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Río

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Author

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Daniel Cueto

RÍO

for orchestra

About this work

"Río" is a programmatic piece. It tells the story of a river that is born in the heights of the Peruvian *cordillera*, going through different stages and eventually flowing out into the Pacific.

The following narrative text, written by the composer, describes the structure of the work in more poetic detail, and is presented here in the original Spanish with an English translation.

"Nuestras vidas son los ríos que van a dar en la mar, que es el morir"
(Jorge Manrique)

En la inmensidad de la cordillera, nace un río.
Crece, profundiza, se pierde del flujo principal.
Recobra la dirección, recibe nuevos afluentes;
su cauce se amplía y enriquece.
Se precipita, se confunde y desemboca:
el océano es ahora la inmensidad.

Entre Cordillera y Océano, entre Sierra y Costa, mil puentes como éste,
uniendo a la eternidad consigo misma.
Compartiendo aquello que está más allá del principio y el fin;
Aquello que trasciende a toda la cultura.

"Our lives are rivers that flow out into the sea, which is death"
(Jorge Manrique)

In the vastness of the cordillera, a river is born.
It grows, deepens, diverts from its main course.
Restoring its direction, joined by new tributaries,
its waters are broadened and enriched.
It hastens, jumbles and flows out:
vastness is now the ocean.

Between Cordillera and Ocean, between Sierra and Coast,
a thousand bridges like this one,
connecting eternity with itself.
Sharing that which is beyond beginning and end;
that which transcends all culture.

Duration: 7 minutes

Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Vibraphone + Glockenspiel (1 performer)

Strings

RÍO

Daniel Cueto

Maestoso
♩ = 45

This musical score is for the piece "RÍO" by Daniel Cueto, marked "Maestoso" with a tempo of 45 beats per minute. The score is arranged for a full orchestra and strings. The instrumentation includes Piccolo, Flute, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, 4 Horns in F, 2 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tuba, Vibraphone / Glockenspiel, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures, with a key signature change from 3/4 to 4/4 to 3/4 to 5/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes, with some parts marked *f* and others *mf*. The woodwinds and brass sections play various melodic and harmonic lines, with some parts marked *f* and others *mf* or *mp*. The Vibraphone / Glockenspiel part is marked with a *f* dynamic and consists of a series of chords.

Picc. *f* *mf* *p*
 Fl. *f* *mf* *p*
 Obs. 1-2 *f* *mf* *p*
 Cls. 1-2 *f* *mf* *p*
 Bsns. 1-2 *f* *mf* *p*
 Hrns. *mf* *mp*
 Tpts 1-2 *mf* *mp*
 Tbns. 1-2 *mf* *mp* *p*
 B-Tbn. *mf* *mp*
 Tba. *mf* *mp* *p*
 Vibr./ Glock. *mf*
 Vln. I *f* *mf* *p*
 Vln. II *f* *mf* *p*
 Vla. *f* *mf* *p*
 Vc. *f* *mf* *p*
 Cb. *f* *mf* *p*

Vibraphone
 motor off
 con pedale

14

Picc. *p* *leggiero e dolce*

Fl. *pp* *leggiero*

Vibr. *p*



20

Picc. *mp*

Fl. *(sempre pp e leggiero)*

Cls. 1-2 1. *p*

Vibr.



25

Picc. *mf*

Fl. *p* *f*

Obs. 1-2 *f* *mp*

Cls. 1-2 (1.) *pp* *p* *f* *p*

Bsns. 1-2 1. *pp* *p* *mf*

Hrns. 1. *p* 2. *p*

Vibr.

Vc. *div.* *p*

B

29

Fl. *mp* *p*

Obs. 1-2 *p* *mp*

Cls. 1-2 *p* *mp*

Bsns. 1-2 (1.) *mp* *p* *mp*

Hrns. *p* *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* unis.

Cb. *p* *mp* pizz. nat. pizz.



37

Picc. *p* *mf*

Fl. *p* *mf*

Obs. 1-2 *mf*

Cls. 1-2 *p* *mf*

Bsns. 1-2 *p* *mf*

Hrns. *mp* *mp*

Tbns. 1-2 *p*

B-Tbn. *p*

Vln. I *p* *mf* div. unis.

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* unis.

Cb. *p* *mf* nat.

43

Picc. *f* *pp*

Fl. *f* *pp*

Obs. 1-2 *f* a2

Cls. 1-2 *f* *pp*

Bsns. 1-2 *f* *pp* 1.

Hrns. *mf* *pp* 1.

Tpts 1-2 *mf* *pp*

Tbns. 1-2 *mf* *pp*

B-Tbn. *mf* *pp*

Tba. *mf* *pp*

Vln. I *f* *pp* div.

Vln. II *f* *pp* div.

Vla. *f*

Vc. *f* *pp*

Cb. *f* *pp*

50

Picc. *mp* *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf*

Obs. 1-2 1. *p* *f* *mf*

Cls. 1-2 *mp* *mf* *f* *mf*

Bsns. 1-2 *mp* *mf* *f* *mf*

Hrns. (1.) (2.) *p* *mp* *mf*

Tpts 1-2 1. *p* *mp* *f* *mp*

Tbns. 1-2 *p* *mp* *mf*

B-Tbn. *p* *mp* *mf*

Vibr. Glockenspiel 1. v. sempre *p* *mf*

Vln. I *mp* *mf* *f* *mf* *div. a 3*

Vln. II *mp* *mf* *f* *mf* *div. a 3*

Vla. *mf* *div.*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

C Deciso

♩ = 80 - 88

Musical score for measures 60-68. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trombone, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Deciso' with a quarter note equal to 80-88 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score begins at measure 60. Dynamics include *mp*, *poco a poco rall. e dim.*, *ppp*, *f deciso*, and *mf deciso*. Performance instructions include 'a2' and 'nat.'. The Contrabass part includes 'pizz.' and 'nat.' markings.

Musical score for measures 69-76. This section continues the orchestral score from the previous page. It features parts for Flute, Clarinet 1-2, Bassoon 1-2, Violin I, Violin II, Viola, and Violoncello. The tempo remains 'Deciso' (♩ = 80-88). The key signature and time signature are consistent. Dynamics include *mf* and *f deciso*. The score concludes at measure 76.

77

Picc. *f*

Fl. *f* *mf*

Obs. 1-2 *f*

Cls. 1-2 *f* *mf* 1.

Bsns. 1-2 *f* *mf*

Tba. *mf* *mp*

Vln. I *f* (div.) *mf* (unis.)

Vln. II *f* (div.) *mf* (unis.)

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mp*

83

Picc. *f*

Fl. *f*

Obs. 1-2 *f*

Cls. 1-2 *f* a2

Bsns. 1-2 *f* 1.

Tba. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

88 **D** 9

Picc. *mf*

Fl. *f maestoso*

Obs. 1-2 *f maestoso*

Cls. 1-2 *f maestoso*

Bsns. 1-2 *f maestoso*

Hrns. *mf maestoso*

Vln. I *f maestoso*

Vln. II *f maestoso*

Vla. *f maestoso*

Vc. *f maestoso*

Cb. *f maestoso*

95

Picc. *f*

Fl. *f*

Obs. 1-2 *f*

Cls. 1-2 *f*

Bsns. 1-2 *mf* *f*

Hrns. *f*

Tpts 1-2 *mf* *mf*

Tbns. 1-2

B-Tbn.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

101

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Obs. 1-2 *p* *mf* *f*

Cls. 1-2 *p* *mf* *f*

Bsns. 1-2 *p* *mf* *f*

Hrns. *p*

Tpts 1-2 *p* *mp*

Tbns. 1-2 *p* *mf* *f*

B-Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. It contains 15 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass parts are shown. The score is in 3/4 time and features a key signature of two flats. The dynamics range from piano (*p*) to fortissimo (*f*). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature triplet patterns in the first measure of each system. The Horns, Trumpets, Trombones, and Double Bass parts have more complex rhythmic patterns. The Violins, Viola, and Cello parts have simpler, more melodic lines. The Double Bass part has a steady eighth-note pattern.

106

Picc. *ff* *sempre f*

Fl. *ff* *sempre f*

Obs. 1-2 *ff* *sempre f*

Cls. 1-2 *ff* *sempre f*

Bsns. 1-2 *ff* *sempre f*

Hrns.

Tpts 1-2 *ff*

Tbns. 1-2 *ff*

B-Tbn. *ff*

Tba. *ff*

Vln. I *ff* *sempre f*

Vln. II *ff* *sempre f*

Vla. *ff* *sempre f*

Vc. *ff* *sempre f*

Cb. *ff* *sempre f*

110

Picc.

Fl.

Obs. 1-2

Cls. 1-2

Bsns. 1-2

Hrns.

Tpts 1-2

Tbns. 1-2

B-Tbn.

Tba.

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc.

Cb.

114

Picc.
Fl.
Obs. 1-2
Cls. 1-2
Bsns. 1-2
Tpts 1-2
Tbns. 1-2
B-Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mf

Musical score for measures 114-118. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The Piccolo part has a rest. The Flute part has a melodic line with a slur and a fermata. The Oboe and Clarinet parts have rests. The Bassoon part has a melodic line with triplets and slurs. The Trumpet part has a melodic line with a slur and a fermata, starting with a first ending bracket. The Trombone and Tuba parts have rests. The Violin I and II parts have melodic lines with slurs and fermatas. The Viola part has a melodic line with slurs and fermatas. The Violoncello part has a melodic line with triplets and slurs. The Contrabass part has a melodic line with slurs and fermatas.

119

Fl.
Bsns. 1-2
Tpts 1-2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *p*

mf *mf* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Musical score for measures 119-123. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The Flute part has a melodic line with slurs and fermatas, with dynamics *mf*, *mf*, and *p*. The Bassoon part has a melodic line with triplets and slurs, with dynamics *mf* and *p*. The Trumpet part has a melodic line with a slur and a fermata. The Violin I and II parts have melodic lines with slurs and fermatas, with dynamics *mf*, *mp*, and *p*. The Viola part has a melodic line with slurs and fermatas, with dynamics *mf*, *mp*, and *p*. The Violoncello part has a melodic line with slurs and fermatas, with dynamics *mf*, *mp*, and *p*. The Contrabass part has a melodic line with slurs and fermatas, with dynamics *mf*, *mp*, and *p*.

F ♩ = 56

poco a poco perdendosi . . .

130

Fl. *p* *intimo*

Obs. 1-2 *p* *intimo*

Cls. 1-2 *pp* *intimo*

Vln. I *p* *intimo*

Vln. II *p* *intimo*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of the score covers measures 130 to 138. It features a woodwind section (Flute, Oboes 1-2, Clarinets 1-2) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds play melodic lines with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and some triplet patterns in the clarinets. The dynamic markings are consistently *p* (piano) or *pp* (pianissimo), with the instruction *intimo* (intimate) for the woodwinds.

139

Fl. *ppp* *possibile*

Obs. 1-2

Cls. 1-2 *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of the score covers measures 139 to 146. The woodwinds and strings play a *ppp* (pianissimo) passage. The flute part is marked *ppp possibile*. The oboes and clarinets play sustained notes. The strings play a rhythmic accompaniment with slurs. The dynamic marking *ppp* is consistent across all parts, indicating a very soft and delicate texture.

