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Komorebi

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Publication Date
2020

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Adrian Wong

Komorebi

for baroque string trio

Program Note

Komorebi (2020), written for baroque string trio, was inspired by one of my daily walks from my home in Ann Arbor to the music school. It was in the fall, and Michigan had not yet been engulfed by the thick dreary clouds that descend upon us every winter. The warm sun was shining through the leaves which scattered and reflected the light, shades of orchid yellow and green sparkling like the most beautiful sequin dress — a phenomenon coined "*Komorebi*" by the Japanese. The wind was gently caressing the tree as it rocked the branches side to side, rustling and whispering as it passes through the leaves. It was a genuine, beautiful moment in a semester racked with anxiety and stress, a rare flash of unadulterated joy.

Komorebi was written for the 2020 University of Michigan CoLab Concert.

Duration

c. 7'00"

For more information, please contact Adrian at adrianwong.cc@gmail.com or visit his website at www.adrianwongcc.com.

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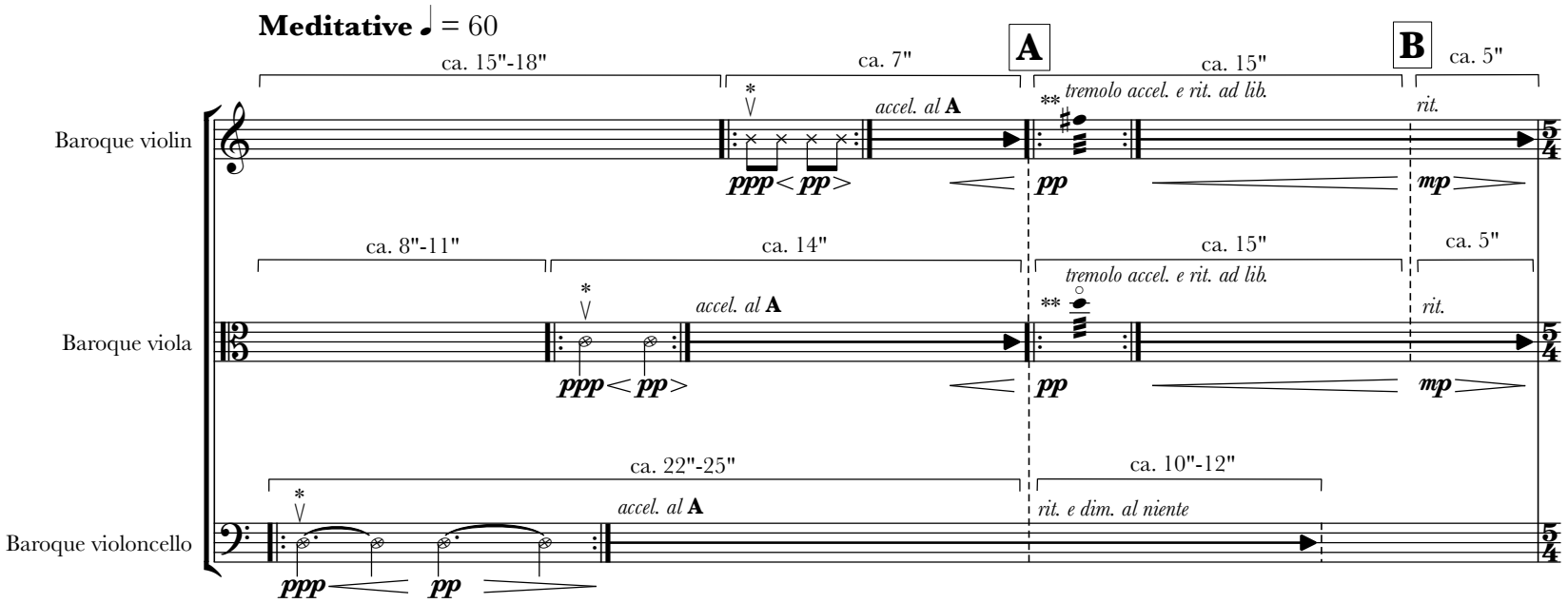
Komorebi

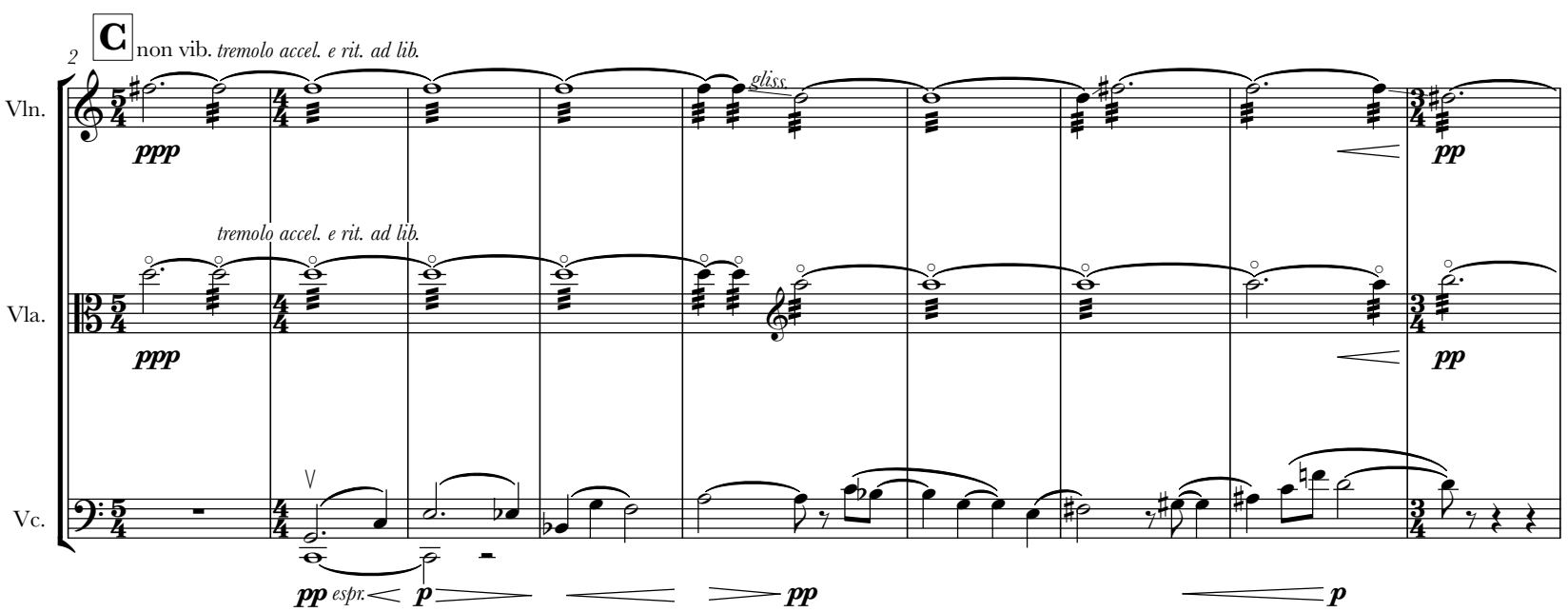
for baroque string trio

Adrian Wong



* Create a rustling white noise by lightly touching the strings while bowing.

** Start to intermittenly produce pitch amidst the rustling noise, gradually increase the proportion of pitch to noise until only pitch remains at **C**.



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D

rit. **a tempo**

18

Vln. poco a poco vib. norm. *p* *mf* *mp*

Vla. poco a poco vib. norm. *mp*

Vc. *p*

26

Vln. *mf* *mp* *mf* *mp* *mf*

Vla. 3 *mf* *mp* 3 *mf* *mp*

Vc. *mp*

32

molto rall. **a tempo** **rall.** **a tempo**

Vln. *mp* 3 3 *mf molto espr.* *f* *ff*

Vla. *mf molto espr.* *f* *ff* *mp*

Vc. 3 *mf molto espr.* *f* *ff* *morendo*

40

E

Vln.

Vla.

Vc.

tremolo accel. e rit. ad lib.

46

accel. al

Vln.

Vla.

Vc.

50

Vln.

Vla.

Vc.

F

Bursting with excitement ♩ = 69

53

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

62

Vln. *ff sempre*

Vla. *sfp* *f* *ff sempre*

Vc. *ff sempre*

65

Vln.

Vla.

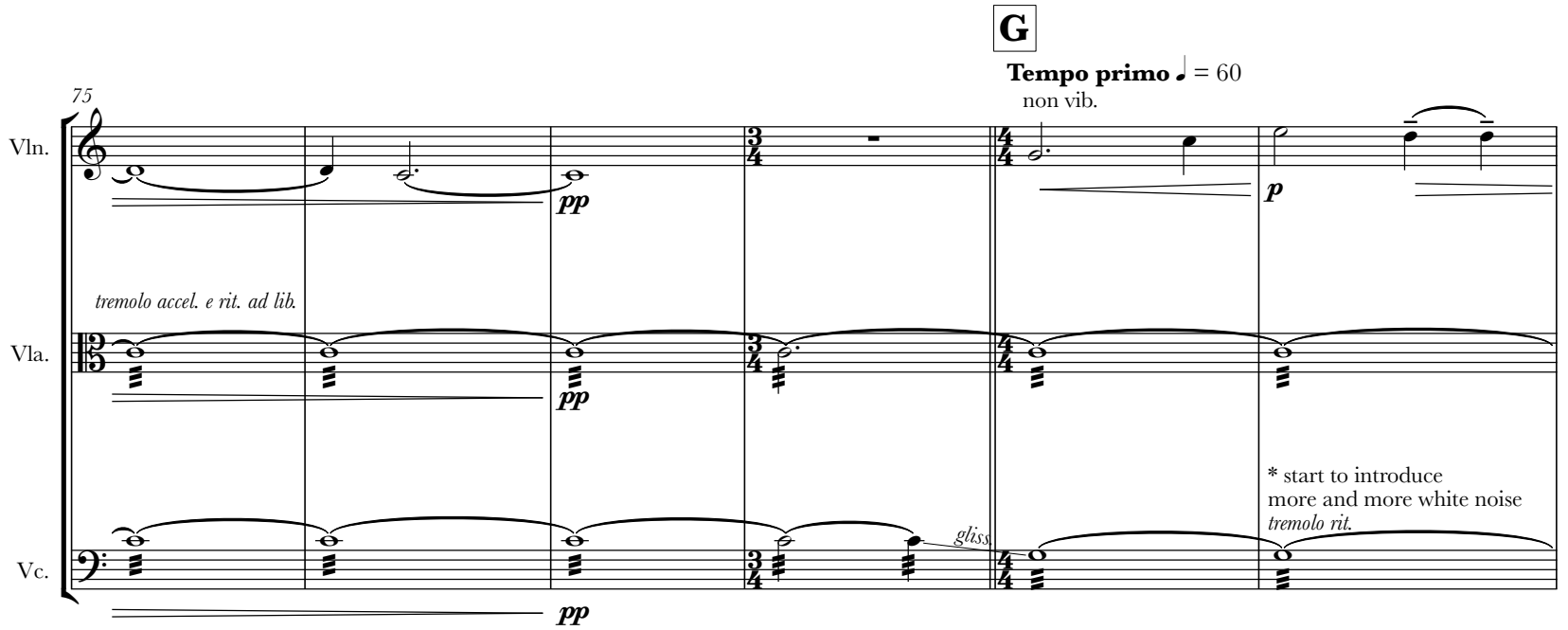
Vc.

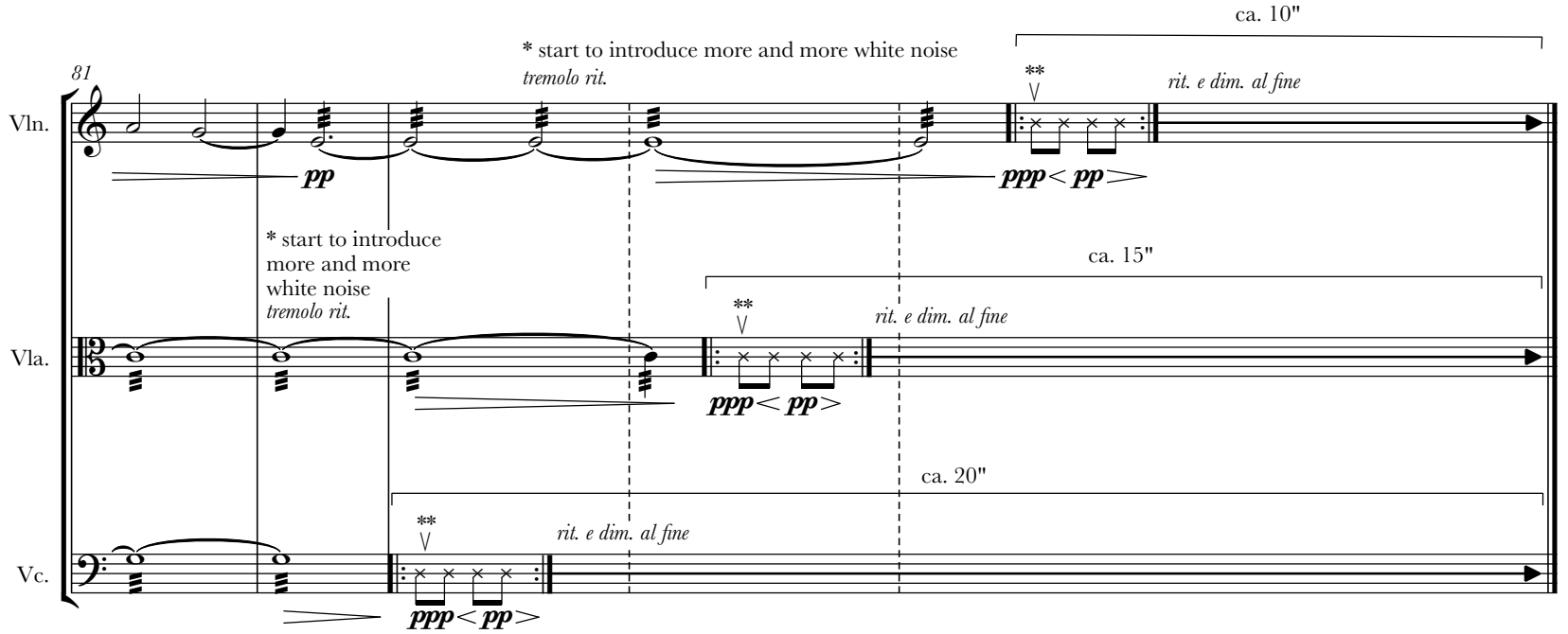
68

Vln.

Vla.

Vc. *tremolo accel. e rit. ad lib.*





Ann Arbor, MI, February 2020

* Start to intermittenly produce a rustling white noise by lightly touching the strings, gradually increase the proportion of noise to pitch until only noise remains at where there are crossed noteheads in the part.

** Create a rustling white noise by lightly touching the strings while bowing.