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In the Aura of a Post-Winter Afternoon

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Full Score

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# In the Aura of a Post-Winter Afternoon

for Strings, Harp and Solo Improviser

# In the Aura of a Post-Winter Afternoon

Kenneth Li (2019)

**Tempo:** ♩ = 90

**Chords:**  $G\Delta^9$ ,  $B^7/D^\#$ ,  $E\emptyset^7$ ,  $Bb^7(\#9)$ ,  $D^7/Eb$ ,  $Em^{11}$ ,  $F\#^7(b^9)/A^\#$

**Instrumentation:** Solo, Violin 1, Violin 2, Viola, Violoncello, Bass, Harp

**Dynamics:** *mp*, *pp*, *pizz.*

11 A<sup>7(b9)</sup> G $\Delta$ <sup>9</sup> B<sup>7/D#</sup> E<sup>ø7</sup> B<sup>b7(#9)</sup> D<sup>7/Eb</sup>

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Hp.

17 *Em*<sup>11</sup> *F#7(b9)/A#* *A*<sup>9</sup> *GΔ*<sup>9</sup> *E♭7/B♭*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Hp.

22 Eb<sup>07</sup> Em $\Delta$ <sup>9</sup> Bb<sup>07</sup> G $\Delta$ (#5)/D# E<sup>09</sup>

The musical score consists of seven staves. The Solo part (top) features a melodic line with five measures, each containing a triplet of eighth notes. Above the staff are chord symbols: Eb<sup>07</sup>, Em $\Delta$ <sup>9</sup>, Bb<sup>07</sup>, G $\Delta$ (#5)/D#, and E<sup>09</sup>. The Vln. 1 staff has long horizontal lines indicating sustained notes. The Vln. 2 staff has a similar sustained line with some chordal textures. The Vla. staff has a continuous sixteenth-note pattern. The Vc. staff has a simple bass line. The Bs. staff has a simple bass line. The Hp. staff has a complex accompaniment with triplets in both hands.

27  $A7(b9)$   $Gm\Delta^9$   $B7/D\#$   $E\theta^7$   $Bb7(\#9)$   $D7/Eb$   $Em^{11}$   $F\#7(b9)/A\#$   $A7sus$  IMPROVISE  $G\Delta^9$   $B7/D\#$

The musical score consists of seven staves. The Solo part is in treble clef with a key signature of two sharps (F# and C#). The strings (Vln. 1, Vln. 2, Vla., Vc.) are in the same key signature. The Bass (Bs.) and Piano (Hp.) parts are in bass clef with the same key signature. The Solo part features a melodic line with various chords indicated above it. The strings play sustained notes with various dynamics: *pp* (pianissimo) and *ppp* (pianississimo). The Bass part includes *pizz.* (pizzicato) markings. The Piano part includes *pp* markings. An **IMPROVISE** section is marked above the Solo part, corresponding to the  $G\Delta^9$  and  $B7/D\#$  chords.

38 E<sup>ø7</sup> B<sup>b7</sup>(<sup>♯9</sup>) D<sup>7</sup>/E<sup>b</sup> E<sup>m11</sup> F<sup>♯7</sup>(<sup>b9</sup>)/A<sup>♯</sup> A<sup>7</sup>(<sup>b9</sup>) G<sup>Δ</sup><sup>9</sup> B<sup>7</sup>/D<sup>♯</sup>

The musical score consists of seven staves. The Solo staff is a treble clef staff with a whole rest in every measure. The Vln. 1 staff is a treble clef staff with a melodic line of eighth notes, featuring triplets in measures 7 and 8. The Vln. 2 staff is a treble clef staff with a melodic line of eighth notes, also featuring triplets in measures 7 and 8. The Vla. staff is a bass clef staff with a melodic line of eighth notes, featuring triplets in measures 4, 5, 7, and 8. The Vc. staff is a bass clef staff with a melodic line of eighth notes, featuring triplets in measures 7 and 8. The Bs. staff is a bass clef staff with a melodic line of eighth notes, featuring triplets in measures 7 and 8. The Hp. staff is a grand staff with a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand, featuring triplets in measures 7 and 8. The guitar chords are indicated above the Solo staff: E<sup>ø7</sup>, B<sup>b7</sup>(<sup>♯9</sup>), D<sup>7</sup>/E<sup>b</sup>, E<sup>m11</sup>, F<sup>♯7</sup>(<sup>b9</sup>)/A<sup>♯</sup>, A<sup>7</sup>(<sup>b9</sup>), G<sup>Δ</sup><sup>9</sup>, and B<sup>7</sup>/D<sup>♯</sup>. The dynamic markings are *pp* for the string parts and *p* for the bass and piano parts.

46  $E^{\flat 7}$   $B^{\flat 7}(\sharp 9)$   $D^7/E^{\flat}$   $E m^{11}$   $F^{\sharp 7}(\flat 9)/A^{\sharp}$   $A^9$

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Hp.

*mf*

*pizz.*

*arco*

*p*

52  $G\Delta^9$   $E^{\flat 7}/B\flat$   $E\flat^{\circ 7}$   $E m\Delta^9$

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Hp.



61 B7/D# Eø7 Bb7(#9) D7/Eb Em11 F#7(b9)/A# A7sus DΔ9

Solo

Vln. 1 arco ppp

Vln. 2 arco ppp

Vla. arco ppp

Vc. arco ppp

Bs. arco ppp

Hp.