

UCLA
Contemporary Music Score Collection

Title

Río

Permalink

<https://escholarship.org/uc/item/0n43n8mk>

Author

Cueto, Daniel

Publication Date

2020

Daniel Cueto

RÍO

for orchestra

About this work

"Río" is a programmatic piece. It tells the story of a river that is born in the heights of the Peruvian *cordillera*, going through different stages and eventually flowing out into the Pacific.

The following narrative text, written by the composer, describes the structure of the work in more poetic detail, and is presented here in the original Spanish with an English translation.

"Nuestras vidas son los ríos que van a dar en la mar, que es el morir"
(Jorge Manrique)

En la inmensidad de la cordillera, nace un río.
Crece, profundiza, se pierde del flujo principal.
Recobra la dirección, recibe nuevos afluentes;
su cauce se amplía y enriquece.
Se precipita, se confunde y desemboca:
el océano es ahora la inmensidad.

Entre Cordillera y Océano, entre Sierra y Costa, mil puentes como éste,
uniendo a la eternidad consigo misma.
Compartiendo aquello que está más allá del principio y el fin;
Aquello que trasciende a toda la cultura.

"Our lives are rivers that flow out into the sea, which is death"
(Jorge Manrique)

In the vastness of the cordillera, a river is born.
It grows, deepens, diverts from its main course.
Restoring its direction, joined by new tributaries,
its waters are broadened and enriched.
It hastens, jumbles and flows out:
vastness is now the ocean.

Between Cordillera and Ocean, between Sierra and Coast,
a thousand bridges like this one,
connecting eternity with itself.
Sharing that which is beyond beginning and end;
that which transcends all culture.

Duration: 7 minutes

Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Vibraphone + Glockenspiel (1 performer)

Strings

RÍO

Daniel Cueto

Maestoso
♩ = 45

This musical score is for the piece "RÍO" by Daniel Cueto, marked "Maestoso" with a tempo of ♩ = 45. The score is arranged for a full orchestra and strings. The instrumentation includes Piccolo, Flute, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, 4 Horns in F, 2 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tuba, Vibraphone / Glockenspiel, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures, with a key signature change from 3/4 to 4/4 to 3/4 to 5/4. Dynamics range from *mf* to *f*. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The Vibraphone and Glockenspiel are silent throughout the piece.

Picc. *f* *mf* *p*
 Fl. *f* *mf* *p*
 Obs. 1-2 *f* *mf* *p*
 Cls. 1-2 *f* *mf* *p*
 Bsns. 1-2 *f* *mf* *p*
 Hrns. *mf* *mp*
 Tpts 1-2 *mf* *mp*
 Tbns. 1-2 *mf* *mp* *p*
 B-Tbn. *mf* *mp*
 Tba. *mf* *mp* *p*
 Vibr./ Glock. *mf*
 Vln. I *f* *mf* *p*
 Vln. II *f* *mf* *p*
 Vla. *f* *mf* *p*
 Vc. *f* *mf* *p*
 Cb. *f* *mf* *p*

Vibraphone
 motor off
 con pedale

14

Picc. *p* *leggiero e dolce*

Fl. *pp* *leggiero*

Vibr. *p*



20

Picc. *mp*

Fl. *(sempre pp e leggiero)*

Cls. 1-2 1. *p*

Vibr.



25

Picc. *mf*

Fl. *p* *f*

Obs. 1-2 *f* *mp*

Cls. 1-2 (1.) *pp* *p* *f* *p*

Bsns. 1-2 1. *pp* *p* *mf*

Hrns. 1. *p* 2. *p*

Vibr.

Vc. *div.* *p*

B

29

Fl. *mp* *p*

Obs. 1-2 *p* *mp*

Cls. 1-2 *p* *mp*

Bsns. 1-2 (1.) *mp* *p* *mp*

Hrns. *p* *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* unis.

Cb. *p* *mp* pizz. nat. pizz.



37

Picc. *p* *mf*

Fl. *p* *mf*

Obs. 1-2 *mf*

Cls. 1-2 *p* *mf*

Bsns. 1-2 *p* *mf*

Hrns. *mp* *mp*

Tbns. 1-2 *p*

B-Tbn. *p*

Vln. I *p* *mf* div. unis.

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* unis.

Cb. *p* *mf* nat.

43

Picc. *f* *pp*

Fl. *f* *pp*

Obs. 1-2 *f* *pp*

Cls. 1-2 *f* *pp*

Bsns. 1-2 *f* *pp*

Hrns. *mf* *pp*

Tpts 1-2 *mf* *pp*

Tbns. 1-2 *mf* *pp*

B-Tbn. *mf* *pp*

Tba. *mf* *pp*

Vln. I *f* *pp* *div.*

Vln. II *f* *pp* *div.*

Vla. *f*

Vc. *f* *pp*

Cb. *f* *pp*

50

Picc. *mp* *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf*

Obs. 1-2 1. *p* *f* *mf*

Cls. 1-2 *mp* *mf* *f* *mf*

Bsns. 1-2 *mp* *mf* *f* *mf*

Hrns. (1.) *p* *mp* *mf*

Tpts 1-2 1. *p* *mp* *f* *mp*

Tbns. 1-2 *p* *mp* *mf*

B-Tbn. *p* *mp* *mf*

Vibr. Glockenspiel 1. v. sempre *p* *mf*

Vln. I *mp* *mf* *f* *mf* *div. a 3*

Vln. II *mp* *mf* *f* *mf* *div. a 3*

Vla. *mf* *div.*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

C Deciso

♩ = 80 - 88

Musical score for measures 60-68. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trombone, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Deciso' with a quarter note equal to 80-88 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score begins at measure 60. Dynamics include *mp*, *poco a poco rall. e dim.*, *ppp*, *f deciso*, and *mf deciso*. Performance instructions include 'a2' for second endings and 'pizz.' for pizzicato. The score concludes at measure 68.

Musical score for measures 69-76. This section continues the orchestral score from the previous page. It features the Flute, Clarinet 1-2, Bassoon 1-2, Violin I, Violin II, Viola, and Violoncello parts. The tempo remains 'Deciso' (♩ = 80-88). The key signature and time signature are consistent. Dynamics include *mf* and *mf deciso*. Performance instructions include '1.' for first endings and 'nat.' for natural articulation. The score concludes at measure 76.

77

Picc. *f*

Fl. *f* *mf*

Obs. 1-2 *f*

Cls. 1-2 *f* *mf* 1.

Bsns. 1-2 *f* *mf*

Tba. *mf* *mp*

Vln. I (div.) *f* (unis.) *mf*

Vln. II (div.) *f* (unis.) *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 77 through 82. It features a full orchestral ensemble including Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with dynamic markings ranging from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play a consistent eighth-note pattern, while the brass instruments provide harmonic support. The score includes various performance instructions such as *f*, *mf*, *mp*, and *1.* (first ending).

83

Picc. *f*

Fl. *f*

Obs. 1-2 *f*

Cls. 1-2 *f* a2

Bsns. 1-2 *f* 1.

Tba. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 83 through 88. It features the same full orchestral ensemble as the previous page. The key signature changes to two flats (Bb and Eb), and the time signature changes to 3/4. The music continues with a similar rhythmic intensity, featuring a prominent eighth-note pattern in the woodwinds and strings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes performance instructions such as *f*, *mf*, and *1.* (first ending). The woodwinds and strings play a consistent eighth-note pattern, while the brass instruments provide harmonic support. The score includes various performance instructions such as *f*, *mf*, and *1.* (first ending).

D

88

Picc. *mf*

Fl. *f maestoso*

Obs. 1-2 *f maestoso*

Cls. 1-2 *f maestoso*

Bsns. 1-2 *f maestoso*

Hrns. *mf maestoso*

Vln. I *f maestoso*

Vln. II *f maestoso*

Vla. *f maestoso*

Vc. *f maestoso*

Cb. *f maestoso*

95

Picc. *f*

Fl. *f*

Obs. 1-2 *f*

Cls. 1-2 *f*

Bsns. 1-2 *mf* *f*

Hrns. *f*

Tpts 1-2 *mf* *mf*

Tbns. 1-2

B-Tbn.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

101

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Obs. 1-2 *p* *mf* *f*

Cls. 1-2 *p* *mf* *f*

Bsns. 1-2 *p* *mf* *f*

Hrns. *p*

Tpts 1-2 *p* *mp*

Tbns. 1-2 *p* *mf* *f*

B-Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

114

Musical score for measures 114-118. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score begins with a Piccolo part in measure 114. The Flute part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern with triplets. The Trumpet part starts with a first ending bracket and a *mf* dynamic. The Violin I and II parts have melodic lines with slurs. The Viola part has a steady rhythmic accompaniment. The Violoncello part has a rhythmic pattern with triplets. The Contrabass part has a steady rhythmic accompaniment. The score ends in measure 118.

119

Musical score for measures 119-123. The score continues from the previous page and includes parts for Flute, Bassoons 1-2, Trumpets 1-2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The Flute part has a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The Bassoon part has a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with a *p* dynamic. The Trumpet part has a melodic line with slurs. The Violin I and II parts have melodic lines with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The Viola part has a steady rhythmic accompaniment, starting with a *mf* dynamic and ending with a *p* dynamic. The Violoncello part has a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with a *p* dynamic. The Contrabass part has a steady rhythmic accompaniment, starting with a *mf* dynamic and ending with a *p* dynamic. The score ends in measure 123.

F ♩ = 56

poco a poco perdendosi . . .

130

Fl. *p* *intimo*

Obs. 1-2 *p* *intimo*

Cls. 1-2 *pp* *intimo*

Vln. I *p* *intimo*

Vln. II *p* *intimo*

Vla. *p*

Vc. *p*

Cb. *p*

139

Fl. *ppp* *possibile*

Obs. 1-2

Cls. 1-2 *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

