mf*, and *p* dynamics. At measure 4, it has a *f espress.* marking. At measure 6, it has a *mf* marking.
- D.B.** (Double Bass): Rests throughout the section.

Home Is Far Away

29 Lonely but Expressive, Freely (♩ = 52)

rit. -----

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flute, mostly silent with rests.
- E. Hn.**: English Horn, playing a melodic line starting at *mf*, moving to *fp*, and ending with a *pitch bend*.
- B♭ Cl.**: B-flat Clarinet, mostly silent with rests.
- Bsn.**: Bassoon, playing a rhythmic pattern starting at *mf*, moving to *fp*, then *n* (no sound), and ending with triplets at *p* and *pp*.
- Hn.**: Horn, mostly silent with rests, including a *mute* instruction and *pp* dynamic.
- Perc.**: Percussion, playing a rhythmic pattern starting at *mf*, moving to *pp*, and ending with a *Bowed Cymbal* at *pp* and *mp*.
- Hp.**: Harp, playing a sustained chord starting at *mf*.
- Pno.**: Piano, playing a sustained chord starting at *mf* and moving to *p*.
- Vln. I**: Violin I, playing a sustained chord starting at *f*.
- Vln. II**: Violin II, playing a sustained chord starting at *f*.
- Vla.**: Viola, playing a sustained chord starting at *f*.
- Vc.**: Violoncello, playing a sustained chord starting at *fp* and moving to *f*, ending at *ppp*.
- D.B.**: Double Bass, mostly silent with rests.

# Chant II

With pain, but firmly (♩ = 42)

Cello

*f* *fp* *f*

The Cello part is written on a single staff in bass clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G2 with an accent (+). The next two measures contain quarter notes G2 and A2, each with an accent (+). The piece then continues with a series of half notes and half-note chords, mostly in the lower register, with dynamic markings of *f* and *fp*.

Vc.

6

*p* *fp* *fp* *f* *p*

The Violoncello part is written on a single staff in bass clef with a 2/4 time signature. It starts with a half note G2, followed by a half note A2. The next measure has a half note G2 with an accent (+). The piece continues with a series of half notes and half-note chords, including a triplet of eighth notes (G2, A2, B2) marked with a '3:2' ratio. Dynamic markings include *p*, *fp*, *f*, and *p*. The part concludes with a quarter rest, followed by four quarter notes G2, each with an accent (+), and a final quarter note G2.

# Ice Cube

Lively ♩ = 184 (♩ = 368)

5 Bewitching and intimate, with innocence

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Measures 1-4 have a *f* dynamic. Measures 5-7 have a *mf* dynamic. Rhythmic markings above the staff are 3+3, 2+3, 2+2, 3+2+3, and 3+3+3.
- Oboe:** Measures 6-7 have a *f* dynamic.
- Clarinet in B♭:** Measures 6-7 have a *f* dynamic. Measure 7 has a *mf* dynamic.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout. Marked "open" at the beginning.
- Percussion:** Conga with hand. Measures 5-7 have dynamics *mf*, *p*, and *mf*. Measures 6-7 have dynamics *p* and *mf*.
- Harp:** Measure 1 has a *f* dynamic. Chord sequence: D C B B E F # G A.
- Piano:** Measure 1 has a *f* dynamic. Measure 5 has a *mf* dynamic.
- Violin I:** Measure 1 has a *f* dynamic. Measure 5 has a *f* dynamic.
- Violin II:** Measure 2 has a *f* dynamic. Measure 5 has a *sub p* dynamic. Measure 7 has a *f* dynamic and a *pizz.* marking.
- Viola:** Rests throughout.
- Cello:** Rests throughout.
- Double Bass:** Rests throughout.

\* Beamings are indicated as how the measure should be subdivided

Ice Cube

11 Lively

2+3

8

Fl. *mf* *mp* *f*

Ob. *mf* *f*

B♭ Cl. *mp*

Bsn. *mp* *f* *p*

Hn. -

Perc. (Conga) *p* *mf* Triangle *mp*

Hp. *f*

Pno. *p* *f sempre*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f* pizz.

D.B. *f*

Ice Cube

15 2+2+2+2 3+2+3 18 3+2 3+2+2

Fl. *f*

Ob. *f* *fp*

B♭ Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mp* *p*

Perc. (Triangle)

Hp.

Pno.

Vln. I

Vln. II *mf* *f* *sub p* *f*

Vla. *arco* *mf*

Vc.

D.B.

# Ice Cube

24

2+2+2+2

This musical score is for the piece "Ice Cube" and consists of 24 measures. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a melodic line in measures 1-3, then rests. Re-enters in measure 4 with a melodic line, continuing through measure 6.
- Oboe (Ob.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line throughout the first six measures.
- Bassoon (Bsn.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Horn (Hn.):** Plays a sustained harmonic line in measures 1-3, then rests. Re-enters in measure 4 with a melodic line, continuing through measure 6.
- Percussion (Perc.):** Labeled "(Triangle)", it plays a rhythmic pattern in measures 1-3, then rests. Re-enters in measure 4 with a melodic line, continuing through measure 6.
- Harp (Hp.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Piano (Pno.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Violin I (Vln. I):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Violin II (Vln. II):** Plays a melodic line throughout the first six measures.
- Viola (Vla.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Violoncello (Vc.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.
- Double Bass (D.B.):** Rests in measures 1-3. Enters in measure 4 with a melodic line, continuing through measure 6.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is in 3/8 time and features various articulations such as accents and slurs.



33 Bewitching and intimate, with innocence

29

Fl. *ff* *p* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf* slap tongue norm

Bsn.

Hn. \* make a noise of breath with indicated consonant, mouth piece should be apart from the lip of the player  
*fp* Hyu

Perc. Cowbell *p sempre*

Hp. *ff* *mf sempre*

Pno. *f* *ff* *mf sempre* senza ped. \*keep pressing on the key with left hand silently until m. 44 *pp*

Vln. I *f* *pp*

Vln. II *ff* *mp* *pp*

Vla.

Vc.

D.B.

Ice Cube

This musical score is for the piece "Ice Cube" and consists of 36 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 3/4 at measure 2 and remains in 3/4 for the rest of the piece. The key signature has one sharp (F#).

Dynamic markings are used throughout the score to indicate volume levels:

- Flute: *mf*, *f*, *mp*, *mf*, *f*, *p*, *mp*
- Oboe: *mf*, *mp*, *p*
- Bass Clarinet: *p*, *mf*, *p*, *mp*
- Bassoon: *mf*, *mp*
- Percussion: (Cowbell)
- Piano: *p*, *mf*, *p*, *mp*

Performance instructions include "slap" and "tongue norm." for the Bass Clarinet part in measure 3. The Harp and Piano parts feature a consistent rhythmic accompaniment, with the piano part including a melodic line in the right hand and a bass line in the left hand.

Ice Cube

45 Lively

43

Fl. *p* *pp* *p* *mp* *p* *mp* *p*

Ob. *pp*

B♭ Cl. *p* *mp* *pp*

Bsn. *p*

Hn.

Perc. (Cowbell) *p* Vibraphone (motor on) *p sempre*

Hp. *p*

Pno. *p* *p sempre*

Vln. I *p* *mp* *p* *mp* *p*

Vln. II

Vla.

Vc.

D.B.

Fl. *mp* *p* *mp* *p*

Ob.

B♭ Cl.

Bsn. *mf marcato*

Hn.

Perc. (Vibraphone)

Hp.

Pno.

Vln. I *mp* *p* *mp* *p*

Vln. II *p*

Vla. *arco con sord.* *mf marcato*

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Ice Cube'. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.) with a Vibraphone, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 3/8 time and consists of six measures. The Flute and Violin I parts have dynamic markings of *mp* and *p*. The Bassoon part is marked *mf marcato*. The Viola part is marked *arco con sord.* and *mf marcato*. The Percussion part features a vibraphone. The Piano and Harp parts are mostly silent. The Violin II part has a *p* marking. The Double Bass part is silent.

Ice Cube

57 60

Fl. *cresc.*

Ob. *p*

B $\flat$  Cl. *mf* *f* *pp* *f* *pp* *mp*

Bsn.

Hn.

Perc. (Vibraphone)

Hp.

Pno. *ff* *p sempre*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mf* *arco sul pont.*

D.B.

Ice Cube

Fl. *(cresc.)*

Ob. *cresc.*

B♭ Cl. *f*

Bsn. *mp* *mf* *fp* *f* *fp*

Hn. *norm.* *mf*

Perc. *(Vibraphone)*

Hp.

Pno. *ff* *ff* *ff*

Vln. I *cresc.*

Vln. II *mp* *cresc.*

Vla.

Vc. *cresc.*

D.B.

71

Fl. *(cresc.)* *f*

Ob. *(cresc.)* *f*

B♭ Cl. *(cresc.)* *mf* *f*

Bsn. *fp* *f* *p* *f*

Hn. *p* *f* *p* *f*

Perc. (Vibraphone)

Hp.

Pno. *ff* *ff* *mf* *f*

Vln. I *(cresc.)* *f*

Vln. II *(cresc.)* *f*

Vla. *senza sord.* *f sempre*

Vc. *(cresc.)* *f*

D.B. *pizz.* *f sempre*

This musical score is for the piece "Ice Cube" by Ice Cube, page 21. It is written for a large ensemble and is in 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is marked with a dynamic of *f* (forte) and includes performance instructions such as *norm.* (normal), *p* (piano), and *fp* (fortissimo piano). The score is divided into measures by vertical bar lines, and each staff ends with a double bar line and a repeat sign. The key signature is one sharp (F#).



86

Fl. *mf* jet whistle *f* jet whistle

Ob. *f*

B♭ Cl. *p* *f* *fp* *f*

Bsn. *p* *f* *fp*

Hn. *Hyu mp*

Perc.

Hp.

Pno. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

\* make a noise of breath with indicated consonant, mouth piece should be apart from the lip of the player

Ice Cube

23  
94

Fl. *f* *fp* *f*

Ob.

B $\flat$  Cl. *fp* *f*

Bsn. *f*

Hn. *f*  
Hyu

Perc.

Hp.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *ppp* norm. vib. *molto vib.*

D.B.

\* make a noise of breath with indicated consonant,  
mouth piece should be apart from the lip of the player

Ice Cube

102

\*lips fully encircle the embouchure hole  
blow air only, without pitch (the lips touching  
the embouchure plate all around)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, mostly silent with a final note marked *f*.
- Ob.:** Oboe part, mostly silent.
- B♭ Cl.:** Clarinet in B-flat, marked *slap tongue* and *ff*.
- Bsn.:** Bassoon, marked *ff*.
- Hn.:** Horn, marked *norm. mute* and *open*.
- Perc.:** Tambourine, marked *p* and *mf*.
- Hp.:** Harp, marked *A-Ab*.
- Pno.:** Piano, marked *f* and *mf*.
- Vln. I & II:** Violin I and II parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello, marked *senza vib.* and *ff*.
- D.B.:** Double Bass, marked *f*.

110 3+3+2

\*lips fully encircle the embouchure hole  
blow air only, without pitch (the lips touching  
the embouchure plate all around)

111 3+3

2+2+2

Fl. *f* *mf*

Ob. *f* \*take off reed and blow air only, without pitch

B♭ Cl. *f* *mf* \*open position, blow air only, without pitch

Bsn.

Hn. \* make a noise of breath with indicated consonant, mouth piece should be apart from the lip of the player  
*mf* Hyu Hyu Hyu

Perc. High Woodblock & Cowbell *mf* *p*

Hp. *mf* *f* *p*

Pno. *pp*

Vln. I *pp*

Vln. II pizz. *f* *p*

Vla.

Vc.

D.B.

118

Fl. *norm.*  
*f*

Ob. *norm.*  
*f*

B♭ Cl. \*open position, blow air only, without pitch  
*p* *norm.*  
*f*

Bsn. *pp*

Hn. \* make a noise of breath with indicated consonant, mouth piece should be apart from the lip of the player  
Hyu  
*p* *norm.*  
*fp*

Perc. Sleigh Bell  
*p*

Hp. E-Eb  
F#-F  
G-Gb

Pno. *p* *ff*  
\*press with left hand silently  
(*p*)

Vln. I \*left hand slide up and down on the strings slowly in different tempo than other players with minimum bowing (as background noise)  
*pppp* *sotto voce*

Vln. II \*left hand slide up and down on the strings slowly in different tempo than other players with minimum bowing (as background noise)  
*pppp* *sotto voce*

Vla. *fp* *mf* *ppp* *fp*

Vc. arco  
*fp*

D.B. *f* *pppp* *sotto voce*

\*left hand slide up and down on the strings slowly in different tempo than other players with minimum bowing (as background noise)

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn.

Hn. *f p f p mf*

Perc. (Sleigh Bell)

Hp.

Pno. *ff ff ff*

Vln. I

Vln. II

Vla. *f p*

Vc. *f p fp mf p f*

D.B.

*\*left hand slide up and down on the strings slowly in different tempo than other players with minimum bowing (as background noise)*

Ice Cube

131

136

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, 8/8 time signature. Dynamics include *p* and *cresc.*
- Ob. (Oboe):** Treble clef, 8/8 time signature. Dynamics include *p* and *cresc.*
- B♭ Cl. (Bass Clarinet):** Treble clef, 8/8 time signature. Dynamics include *p* and *cresc.*
- Bsn. (Bassoon):** Bass clef, 8/8 time signature. Dynamics include *mp* and *cresc.*
- Hn. (Horn):** Treble clef, 8/8 time signature. Dynamics include *p*, *mf*, and *fp*.
- Perc. (Percussion):** Sleigh Bell indicated. Dynamics include *mp*.
- Hp. (Harpsichord):** Treble and Bass clefs, 8/8 time signature. Mostly rests.
- Pno. (Piano):** Treble and Bass clefs, 8/8 time signature. Dynamics include *ff*.
- Vln. I (Violin I):** Treble clef, 8/8 time signature. Dynamics include *pizz.*, *p*, and *cresc.*
- Vln. II (Violin II):** Treble clef, 8/8 time signature. Dynamics include *pizz.*, *p*, and *cresc.*
- Vla. (Viola):** Bass clef, 8/8 time signature. Mostly rests.
- Vc. (Violoncello):** Bass clef, 8/8 time signature. Dynamics include *p*, *fp*, and *mp*.
- D.B. (Double Bass):** Bass clef, 8/8 time signature. Mostly rests.

Ice Cube

Fl. *(cresc.)* *f*

Ob. *(cresc.)* *f*

B♭ Cl. *(cresc.)* *f*

Bsn. *(cresc.)* *f*

Hn. *f* *f* *open*

Perc. (Sleigh Bell) *mf*

Hp.

Pno. *mf*

Vln. I *(cresc.)*

Vln. II *(cresc.)*

Vla. *mf*

Vc. *fp* *fp* *to molto vib.*

D.B. *fp* *fp* *to molto vib.*



Ice Cube

145

146

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*, *fp*, *f*, *pp*

Perc.

Hp. *f*

Pno. *f*

Vln. I *f*, *arco*

Vln. II *f*, *arco*

Vla.

Vc. *molto vib.*, *norm. vib.*, *ff*

D.B. *molto vib.*, *norm. vib.*, *ff*

mute string inside piano near end of coil winding (on the side of the dampers that's closer to the keyboard)

# Ice Cube

This musical score is for the piece "Ice Cube" and spans measures 31 to 152. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts with a melodic line in measure 31, followed by rests, and then a series of eighth notes in measures 149-152. Dynamics include *ff*.
- Ob. (Oboe):** Similar to the flute, with a melodic line in measure 31, rests, and eighth notes in measures 149-152. Dynamics include *ff*.
- B♭ Cl. (B-flat Clarinet):** Similar to the flute, with a melodic line in measure 31, rests, and eighth notes in measures 149-152. Dynamics include *ff*.
- Bsn. (Bassoon):** Similar to the flute, with a melodic line in measure 31, rests, and eighth notes in measures 149-152. Dynamics include *ff*.
- Hn. (Horn):** Starts with a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *f*, *mf*, and *ff*.
- Perc. (Percussion):** Features a Tambourine part starting in measure 149. Dynamics include *f* and *ff*.
- Hp. (Harp):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *ff*.
- Pno. (Piano):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *ff*. Includes markings for "mute" and "norm."
- Vln. I (Violin I):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *f* and *ff*. Includes a "pizz." marking.
- Vln. II (Violin II):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *f* and *ff*. Includes a "pizz." marking.
- Vla. (Viola):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *f* and *ff*. Includes a "pizz." marking.
- Vc. (Violoncello):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *f* and *ff*. Includes a "pizz." marking.
- D.B. (Double Bass):** Features a melodic line in measure 31, followed by rests, and then eighth notes in measures 149-152. Dynamics include *f* and *ff*. Includes a "pizz." marking.

# Chant III

Cold, but mournful (♩ = 48)

Flute *senza vib.*  
*ppp* *mf* *p* *fp*

Oboe *senza vib.*  
*ppp* *mf* *p* *fp*

Piano  
*ff* lift pedal slowly *pp* mute string inside piano near end of coil winding (on the side of the dampers that's closer to the keyboard) *f*

5  
Fl. *mp* *pp* **Attacca**

Ob. *mp* *pp*

Pno. *sf* *p* *ff* *fp*

# The Sky is Free

**Without Feeling, machine-like (♩ = 54)**

The score is for a 4/4 time piece. The tempo is marked as ♩ = 54. The performance style is 'Without Feeling, machine-like'. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*.
- Oboe:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*.
- Clarinet in Bb:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*.
- Bassoon:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*.
- Horn in F:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes 'con sord.' and fingerings (6).
- Percussion:** Plays a continuous eighth-note pattern starting at measure 2. Instrument: Shaker. Dynamic: *ppp sempre*.
- Harp:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes chord sequence: D#F#C#B|E#F#G#A#B.
- Piano:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes 'una corda'.
- Violin I:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes 'pizz.' and fingering (7).
- Violin II:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes 'pizz.' and fingering (7).
- Viola:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes 'pizz.' and fingering (7).
- Cello:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *pp sempre*. Includes 'pizz.' and fingering (7).
- Double Bass:** Starts with a rest, then plays a continuous eighth-note pattern starting at measure 2. Dynamic: *fp* (initially), *f* (later). Includes 'sul pont.' and 'ord.' markings.

\*Rhythm does not have to be exact, play as fast as possible.  
 Rests are only suggested breathing points, players do not have to follow  
 (as long as there are no simultaneous breath changing between 2 players)

The Sky is Free

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: B♭ Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes with a '6' marking below the staff.
- Perc.**: Percussion, specifically a Shaker, playing a steady rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a complex rhythmic pattern with dynamic markings *mp*, *p*, and *pp*. A box above the staff contains the instruction: **\*\* (Follow cues given by the conductor)**. The left hand part includes the notes (CDEbF) and (GAbABb).
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes with a '7' marking below the staff.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes with a '7' marking below the staff.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

\*\*Please try to stay with the exact rhythm

5

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

(Shaker)  
Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

\*\*  
Follow cues given by the conductor

**ff**

\*\*  
pizz  
Follow cues given by the conductor

**ff**

\*\*Please try to stay with the exact rhythm



9

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. (Shaker)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

\*\* (Follow cues given by the conductor)

(CDEbF GAbABb) *mf*

\*\*Please try to stay with the exact rhythm



11

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. (Shaker) Suspended Cymb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

l.v.

Bb-B

\*\*  
(Follow cues given by the conductor)

n.

\*\*Please try to stay with the exact rhythm

14 Calm

\*\*\*Reattacking sound of the long held notes should be made as little as possible

Picc. *pp sempre*

Ob. *pp espress.* *p*

B♭ Cl. *pp sempre*

Bsn. *pp sempre*

Hn. *pp sempre*

Perc. Metal Wind Chime *p* *n* *p* *n* *pp* *p*

Thunder Tube *p*

Hp. *p*

Pno. *tre corda*

Vln. I *arco senza vib. pp sempre*

Vln. II *arco senza vib. pp sempre*

Vla. *arco senza vib. sul tasto pp sempre* *to ord. ord. pp p pp*

Vc. *arco senza vib. sul E pp sempre*

D.B. *pp sempre*

21

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Metal Wind Chime)

Suspended Cymb.

Thunder Tube

*pp* *mp* *pp* *p* *n* *n* *p*

ord. *pp* *p* sul tasto

26

31

Picc. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. *p* *fp* *mf*

Perc. Bowed Vib. *pp* *mp*

Hp. D#-Db B-Bb *mp*

Pno. hold pedal until m. 47 *pp* *mp* l.v.

Vln. I *mp*

Vln. II *mp*

Vla. *pp* *mp* *mp* ord.

Vc. sul pont. sul tasto *mp*

D.B. *mp*

Use either or both hands to swipe on the lower strings

Use palm of either hand to hit the lower strings  
The rhythm can be free, in the sense of accelerando. The position of the notehood on the staff:

gliss. sul pont. (trills are to be played to a half step above the given note)

The Sky is Free

33

Picc. *p sf* jet whistle

Ob. *mp* *mp mf* *p fp*

B♭ Cl.

Bsn.

Hn. *fp* Hyu *mf* Hyu

Perc. Bowed Cymbal *pp mp*

Hp. *pp sotto voce* (as background) *mf* *pp sotto voce* (as background)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

\* make a noise of breath with indicated consonant, mouth piece should be apart from the lip of the player

Bb-B

Db-D Eb-E

39

Picc. *pp* *p* *pp*

Ob. *mf* pitch bend

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. Bowed Cymbal *pp* *mf* Metal Wind Chime *p* *n*

Hp. *mf* F-F# Xylophone Effect D-Dr# Ab-A Ch-C

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ord.

Vc. *mf* ord.

D.B. *mf* molto vib. *f*

The Sky is Free

47 Without Feeling, machine-like (♩ = 54)

48

Picc. *ff* 3 3 3 3

Ob. *ff* 5 5

B♭ Cl. *ff* 6 6 6 6

Bsn.

Hn. *ff* 6

Perc. Shaker *ppp* *pp* *ppp* *pp*

Hp.

Pno. *p* una corda senza pedal (sustain)  
 (EF#GA BCC#D) (EF#G#A BC#DD#) (F#GG#A BC#DE) (EF#GA BCC#D)

Vln. I *ppp* *n*

Vln. II *ppp* *n*


Vla. *ppp* *n*

Vc. *ppp* *n*


D.B. norm. vib.


The Sky is Free


50


Picc. 

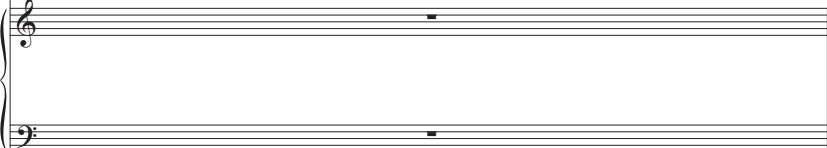
Ob. 

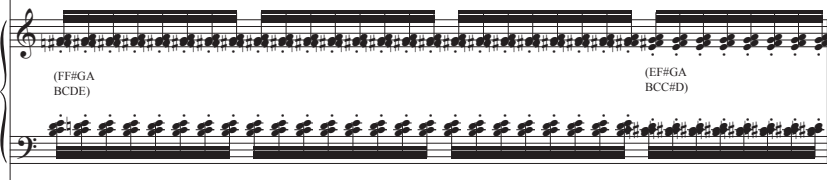
B♭ Cl. 


Bsn. 


Hn. 


Perc. (Shaker) 


Hp. 


Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

*ff*

*ppp* *p* *ppp*

(EF#GA BCDE) (EF#GA BCC#D) (EF#GA BC#DD#) (EF#GA BCC#D)





The Sky is Free

53


Picc. 

Ob. 

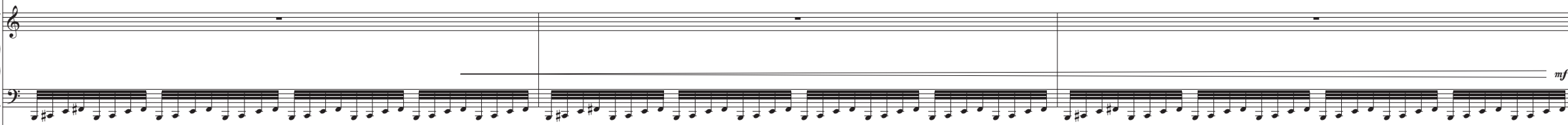
B♭ Cl. 

Bsn.   
*repeat these three pitches as fast as possible, change breath when necessary*  
  
*p*

Hn. 

Perc. 

Hp. 

Pno.   
*mf*

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B.   
*repeat these four pitches in the given rhythm*  
*p*

56 Lively and fresh (♩ = 108)

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob.

B♭ Cl. *sfz* *pp sfz pp sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz* *sfz pp sfz pp sfz*

Bsn. *sfz* *sfz* *sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz* *sfz sfz sfz*

Hn.

Vibraphone (motor off)

Perc. *sfz* *sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz* *sfz sfz*

Hp. *sfz* *sfz* *sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz* *sfz sfz sfz*

Pno. *sfz* *sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz* *sfz sfz sfz*

Vln. I *pp* *f*

Vln. II *pizz.* *sfz* *sfz* *sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz sfz*

Vla. *ord.* *fp* *f* *fp*

Vc. *pizz.* *sfz* *sfz* *sfz* *sfz sfz sfz* *sfz sfz* *sfz sfz sfz*

D.B. *fpp*

*pp sempre*

*tré corda senza pedal (sustain)*

*près de la table*

*sul pont. gliss. (trills are to be played to a half step above the given note)*



The Sky is Free

63 64

Fl. *sfz*

Ob. *sfz* *pp* *sfz* *pp* *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Perc. (Vibraphone) *sfz*

Hp. *sfz*

Pno. *sfz*

Vln. I *f* *pp*

Vln. II *sfz*

Vla. *pp* *f*

Vc. *sfz*

D.B. *f*

The Sky is Free

66

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Perc. (Vibraphone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*pp*

*f*

*fp*

*p*

*mp*

*ord.*

*sul tasto*

*sul pont.*

F#-F

(trills are to be played to a half step above the given note)

69

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion/Vibraphone, Harp) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are positioned at the top. The piano part is at the bottom. The score is divided into three measures. The first measure contains woodwind and piano parts with dynamic markings of *sfz* and *pp*. The second measure features a *mf* dynamic for the Violin I part and *fp* for the Viola. The third measure shows a *mf* dynamic for the Double Bass. Performance directions include *sul pont.*, *sul tasto*, and *ord.* (order).

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Perc. (Vibraphone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pp*

*sfz*

*pp*

*fp*

*mf*

*pp*

*sul pont.*

*sul tasto*

*ord.*

72 Calm

\*\*\*Reattacking sound of the long held notes should be made as little as possible

Fl. *fp* \*\*\*Reattacking sound of the long held notes should be made as little as possible

Ob. *fp* \*\*\*Reattacking sound of the long held notes should be made as little as possible

B♭ Cl. *fp* \*\*\*Reattacking sound of the long held notes should be made as little as possible

Bsn. *fp* \*\*\*Reattacking sound of the long held notes should be made as little as possible

Hn. *p* mute *mf*

Perc.

Hp. *sfz*

Pno.

Vln. I *fp sotto voce* flautando

Vln. II *p sotto voce* arco flautando

Vla. *fp sotto voce* flautando

Vc. *fp* arco flautando *mf espress.* *fp* *fp* *mf*

D.B. *p sotto voce* flautando

English Horn

The Sky is Free

80

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*n*

*mp*

*mf*

*mf*

play until out of breath

\*\*\*Reattacking sound of the long held notes should be made as little as possible

Suspended Cymb.

Thunder Tube

lift pedal slowly

lift pedal slowly



The Sky is Free

86

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

play until out of breath

*pp*

*mf*

*mp*

*p*

lift pedal slowly

*fp*

Detailed description: This page of a musical score, numbered 86, is for the piece 'The Sky is Free'. It features a full orchestral ensemble. The woodwinds (Flute, E. Horn, B♭ Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing sustained notes with long breath marks or hairpins. The Horn part includes a dynamic marking of *pp* and a 'play until out of breath' instruction. The Piano part has dynamics of *mf*, *mp*, and *p*, with a 'lift pedal slowly' instruction. The Bassoon part also has a 'play until out of breath' instruction. The Violoncello part ends with a *fp* marking. The percussion part is mostly silent. The score is in 2/4 time and spans five measures.