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Title

Dança de Setembro

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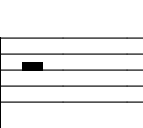
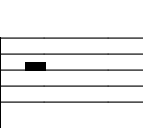
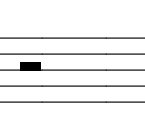
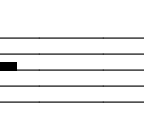
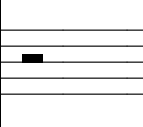
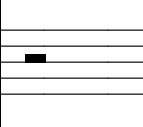
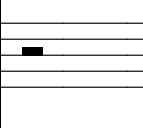
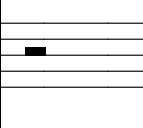
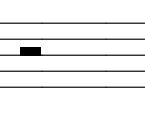
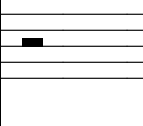
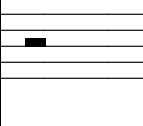
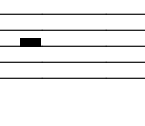
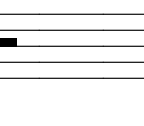
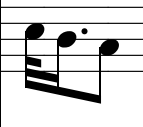
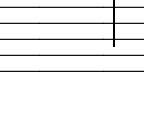
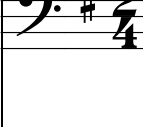
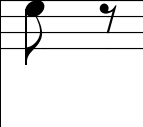
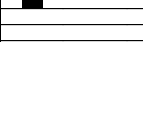
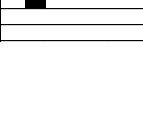
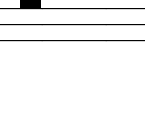
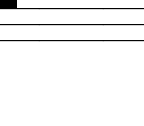
Vieira, André Luiz

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Dança de Setembro

André Luiz Vieira

Flauta					
Oboé					
Clarinete					
Fagote					
Violino 1					
Violino 2					
Viola					
Violoncelo					
Contrabaixo					

6

This musical score is for a piece titled "Dança de Setembro". It is a 6-measure excerpt, with the first measure being a whole rest for all parts. The key signature is one sharp (F#). The score is written for a 10-staff ensemble. The first four staves are in treble clef, and the last six are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fifth measure features a melodic line in the first staff, while the other staves provide harmonic support. The sixth measure concludes the excerpt with a final chord in the first four staves and a melodic line in the last six staves.

11

The musical score for 'Dança de Setembro' begins at measure 11. It consists of ten staves. The first four staves are grand staves (treble and bass clef with a key signature of one sharp). The remaining six staves are smaller staves (three treble and three bass clef, also with a key signature of one sharp). Measures 11 through 14 show mostly rests in the grand staves and rhythmic patterns in the smaller staves. Measure 15 contains a complex melodic and harmonic progression across all staves, including sixteenth-note runs and chords.

16

The musical score is written for 10 staves, organized into five systems of two staves each. The key signature is G major (one sharp). The first system (measures 16-20) features a piano arrangement with treble and bass clefs. The second system (measures 21-25) features a guitar arrangement with a 12-string treble clef and a bass clef. The third system (measures 26-30) features a double bass arrangement with a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

The musical score is written for a 12-staff ensemble. The first five staves are in treble clef, and the last seven are in bass clef. The key signature is G major (one sharp). The score begins at measure 21. The first two staves have a melodic line in the first measure, followed by a whole rest in the second measure, and then a whole rest for the remainder of the system. The third staff has a melodic line in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The fourth staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest for the remainder of the system. The fifth staff has a melodic line in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The sixth staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest for the remainder of the system. The seventh staff has a melodic line in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The eighth staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest for the remainder of the system. The ninth staff has a melodic line in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The tenth staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest for the remainder of the system. The eleventh staff has a melodic line in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The twelfth staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest for the remainder of the system.

26

The musical score is written for a 12-staff ensemble in G major (one sharp). The first five staves are in treble clef, and the last seven are in bass clef. The music features various melodic lines with slurs, ties, and rests, typical of a dance tune. The score is divided into measures by vertical bar lines.

31

This musical score is for the piece 'Dança de Setembro', starting at measure 31. It is written for a multi-staff ensemble, likely a string quartet or a similar instrumental group. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 10 staves and 5 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first four measures show a steady progression of notes across the staves, with some staves having whole rests. The fifth measure features more complex rhythmic patterns, including eighth and sixteenth notes, and some staves have whole rests. The score is presented in a clean, black-and-white format with standard musical notation.

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41

1.

The musical score is arranged in a 12-staff system. The first four staves contain musical notation, while the remaining eight staves are empty. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 41: two whole rests. Measure 42: eighth rest, eighth note F#4, quarter note G#4, eighth note A4. Measure 43: eighth rest, eighth note Bb4, quarter note C5, eighth note D5. Measure 44: eighth rest, eighth note E5, quarter note F#5, eighth note G5. Measure 45: eighth rest, eighth note A5, quarter note B5, eighth note C6.
- Staff 2 (Treble Clef):** Measure 41: eighth rest, eighth note F#4, quarter note G#4, eighth note A4. Measure 42: eighth rest, eighth note Bb4, quarter note C5, eighth note D5. Measure 43: eighth rest, eighth note E5, quarter note F#5, eighth note G5. Measure 44: eighth rest, eighth note A5, quarter note B5, eighth note C6. Measure 45: eighth rest, eighth note D6, quarter note E6, eighth note F#6.
- Staff 3 (Treble Clef):** Measure 41: eighth rest, eighth note F#4, quarter note G#4, eighth note A4. Measure 42: eighth rest, eighth note Bb4, quarter note C5, eighth note D5. Measure 43: eighth rest, eighth note E5, quarter note F#5, eighth note G5. Measure 44: eighth rest, eighth note A5, quarter note B5, eighth note C6. Measure 45: eighth rest, eighth note D6, quarter note E6, eighth note F#6.
- Staff 4 (Bass Clef):** Measure 41: eighth rest, eighth note F#3, quarter note G#3, eighth note A3. Measure 42: whole rest. Measure 43: eighth rest, eighth note Bb3, quarter note C4, eighth note D4. Measure 44: eighth rest, eighth note E4, quarter note F#4, eighth note G4. Measure 45: eighth rest, eighth note A4, quarter note B4, eighth note C5.
- Staff 5 (Treble Clef):** All measures (41-45) contain a whole rest.
- Staff 6 (Treble Clef):** All measures (41-45) contain a whole rest.
- Staff 7 (Treble Clef):** All measures (41-45) contain a whole rest.
- Staff 8 (Alto Clef):** All measures (41-45) contain a whole rest.
- Staff 9 (Bass Clef):** All measures (41-45) contain a whole rest.
- Staff 10 (Bass Clef):** All measures (41-45) contain a whole rest.
- Staff 11 (Bass Clef):** All measures (41-45) contain a whole rest.
- Staff 12 (Bass Clef):** All measures (41-45) contain a whole rest.

46

2.

51
51

The image shows a musical score for measures 51 through 55. The score is written on 10 staves. The first four staves contain musical notation, while the remaining six staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

Measure 51: The first staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a bass clef and a key signature of one sharp. It contains a quarter note G3, a quarter note F3, and a quarter note E3.

Measure 52: The first staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a bass clef and a key signature of one sharp. It contains a quarter note G3, a quarter note F3, and a quarter note E3.

Measure 53: The first staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a bass clef and a key signature of one sharp. It contains a quarter note G3, a quarter note F3, and a quarter note E3.

Measure 54: The first staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a bass clef and a key signature of one sharp. It contains a quarter note G3, a quarter note F3, and a quarter note E3.

Measure 55: The first staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a treble clef and a key signature of one sharp. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a bass clef and a key signature of one sharp. It contains a quarter note G3, a quarter note F3, and a quarter note E3.

56

The musical score for 'Dança de Setembro' begins at measure 56. It is written for a multi-staff instrument, likely a guitar or a similar fretted instrument, given the presence of a 12-string clef on the seventh staff. The score is organized into five measures, each spanning two staves. The first four staves contain musical notation, while the last two staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Treble)	Staff 4 (Bass)	Staff 5 (Treble)	Staff 6 (Treble)	Staff 7 (12-string)	Staff 8 (Bass)	Staff 9 (Bass)
56	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter
57	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter
58	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter
59	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter
60	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_4$ quarter, A_4 quarter, B_4 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter	$\text{F}\sharp_3$ quarter, A_3 quarter, B_3 quarter

61

The musical score for 'Dança de Setembro' begins at measure 61. It is written for a multi-staff instrument, likely a piano or organ. The first four staves contain musical notation, while the remaining six staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Staff 1 (Treble Clef): Measure 61 contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 63 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 contains a half note E6 and a half note F#6. Measure 65 contains a half note G6 and a half note A6.

Staff 2 (Treble Clef): Measure 61 contains a quarter note G4. Measure 62 contains a quarter note A4. Measure 63 contains a quarter note B4. Measure 64 contains a half note C5 and a half note D5. Measure 65 contains a half note E5 and a half note F#5.

Staff 3 (Treble Clef): Measure 61 contains a quarter note G4. Measure 62 contains a quarter note A4. Measure 63 contains a quarter note B4. Measure 64 contains a half note C5 and a half note D5. Measure 65 contains a half note E5 and a half note F#5.

Staff 4 (Bass Clef): Measure 61 contains a quarter note G2. Measure 62 contains a quarter note A2. Measure 63 contains a quarter note B2. Measure 64 contains a half note C3 and a half note D3. Measure 65 contains a half note E3 and a half note F#3.

Staff 5 (Treble Clef): Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a half rest. Measure 65 contains a half rest.

Staff 6 (Treble Clef): Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a half rest. Measure 65 contains a half rest.

Staff 7 (Treble Clef): Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a half rest. Measure 65 contains a half rest.

Staff 8 (Bass Clef): Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a half rest. Measure 65 contains a half rest.

Staff 9 (Bass Clef): Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a half rest. Measure 65 contains a half rest.

Staff 10 (Bass Clef): Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a half rest. Measure 65 contains a half rest.

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71

The musical score for 'Dança de Setembro' begins at measure 71. It is written for a system of 10 staves. The first four staves contain musical notation, while the remaining six staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

Staff 1 (Treble Clef): Contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a half note (G#).

Staff 2 (Treble Clef): Contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a half note (G#).

Staff 3 (Treble Clef): Contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a half note (G#).

Staff 4 (Bass Clef): Contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a half note (G#).

Staff 5 (Treble Clef): Empty.

Staff 6 (Treble Clef): Empty.

Staff 7 (Treble Clef): Empty.

Staff 8 (Bass Clef): Empty.

Staff 9 (Bass Clef): Empty.

Staff 10 (Bass Clef): Empty.

76

1.

The musical score is presented on a 10-staff system. The first four staves contain musical notation, while the last six staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. A first ending bracket labeled '1.' spans the final two measures of the first four staves.

81

2.

The musical score is written for a 12-part ensemble. The first four staves (1-4) contain active notation, while staves 5-8 contain rests. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and dotted notes. A repeat sign is present at the beginning of the section, and a second ending bracket is indicated above the first staff.

86

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The piano part includes a left hand and a right hand, both written in a bass clef. The score is marked with a rehearsal mark "86" at the beginning. The melody is simple and catchy, with a clear harmonic structure. The piano accompaniment provides a steady rhythmic foundation for the vocal line.

[illegible]

96

1.

The musical score is written for a 12-staff ensemble in G major. The first system (measures 96-99) features a complex melody in the top staves, with the bass line providing a rhythmic foundation. The second system (measures 100-103) continues the melody, with a first ending bracketed over measures 102 and 103. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

101

The musical score for 'Dança de Setembro' begins at measure 101. It is written for 10 staves. The first four staves contain musical notation, while the remaining six staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Staff	Measure 101	Measure 102	Measure 103	Measure 104
1	$\text{F}\sharp_4, \text{A}\flat_4, \text{B}\flat_4, \text{C}\sharp_5, \text{D}\sharp_5$	$\text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4, \text{E}\flat_4, \text{D}\flat_4$	$\text{C}\sharp_5, \text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4, \text{E}\flat_4$	$\text{D}\sharp_5, \text{C}\sharp_5, \text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4$
2	$\text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4, \text{E}\flat_4, \text{D}\flat_4$	Rest	$\text{C}\sharp_5, \text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4, \text{E}\flat_4$	$\text{D}\sharp_5, \text{C}\sharp_5, \text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4$
3	$\text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4, \text{E}\flat_4, \text{D}\flat_4$	$\text{C}\sharp_5, \text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4, \text{E}\flat_4$	$\text{D}\sharp_5, \text{C}\sharp_5, \text{B}\flat_4, \text{A}\flat_4, \text{G}\flat_4, \text{F}\flat_4$	Rest
4	$\text{B}\flat_3, \text{A}\flat_3, \text{G}\flat_3, \text{F}\flat_3, \text{E}\flat_3, \text{D}\flat_3$	$\text{C}\sharp_4, \text{B}\flat_3, \text{A}\flat_3, \text{G}\flat_3, \text{F}\flat_3, \text{E}\flat_3$	$\text{D}\sharp_4, \text{C}\sharp_4, \text{B}\flat_3, \text{A}\flat_3, \text{G}\flat_3, \text{F}\flat_3$	Rest
5	Rest	Rest	Rest	Rest
6	Rest	Rest	Rest	Rest
7	Rest	Rest	Rest	Rest
8	Rest	Rest	Rest	Rest
9	$\text{B}\flat_3, \text{A}\flat_3, \text{G}\flat_3, \text{F}\flat_3, \text{E}\flat_3, \text{D}\flat_3$	$\text{C}\sharp_4, \text{B}\flat_3, \text{A}\flat_3, \text{G}\flat_3, \text{F}\flat_3, \text{E}\flat_3$	$\text{D}\sharp_4, \text{C}\sharp_4, \text{B}\flat_3, \text{A}\flat_3, \text{G}\flat_3, \text{F}\flat_3$	Rest
10	Rest	Rest	Rest	Rest

105

2.

The musical score is written for a 10-staff ensemble. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score is divided into two systems by a double bar line. The first system contains measures 105-108. The second system contains measures 109-112. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

110

The musical score for 'Dança de Setembro' begins at measure 110. It is written for 10 staves in G major (one sharp). The score is divided into four measures. The first measure contains a complex melodic line in the third staff, featuring a series of eighth notes. The second measure continues this melodic line, with a rest in the third staff. The third measure features a melodic line in the third staff, with a rest in the first staff. The fourth measure concludes the section with a melodic line in the third staff, with a rest in the first staff. The score includes various note values, rests, and dynamic markings.

115

The musical score for 'Dança de Setembro' begins at measure 115. It is written for a multi-staff ensemble. The first three staves (treble clef, one sharp) play a melodic line in the first measure, followed by a double bar line. The fourth staff (bass clef, one sharp) plays a rhythmic line. The fifth and sixth staves (treble clef, one sharp) continue the melodic line. The seventh staff (alto clef, one sharp) plays a rhythmic line. The eighth staff (bass clef, one sharp) plays a rhythmic line. The ninth and tenth staves (bass clef, one sharp) play a rhythmic line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

This musical score is for a piece titled "Dança de Setembro" (September Dance), marked with a tempo of 120. The score is written for a 10-part ensemble, consisting of five staves in the upper system and five in the lower system. The upper system includes four treble clefs and one bass clef, while the lower system includes three treble clefs, two bass clefs, and one alto clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is organized into five measures, with the first two measures featuring a prominent melody in the upper staves and a supporting bass line in the lower staves. The final three measures continue the melodic development and provide a concluding cadence.

125

The musical score is written for a 4/4 time signature. It begins at measure 125. The first four staves (1-4) are in treble and bass clefs with a key signature of one sharp (F#). The last six staves (5-10) are in treble and bass clefs with a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first four staves have rests in measures 2, 3, and 4. The last six staves have active notation in measures 2, 3, and 4. The fifth measure contains a complex melodic line in the first staff, with other staves having rests or simple accompaniment.

130

130

Staff 1: Treble clef, key signature of one sharp (F#), whole rest.

Staff 2: Treble clef, key signature of one sharp (F#), whole rest.

Staff 3: Treble clef, key signature of one sharp (F#), whole rest.

Staff 4: Bass clef, key signature of one sharp (F#), whole rest.

Staff 5: Treble clef, key signature of one sharp (F#), quarter rest, eighth note, quarter note, quarter rest.

Staff 6: Treble clef, key signature of one sharp (F#), quarter rest, eighth note, quarter note, quarter rest.

Staff 7: Alto clef, key signature of one sharp (F#), quarter rest, eighth note, quarter note, quarter rest.

Staff 8: Bass clef, key signature of one sharp (F#), quarter rest, eighth note, quarter note, quarter rest.

Staff 9: Bass clef, key signature of one sharp (F#), quarter rest, eighth note, quarter note, quarter rest.