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Note biografiche

GILLIAN ADLER is a Ph.D. Candidate in the English Department at the University of California–Los Angeles. Her dissertation, entitled, “Theorizing History in Chaucer’s Dream Visions and *Troilus and Criseyde*,” explores Chaucer’s uses of temporality and perspectivalism in his early poetic narratives. Gillian received her B.A. in English from Barnard College–Columbia University and her M.A. in Medieval English Literatures from the University of York, UK.

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SERENA CONVITO is a PhD student in Italian Studies. She holds a Laurea in English and German Literatures from the University of Florence, Italy and a Masters in Modern Italian Literature from McGill. Her field of research focuses on modern and contemporary Italian poetry. Her doctoral dissertation analyzes the poetic production and persona of Alda Merini, utilizing a religious studies framework. She is currently working on the relationship between mental disorders and writing in Alda Merini and Dino Campana’s works.

ROSSELLA DI ROSA is currently pursuing a Ph.D. in Italian at Rutgers University. Her research focuses on nineteenth and twentieth-century Italian and Spanish literature. She has explored the role of the *hispanidad* in Italian authors of twentieth-century, and the influence of Giacomo Leopardi’s philosophical and poetical thought in Anna Maria Ortese and Elsa Morante’s *oeuvre*. At the moment, she is working on the ecological exegesis of Fabrizia Ramondino’s novels. Her other academic interests include Italian and Spanish theater, ecocriticism, animal studies, literature of exile, and gender studies. In 2014 she was the recipient of The Laggini Scholarship (Rutgers) for her academic achievements, dedication to teaching, and special commitment to the Department’s activities.

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NICOLE ROBINSON is a Ph.D. candidate in the Department of Italian at UCLA. She received her B.A. from New York University in 2007. In 2008 she completed her M.A. in Italian Linguistics at Middlebury College with a thesis entitled "Un'analisi del repertorio linguistico all'interno di *Un Giorno Perfetto* di Melania G. Mazzucco." She is currently completing her doctoral thesis entitled "Out of Italy: Italian Women Exiled under Fascism Reimagine Home and the Italian Identity."