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### **Title**

Konzert in g für zwei Violinen und Orchester

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# Konzert in g für zwei Violinen und Orchester

(1930)

Klaus Miehling  
op. 231, 2015

I. Moderato  $\text{♩} = 120$  (6'40)

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Hörner in F

Hörner in B basso

2 Trompeten in B

2 Posaunen in B

Pauken in G, B, d, c

Violine 1 solo

Violine 2 solo

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

The musical score is for the first movement, 'I. Moderato', in G major, 3/4 time, with a tempo of 120 beats per minute. The score is for two violins and a full orchestra. The woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones) and percussion (kettledrums) are currently silent, indicated by rests. The strings (violins, violas, cellos, and double basses) are playing a rhythmic accompaniment of eighth notes, marked *mf*. The two solo violins have melodic lines, with the first violin starting on a half note G4 and the second violin starting on a half note G4. The first violin's line includes a dynamic marking of *f* at the beginning of its entry.

9 Allegro energico ♩ 92

Fg. a 2 *p*

Hrn. F a 2 *mf*

Hrn. B a 2 *mf*

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

14

Fg.

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

20

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Fl. a 2 mp

Ob. a 2 mp

Klar. B II

Fg. a 2 f

Hrn. F a 2 mp

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

31

Fl.

Ob.

Klar. B

Fg.

Hrn. F

VI.1 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

37

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

41

Hrn. F

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

45

Fg.

Hrn. F

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Ob.

Fg.

Hrn. F.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a full orchestra. The woodwinds (Ob., Fg., Hrn. F.) have sparse parts, with the Oboe and Flute/Globose instruments playing mostly rests. The strings (VI.1 solo, VI.2 solo, 1. VI., 2. VI., Br., Vc., Kb.) are more active. The Violin I and II parts feature a melodic line with many accidentals. The Viola, Cello, and Double Bass parts provide a rhythmic and harmonic foundation with steady eighth-note patterns. The music is in a key with two flats and a common time signature.



Fl.

Ob. *fp*

Klar. B *fp*

Hrn. F

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 52, is set in a key with two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has rests for the first three measures and a melodic phrase in the fourth. The Oboe (Ob.) part begins with a forte-piano (*fp*) dynamic and has rests for the first three measures, followed by a melodic phrase. The Clarinet in B-flat (Klar. B) part has rests for the first three measures and a melodic phrase in the fourth, also marked *fp*. The Horn in F (Hrn. F) part has rests for the first three measures and a sustained chord in the fourth. The Violin 1 (VI.1) solo part has a complex melodic line in the first measure, followed by rests. The Violin 2 (VI.2) solo part has rests for the first three measures and a melodic phrase in the fourth. The Violin 1 (1. VI.) and Violin 2 (2. VI.) parts play a rhythmic accompaniment of eighth notes. The Viola (VI.) part plays a rhythmic accompaniment of eighth notes. The Cello (Vc.) part plays a rhythmic accompaniment of eighth notes. The Double Bass (Kb.) part has a simple bass line with rests in the first three measures and a melodic phrase in the fourth.

57

Fl.

Ob.

Klar. B

Fg.

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

div.

I

II

The musical score for measures 57-61 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Horn B (Hrn. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The Flute part begins with a dynamic marking of *f* and a fermata. The Oboe and Clarinet B parts have melodic lines with dynamics of *f* and *mf*. The Bassoon part has a melodic line with dynamics of *f* and *mf*. The Horn B part has a sustained chord with a dynamic marking of *f* and a *div.* (divisi) instruction. The Violin 1 and 2 solo parts have melodic lines with dynamics of *f* and *mf*. The Violin 1 and 2 parts have melodic lines with dynamics of *f* and *mf*. The Trombone part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Cello part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The score includes first and second endings for the Bassoon part.

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

a 2

a 2

a 2

a 2

The musical score for page 62 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), Horn in B-flat (Hrn. B), Trumpet in B-flat (Trp. B), and Bassoon in B-flat (Pos. B). The brass section includes Percussion (Pk.), Trumpet in B-flat (Trp. B), and Trombone in B-flat (Pos. B). The string section consists of Violin 1 (VI.1 solo), Violin 2 (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Viola (Vc.), and Cello (Kb.). The woodwinds and brass instruments are mostly silent, with some instruments (Hrn. F, Hrn. B, Trp. B, Pos. B) playing a single note marked 'a 2' in the final measure. The solo violins play a melodic line with various intervals and accidentals. The strings play a rhythmic accompaniment of eighth notes, with the cello and double bass playing a bass line.

68 Moderato

Violine 1 solo *f*

Violine 2 solo *f*

1. Violine *mf*

2. Violine *mf*

Bratsche *mf*

Violoncello *mf*

Kontrabaß *mf*

76

Allegro energico

Klar. B *f* a 2

Fg. *f* a 2

Hrn. F *mf* a 2

Hrn. B *mf* a 2

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

82

Fg.

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

88

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Fl. a 2 mp

Ob. a 2 mp

Klar. B

Fg. a 2 f

Hrn. F a 2 mp

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Fl.

Ob.

Klar. B

Fg. *f* *div.* *a 2*

Hrn. F

VI.1 solo

1. VI. *mp*

2. VI. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Detailed description: This page of a musical score, numbered 99, features ten staves. The top five staves are for individual woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), and Horn F (Hrn. F). The Flute and Oboe parts are mostly rests. The Clarinet B part has a melodic line with some grace notes. The Bassoon part has a more active line, starting with a dynamic marking of *f* and including the instruction *div.* (divisi) and a second ending marked *a 2*. The next three staves are for strings: Violin 1 solo (VI.1 solo), Violin 1 (1. VI.), and Violin 2 (2. VI.). The Violin 1 solo part has a short melodic phrase at the end. The Violin 1 and 2 parts provide harmonic support with chords and some rhythmic patterns, both marked *mp*. The Trombone (Br.) part also provides harmonic support with chords, marked *mp*. The Viola (Vc.) part has a rhythmic pattern of eighth notes, marked *mp*. The Cello (Kb.) part has a simple bass line with rests, marked *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

105

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

110

Fg.

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

div.



Musical score for measures 115-118. The score is written for a full orchestra and includes the following parts:

- Fg.** (Flute): Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Hrn. B** (Horn B): Treble clef, playing a melodic line with sustained notes.
- VI.1 solo** (Violin 1 solo): Treble clef, playing a complex, fast-moving melodic line.
- VI.2 solo** (Violin 2 solo): Treble clef, playing a complex, fast-moving melodic line.
- 1. VI.** (Violin 1): Treble clef, playing a rhythmic pattern of eighth notes.
- 2. VI.** (Violin 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Br.** (Brass): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern of quarter notes.

119

Ob.

Klar. B

Fg.

Hrn. B

Vi.1 solo

Vi.2 solo

1. Vi.

2. Vi.

Br.

Vc.

Kb.

*fp*

*fp*

123

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

div.

I

II

Detailed description: This page of a musical score covers measures 123 to 128. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fg.). The brass section consists of two Horns (Hrn. F and Hrn. B), Trombone (Br.), Cello (Vc.), and Double Bass (Kb.). The string section features two Violin staves (VI.1 solo and VI.2 solo) and two Viola staves (1. VI. and 2. VI.). The Flute part begins with a melodic line in measure 123, followed by rests. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a low, sustained line with two dynamic markings, I and II. The Horns play sustained chords, with the French Horn part marked 'div.' (divisi). The Violin and Viola parts have melodic lines with some solo passages. The Trombone part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts provide a steady bass line with eighth notes and some rests.

129

Score for measures 129-133. The score includes parts for Horns (F and B), Violins (1 and 2), Viola, Brass, Violoncello, and Keyboard. The key signature is B-flat major. The Horn parts have a dynamic marking of *a 2*. The Violin 1 part has a solo section. The Viola, Brass, and Violoncello parts feature rhythmic patterns of eighth and sixteenth notes. The Keyboard part has a sparse accompaniment.

Fl. *f*

Ob. *f*

Klar. B *f*

Fg. a 2

Hrn. F

Hrn. B

Pos. B div. *mf*

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

140

Fl.

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 140 to 144. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 140, followed by rests. The Oboe (Ob.) part has a melodic line in measure 140. The Clarinet B (Klar. B) and Bassoon (Fg.) parts have rests until measure 144. The Violin 1 solo (VI.1 solo) and Violin 2 solo (VI.2 solo) parts have rests until measure 144, where they play a rapid sixteenth-note scale. The Violins 1 (1. VI.) and Violins 2 (2. VI.) parts play a rhythmic pattern of eighth notes from measure 140. The Trombone (Br.) part has a melodic line in measure 140. The Viola (Vc.) part has a rhythmic pattern of eighth notes from measure 140. The Cello/Double Bass (Kb.) part has a melodic line in measure 140.

Fl.

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 145 to 148. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged for a full orchestra. The Flute (Fl.) part has a melodic line with some rests. The Oboe (Ob.) and Clarinet B (Klar. B) parts have similar melodic lines. The Bassoon (Fg.) part has a more active line. The Violin 1 solo (VI.1 solo) and Violin 2 solo (VI.2 solo) parts feature intricate, fast-moving passages. The Violins 1 (1. VI.) and Violins 2 (2. VI.) parts play chords. The Brass (Br.) part consists of chords. The Viola (Vc.) and Cello/Double Bass (Kb.) parts have a rhythmic accompaniment.

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 150, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), Horn in B-flat (Hrn. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Cello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a sharp sign above the first measure. The Oboe and Clarinet parts have accents over the first measure. The Bassoon part has an accent over the first measure. The Horn parts have accents over the first measure. The Violin 1 solo part has a sharp sign above the first measure. The Violin 2 solo part has a sharp sign above the first measure. The Violin 1 and 2 parts have sharp signs above the first measure. The Cello and Double Bass parts have accents over the first measure.



Fl. *mp*

Ob.

Klar. B *p*

Fg. *p*

Hrn. F *p*

Hrn. B *p*

VI.1 solo *mp* *cresc.*

1. VI. *p* *cresc.*

2. VI. *p* *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb.

162

VI.1 solo

VI. 2 solo

*mf cresc.*

8va

1. VI.

2. VI.

Br.

Vc.

Kb.

168

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*f*

*a 2*

div.

div.

Detailed description: This page of a musical score covers measures 168 to 171. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Oboe (Ob.), Bass Clarinet (Klar. B), Bassoon (Fg.), Horns in F (Hrn. F) and B (Hrn. B), Bassoon in A (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violins 1 and 2 (1. VI., 2. VI.), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *f* and *a 2*. The woodwinds (Klar. B and Pos. B) have more active parts, including sixteenth-note passages and slurs. The brass and strings provide harmonic support with sustained notes and chords.

171

Ob.

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

175

Fl.

Ob.

Fg.

Hrn. B

Pos. B

1. VI.

2. VI.

Br.

Vc.

Kb.

*f*

*f*

a 2

180

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

tr

a 2

div.

div.

Detailed description: This is a page of a musical score for measures 180 to 183. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horns in F (Hrn. F), Horns in B-flat (Hrn. B), Trumpet in B-flat (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 180 is marked with a box containing the number '180'. The Flute part has a trill (tr) in measure 181. The Bassoon part has a second ending (a 2) in measure 181. The Horns and Trumpets parts have 'div.' markings in measures 181 and 182. The Violin 1 and 2 parts have trills (tr) in measure 181. The Cello and Double Bass parts have a trill (tr) in measure 181. The score is written in a standard musical notation with stems and beams for the strings, and individual staves for the woodwinds and brass.

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*ff*

*ff*

Detailed description: This page of a musical score, numbered 184, features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horns in F (Hrn. F), Horns in B-flat (Hrn. B), Trombone in B-flat (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trombone parts are mostly static, playing sustained notes or rests. The Bassoon part has a melodic line starting in the third measure. The Violin 1 and 2 solo parts have intricate, fast-moving melodic lines. The Violin 1 and 2 parts have a more rhythmic, sustained accompaniment. The Trombone part has a melodic line starting in the third measure. The Violoncello part has a rhythmic accompaniment of eighth notes, with a *ff* dynamic marking in the third measure. The Double Bass part has a simple accompaniment of quarter notes, with a *ff* dynamic marking in the third measure.

187

Fl.

Fg.

Trp. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.



Musical score for measures 190-193. The score includes parts for Flute (Fg.), Trumpet B (Trp. B), Bassoon (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is B-flat major. The Flute and Bassoon parts feature eighth-note patterns. The Violin 1 solo part includes a dynamic marking of *f* and an *8va* marking. The Trombone part features a dynamic marking of *f*. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

194

Musical score for measures 194-197. The score is written for the following instruments: Flute (Fg.), Bassoon (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mp* (mezzo-piano) for the strings and woodwinds. The flute and bassoon parts feature melodic lines with grace notes and slurs. The violin and viola parts have a more rhythmic, arpeggiated texture. The cello and double bass parts provide a steady bass line.

Musical score for measures 199-203. The score is written for the following instruments: Fg. (Fagott), Hrn. F (Flügelhorn F), Hrn. B (Flügelhorn B), VI.1 solo (Viola 1 solo), VI.2 solo (Viola 2 solo), 1. VI. (Viola 1), 2. VI. (Viola 2), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), dynamics (f, mp), and articulation marks (accents). The Fg. part features a trill in measure 199 and a forte (f) dynamic in measure 203. The Hrn. F and Hrn. B parts have a 'a 2' marking in measure 203. The VI.1 and VI.2 solo parts have a forte (f) dynamic in measure 203. The Br., Vc., and Kb. parts have a forte (f) dynamic in measure 199 and a mezzo-piano (mp) dynamic in measure 200. The Br., Vc., and Kb. parts also feature trills in measures 199 and 203.

Musical score for page 204, featuring instruments: Klar. B, Fg., Hrn. F, Hrn. B, VI.1 solo, VI.2 solo, 1. VI., 2. VI., Br., Vc., and Kb. The score includes various musical notations such as rests, notes, trills, and dynamics like *mp*.

210

Klar. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

213

Ob.

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

217

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 217 to 220. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a system with nine staves. The instruments are: Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Viola 2 (2. VI.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). Measures 217 and 218 show rests for the Oboe and Clarinet B-flat. The Bassoon, Violin 1 solo, and Violin 2 solo have melodic lines. The Viola 2, Trumpet, Violoncello, and Double Bass play rhythmic accompaniment. Measure 219 continues the melodic lines for the Bassoon, Violin 1 solo, and Violin 2 solo. Measure 220 concludes the system with final notes for all instruments.

221

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

div.

*tr*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score covers measures 221 to 225. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), and Horn in B-flat (Hrn. B). The string section consists of Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Viola (Vc.), and Cello (Kb.). The brass section includes Trumpet (Br.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 221 starts with a box containing the number 221. The Oboe part has a whole rest. The Clarinet in B-flat part has a whole rest followed by a half note G4 and a quarter note F#4. The Bassoon part has a whole rest followed by a half note G3 and a quarter note F#3. The Horn in F part has a whole rest. The Horn in B-flat part has a whole rest. The Violin 1 solo part has a quarter note G4 with a trill (tr) and a quarter rest, followed by a sixteenth-note run. The Violin 2 solo part has a quarter note G4 with a trill (tr) and a quarter rest, followed by a sixteenth-note run. The Violin 1 part has a quarter note G4 with a trill (tr) and a quarter rest, followed by a sixteenth-note run. The Violin 2 part has a quarter note G4 with a trill (tr) and a quarter rest, followed by a sixteenth-note run. The Trumpet part has a continuous sixteenth-note pattern. The Viola part has a continuous sixteenth-note pattern. The Cello part has a continuous sixteenth-note pattern. The Bass part has a quarter note G2 and a quarter rest, followed by a quarter note G2 and a quarter rest, and then a sixteenth-note run. The word 'div.' is written above the Clarinet in B-flat part in measure 225. The trill symbol 'tr' is written above the first notes of the Violin 1 solo, Violin 2 solo, Violin 1, and Violin 2 parts in measures 221, 222, and 223.

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Pos. B

VI.1 solo

VI. 2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

div.

*f*

*f*

*f*

*f*



Fl.

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mp*

*p*

*fp*

*tr*

*8*

236

Klar. B

Fg.

*p*  
*mf*

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Musical score for measures 242-245. The score is in B-flat major and 4/4 time. The instruments and their parts are as follows:

- Klar. B:** Measures 242-244: quarter notes G4, A4, B4; Measure 245: quarter note C5.
- Fg.:** Measures 242-244: eighth-note patterns (B2, A2, G2, F2) and (G2, F2, E2, D2); Measure 245: quarter note C3.
- Hrn. F:** Measures 242-244: rests; Measure 245: quarter note G4, marked *Solo* and *mf*.
- Hrn. B:** Measures 242-244: rests; Measure 245: quarter note G2, marked *Solo* and *mf*.
- Pos. B:** Measures 242-244: whole note G2; Measure 245: quarter note C3.
- VI.1 solo:** Measures 242-244: rests; Measure 245: eighth-note pattern (G4, A4, B4, C5), marked *f*.
- VI.2 solo:** Measures 242-244: rests; Measure 245: eighth-note pattern (G4, A4, B4, C5), marked *f*.
- 1. VI.:** Measures 242-244: eighth-note pattern (G4, A4, B4, C5); Measure 245: quarter note G4.
- 2. VI.:** Measures 242-244: eighth-note pattern (G4, A4, B4, C5); Measure 245: quarter note G4.
- Br.:** Measures 242-244: eighth-note pattern (G4, A4, B4, C5); Measure 245: quarter note G4.
- Vc.:** Measures 242-244: eighth-note pattern (G4, A4, B4, C5); Measure 245: quarter note G4.

246

Musical score for measures 246-248. The score is written for the following instruments: Flute (Fg.), Horns in F (Hrn. F) and B (Hrn. B), Violin 1 solo (VI. 1 solo), Violin 2 solo (VI. 2 solo), Violins 1 and 2 (1. VI., 2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and dynamic markings like 'div.' (divisi) for the horns. The Flute and Cello parts have a similar melodic line, while the Violin 1 and 2 solos feature intricate sixteenth-note passages. The Horns play chords and single notes, with the F horn marked 'div.' in the first measure. The Trombone and Violins 1 and 2 have simpler, mostly whole and half note parts.

Musical score for measures 249-251. The score is written for a full orchestra with the following parts: Clarinet B (Klar. B), Flute (Fg.), Horns F (Hrn. F), Horns B (Hrn. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

252

Musical score for measures 252-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Horn B (Hrn. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major. Measure 252 features a 'div.' (divisi) instruction for the Clarinet B and 'a 2' for the Bassoon. Measure 253 has a 'mf' (mezzo-forte) dynamic marking for the Violin 1 solo part. Measure 254 continues the orchestral texture.

255

Musical score for measures 255-257. The score includes parts for Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Violin 1 solo (VI.1 solo), and Violin 2 solo (VI.2 solo). The key signature is B-flat major. Measure 255 features a 'mf' (mezzo-forte) dynamic marking for the Violin 2 solo part. Measure 256 continues the orchestral texture. Measure 257 concludes the section.

258

Fl. *p*

Ob.

Klar. B *p*

Fg. *p*

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Detailed description: This page of a musical score covers measures 258, 259, and 260. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Bassoon (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violins 1 and 2 (1. VI. and 2. VI.), Trombone (Br.), and Violoncello (Vc.). The Flute, Clarinet B, and Bassoon parts feature a dynamic marking of *p* (piano) in measure 260. The Violin 2 solo part has a complex melodic line with many accidentals in measure 260. The Violins 1 and 2, Trombone, and Violoncello parts have rests in measures 258 and 259, followed by a single note in measure 260.

Fl.

Ob.

Klar. B

Fg.

Hrn. B

Pos. B

VI.1 solo

VI. 2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



265

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

269

Fl.

Klar. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

272

Musical score for measures 272-275. The score includes parts for Flute (Fl.), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major. The tempo is marked *mp*. The Flute part has a whole rest. The Violin 1 solo part has a melodic line with a trill in measure 275. The Violin 2 solo part has a melodic line with a trill in measure 275. The Violin 1, Violin 2, Trombone, Viola, and Cello parts have a rhythmic accompaniment of eighth notes.

276

Musical score for measures 276-279. The score includes parts for Flute (Fl.), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major. The Flute part has a whole rest. The Violin 1 solo part has a whole rest. The Violin 2 solo part has a melodic line with a trill in measure 279. The Violin 1, Violin 2, Trombone, Viola, and Cello parts have a rhythmic accompaniment of eighth notes.

279

Musical score for measures 279-281. The score includes parts for Fg., VI.1 solo, VI.2 solo, 1. VI., 2. VI., Br., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Fg. and Vc. parts play a steady eighth-note accompaniment. VI.1 solo has a melodic line with some rests. VI.2 solo has a more complex, rhythmic line. The string parts (1. VI., 2. VI., Br.) provide harmonic support with various rhythmic patterns.

282

Musical score for measures 282-284. The score includes parts for Klar. B., Fg., VI.1 solo, VI.2 solo, 1. VI., 2. VI., Br., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Klar. B. has a melodic line starting in measure 282, marked with "div.". Fg. has a simple accompaniment. VI.1 solo has a melodic line with rests. VI.2 solo has a complex, rhythmic line with an "8va" marking. The string parts (1. VI., 2. VI., Br., Vc.) provide harmonic support with various rhythmic patterns.

285

Klar. B

Fg. *div.* Solo

VI.1 solo *8va*

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

291

VI.1 solo

VI.2 solo

2. VI.

Br.

Vc.

295

VI.1 solo

VI.2 solo

Br.

Fl.

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

a 2

tr

tr

tr

tr

8

Detailed description: This page contains the musical score for measures 298, 299, and 300. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violins 1 and 2 (1. VI. and 2. VI.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 298 shows the beginning of the piece with various instruments. The Bassoon (Fg.) and Viola (Vc.) parts feature a complex, fast-moving melodic line starting with a forte dynamic. The Violin 1 solo part (VI.1 solo) has a trill (tr) in the first measure. The Violin 2 solo part (VI.2 solo) has a trill (tr) in the second measure. The Trombone (Br.) part has a steady eighth-note accompaniment. The Cello/Double Bass (Kb.) part has a simple bass line. Measures 299 and 300 continue the musical development, with the Bassoon and Viola parts maintaining their complex texture and the other instruments providing harmonic support.

301

Fl.  
Ob.  
Klar. B  
Fg.  
Hrn. F  
Hrn. B  
Trp. B  
Pos. B  
Pk.  
VI.1 solo  
VI.2 solo  
1. VI.  
2. VI.  
Br.  
Vc.  
Kb.

II. Adagio cantabile e dolce ♩. 56 (7'55)

Fl. solo

Ob.

Klar. B solo

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*p*

*sord.*

*p*

*sord.*

*p*

*sord.*

*p*

*sord.*

5

Fl.

Ob.

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*p*

Solo

*mp*

pizz.

Detailed description: This is a page of a musical score, page 55. It features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure number '5' in a box. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.) parts have rests for the first two measures, followed by a melodic phrase starting in the third measure, marked with a piano (*p*) dynamic. The Bassoon part is also marked 'Solo'. The Violin 1 (VI.1 solo) and Violin 2 (VI.2 solo) parts play a melodic line in the first two measures. The Violin 1 part then continues with a rhythmic pattern of eighth notes. The Violins 1 and 2 (1. VI. and 2. VI.) are bracketed together and play a rhythmic accompaniment of eighth notes. The Bassoon (Br.) part plays a melodic line in the first two measures. The Cello (Vc.) part plays a sustained note. The Double Bass (Kb.) part has rests for the first two measures, followed by a melodic phrase starting in the third measure, marked with a mezzo-piano (*mp*) dynamic and 'pizz.' (pizzicato). The page number '55' is located at the bottom right.



9

Fl.

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

13

Klar. B

VI.1 solo

VI.2 solo

2. VI.

Br.

Vc.

Kb.

arco *p*

17

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

pizz.

21

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

25

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Solo

*p*

Solo

*p*

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Vc.

Kb.

*mp*

*div.*

*div.*

*div.*

Detailed description: This page of a musical score, numbered 29, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Klar. B), Bassoon (Fg.), Horns in F (Hrn. F), Horns in B (Hrn. B), and Bassoon in B (Pos. B). The strings consist of Violin 1 (VI.1 solo), Violin 2 (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe part begins in measure 29 with a melodic line marked *mp*. The Bassoon in B part has a *div.* marking in measure 30. The Horns in B and Bassoon in B parts also have *div.* markings in measure 30. The Violin 2 part has a *div.* marking in measure 31. The Viola part has a *div.* marking in measure 31. The Cello part has a *div.* marking in measure 31. The score ends in measure 32.

33

Fl.  
Klar. B  
Fg.  
VI.1 solo  
VI.2 solo  
1. VI.  
Br.  
Vc.  
Kb.

37

Fl.

Klar. B

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Solo

Solo

8

Detailed description: This is a page of a musical score, page 37. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), Horn in B-flat (Hrn. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Clarinet parts are mostly rests. The Horns have a 'Solo' section starting in the third measure. The Violin 1 and 2 parts have intricate solo lines. The Violin 1 part has a first ending bracket. The Trumpet part has a melodic line. The Violoncello and Double Bass parts provide a harmonic foundation. The page number '37' is in a box at the top left. A small '8' is at the bottom left of the Double Bass staff.

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

div.

div.

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet B (Klar. B) has a whole note rest. The Bassoon (Fg.) has a whole note rest with a 'div.' marking. The Horns F (Hrn. F) and Horns B (Hrn. B) have a melodic line starting with a quarter note, followed by eighth notes, and ending with a 'div.' marking. The Violin 1 solo (VI.1 solo) and Violin 2 solo (VI.2 solo) parts feature intricate sixteenth-note patterns. The Violin 1 (1. VI.) and Violin 2 (2. VI.) parts have a similar melodic line. The Trombone (Br.) part has a simple melodic line. The Viola (Vc.) part has a long, sustained note. The Cello/Double Bass (Kb.) part has a simple melodic line.

Fl.

Ob.

Klar. B

Fg. Solo

Hrn. F Solo

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 45, is written in G major and 3/4 time. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have rests for the first three measures, followed by a melodic phrase in the fourth measure. The Clarinet in B (Klar. B) and Bassoon (Fg.) parts have a more active role, with the Bassoon marked 'Solo' in the first measure. The Horn in F (Hrn. F) has a rest for the first three measures and a melodic phrase in the fourth, also marked 'Solo'. The Violin 1 (VI.1 solo) and Violin 2 (VI.2 solo) parts have a melodic line starting in the second measure. The Violin 1 part has a 'Solo' marking above it. The Viola (1. VI. and 2. VI.) parts have a rhythmic accompaniment of eighth notes. The Bassoon (Br.) part has a melodic line starting in the second measure. The Cello (Vc.) and Double Bass (Kb.) parts have a rhythmic accompaniment of eighth notes.



Musical score for measures 50-53. The score includes parts for Clarinet B (Klar. B), Flute (Fg.), Horns (Hrn. F and Hrn. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), and Cello (Vc.).

Measure 50: Clarinet B and Flute enter with a melodic line. Flute has a *div.* marking. Horns play a simple harmonic accompaniment. Violin 1 and Violin 2 have melodic lines. Viola and Cello play a rhythmic accompaniment.

Measure 51: Similar to measure 50, with the Flute playing a *Solo*.

Measure 52: The Flute continues its solo. The Violin 2 solo part features a more complex melodic line.

Measure 53: The Flute solo concludes. The Violin 2 solo part continues with a similar melodic line.

Musical score for measures 54-55. The score is written for the following instruments: Klar. B (Bass Clarinet), Fg. (Fagott), Hrn. F (French Horn), Hrn. B (Baritone Horn), VI.1 solo (Violin I), VI.2 solo (Violin II), 1. VI. (Violin I), 2. VI. (Violin II), Br. (Trombe), Vc. (Viola), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 3/4. Measure 54 features a 'Solo' marking above the Fagott part. Measure 55 features an 'arco' instruction below the Kontrabaß part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

1. VI.

2. VI.

Br.

Vc.

Kb.

*mp*

*mp*

8

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), and Horn in B-flat (Hrn. B). The brass section includes Trumpets (1. VI. and 2. VI.) and Trombones (Br.). The string section includes Violins (1. VI. and 2. VI.), Violas (Vc.), and Cellos/Double Basses (Kb.). The percussion part (Kb.) is indicated by a small '8' at the beginning of the staff. The key signature has one sharp (F#), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is used for the Oboe and Clarinet in B-flat parts. The notation includes various note values, rests, and articulation marks such as slurs and accents.

58

Musical score for measures 58-59. The score includes parts for Clarinet B (Klar. B), Horn B (Hrn. B), Bassoon (Pos. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 features a solo for the Bassoon. Measure 59 features a solo for Violin 2, marked with an 8va and a triplet. The Cello and Double Bass parts are marked with a 6.

Musical score for measures 60-61. The score is written for the following instruments: Fg. (Flute), Hrn. B (Horn B), VI.1 solo (Violin 1 solo), VI.2 solo (Violin 2 solo), 1. VI. (Violin 1), 2. VI. (Violin 2), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 shows the beginning of the piece with various instruments playing. Measure 61 features a prominent solo for VI.1 and VI.2, with a complex melodic line. The other instruments provide harmonic support.

62

Fl.

Ob.

Klar. B

Hrn. F

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

64

Fl.

Ob.

Klar. B

Hrn. F

Hrn. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Fl.

Ob.

Klar. B

Fg.

Hrn. F

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 66 to 69. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet B (Klar. B) play a melodic line starting in measure 66 with a sixteenth-note run. The Oboe (Ob.) and Bassoon (Fg.) play a rhythmic accompaniment of dotted quarter notes. The Horn F (Hrn. F) plays a rhythmic accompaniment of quarter notes. The Violin 1 solo (VI.1 solo) and Violin 2 solo (VI.2 solo) play a melodic line starting in measure 67. The Violins 1 (1. VI.) and Violins 2 (2. VI.) play a rhythmic accompaniment of quarter notes. The Trombone (Br.) plays a rhythmic accompaniment of eighth notes. The Cello (Vc.) and Double Bass (Kb.) play a rhythmic accompaniment of quarter notes. The dynamic marking *p* (piano) is placed under the Clarinet B staff in measure 67. The dynamic marking *pizz.* (pizzicato) is placed under the Double Bass staff in measure 68.



70

Klar. B

Musical staff for Clarinet B (Klar. B) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4.

Fg.

Musical staff for Bassoon (Fg.) in G major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, and B3, then a quarter rest, and finally a half note G3.

VI.1 solo

Musical staff for Violin 1 solo (VI.1 solo) in G major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4.

VI.2 solo

Musical staff for Violin 2 solo (VI.2 solo) in G major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4.

1. VI.

Musical staff for Violin 1 (1. VI.) in G major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4.

2. VI.

Musical staff for Violin 2 (2. VI.) in G major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4.

Br.

Musical staff for Brass (Br.) in G major. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a half note G3.

Vc.

Musical staff for Viola (Vc.) in G major. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a half note G3.

Kb.

Musical staff for Cello (Kb.) in G major. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a half note G3.

arco

74

Fl.

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

pizz.

Fl.

Ob.

Klar. B

VI. 2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part has a whole note G4 in measure 78, a whole note A4 in measure 79, and rests in measure 80. The Oboe (Ob.) and Clarinet B (Klar. B) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 78; D5, E5, F#5, G5 in measure 79; and F#5, E5, D5, C5 in measure 80. The Violin 2 solo (VI. 2 solo) part has rests in measures 78 and 79, followed by a sixteenth-note scale starting on G4 in measure 80. The Violin 1 (1. VI.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 78; D5, E5, F#5, G5 in measure 79; and F#5, E5, D5, C5 in measure 80. The Violin 2 (2. VI.) part has a whole note G4 in measure 78, a whole note A4 in measure 79, and rests in measure 80. The Brass (Br.) part has a whole note G4 in measure 78, a whole note A4 in measure 79, and rests in measure 80. The Viola (Vc.) part has a whole note G4 in measure 78, a whole note A4 in measure 79, and rests in measure 80. The Cello/Double Bass (Kb.) part has a quarter note G4 in measure 78, a quarter rest in measure 79, and a quarter note G4 in measure 80.

81

Fl.

Ob.

Klar. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 81 and 82. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violins 1 and 2 (1. VI. and 2. VI.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). In measure 81, the Flute and Clarinet B play a descending eighth-note scale. The Violin 1 and 2 solos play a melodic line with slurs. The Trombone plays a rhythmic eighth-note pattern. The Viola and Cello/Double Bass provide harmonic support with sustained notes and a simple bass line. Measure 82 continues these patterns, with the Flute and Clarinet B playing a similar descending scale.

Fl.

Ob.

Fg.

Hrn. F

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 83, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line in the first measure, while the Bassoon (Fg.) part has a more complex rhythmic pattern. The Horn (Hrn. F) and Trumpet (Pos. B) parts are mostly silent in the first two measures. The Violin (VI.1 solo) and Viola (VI.2 solo) parts have long, sustained notes. The Violin I (1. VI.) and Violin II (2. VI.) parts have more active lines, with the Violin II part featuring a rapid sixteenth-note passage. The Bassoon (Br.) part has a rhythmic pattern of eighth notes. The Cello (Vc.) and Double Bass (Kb.) parts have long, sustained notes.

86

Fl. *mf*

Klar. B

Fg.

Hrn. F

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 86, is for a symphony or concert band. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), and Trombone in B-flat (Pos. B). The bottom five staves are for strings: Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Trombone (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *mf* and plays a melodic line with some grace notes. The Clarinet and Bassoon parts have simple rhythmic patterns. The Horn and Trombone parts play sustained notes. The Violin 1 and 2 parts have melodic lines with some grace notes. The Violin 1 and 2 parts are bracketed together. The Cello and Double Bass parts play sustained notes.

Fl.

Ob.

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 89, 90, and 91. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part in measure 89 features a complex sixteenth-note run. The Oboe (Ob.) and Bassoon (Pos. B) parts play sustained notes. Violin 1 (VI.1 solo) and Violin 2 (VI.2 solo) have melodic lines with slurs. The Violin section (1. VI. and 2. VI.) plays a rhythmic eighth-note pattern. The Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.) parts provide harmonic support with sustained notes and a simple bass line.

Musical score for measures 92-94. The score is written for the following instruments: Klar. B (Bass Clarinet), Hrn. F (Flute), Hrn. B (Bassoon), VI.1 solo (Violin 1), VI.2 solo (Violin 2), 1. VI. (Violin), 2. VI. (Violin), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 3/4. The score shows the following musical content:

- Klar. B:** Rest in measure 92, then a quarter note G4 in measure 93, and quarter notes G4, F#4, E4, D4 in measure 94.
- Hrn. F:** Quarter notes G4, F#4, E4, D4 in measure 92; quarter notes C5, B4, A4, G4 in measure 93; quarter notes F#4, E4, D4, C4 in measure 94.
- Hrn. B:** Rest in measure 92, then a whole note G2 in measure 93, and a whole note G2 in measure 94.
- VI.1 solo:** A sixteenth-note scale ascending from G4 to C5 in measure 92, followed by a quarter note G4 in measure 93, and another sixteenth-note scale ascending from G4 to C5 in measure 94.
- VI.2 solo:** A sixteenth-note scale ascending from G4 to C5 in measure 92, followed by a quarter note G4 in measure 93, and another sixteenth-note scale ascending from G4 to C5 in measure 94.
- 1. VI.:** Quarter notes G4, F#4, E4, D4 in measure 92; quarter notes C5, B4, A4, G4 in measure 93; quarter notes F#4, E4, D4, C4 in measure 94.
- 2. VI.:** Quarter notes G4, F#4, E4, D4 in measure 92; quarter notes C5, B4, A4, G4 in measure 93; quarter notes F#4, E4, D4, C4 in measure 94.
- Br.:** Quarter notes G4, F#4, E4, D4 in measure 92; quarter notes C5, B4, A4, G4 in measure 93; quarter notes F#4, E4, D4, C4 in measure 94.
- Vc.:** A whole note G2 in measure 92, and a whole note G2 in measure 93.
- Kb.:** A quarter note G2 in measure 92, followed by a quarter rest in measure 93, and a quarter note G2 in measure 94.



Musical score for measures 94-96. The score includes parts for Klar. B, Fg., Pos. B, VI.1 solo, VI.2 solo, 1. VI., 2. VI., Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *div.*, and *mp*. The Fagott (Fg.) part features a *div.* (divisi) instruction. The Viola (VI.) parts have a *p* dynamic marking. The Clarinet (Klar. B) and Bassoon (Pos. B) parts have rests in measure 94. The Violin (VI.1 and VI.2) parts have rests in measure 95. The Trumpet (Br.) part has a *p* dynamic marking. The Violoncello (Vc.) part has a *p* dynamic marking. The Kontrabaß (Kb.) part has a *p* dynamic marking.



100

Fl. *mp*

Ob. *mp*

Klar. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a symphony orchestra. The Flute (Fl.) and Clarinet B (Klar. B) parts feature a melodic line with eighth-note patterns and slurs, marked *mp*. The Oboe (Ob.) part has a more sparse, dotted-note melody. The Bassoon (Pos. B) part provides a low, sustained accompaniment. The Violin 1 (VI.1) and Violin 2 (VI.2) solo parts have melodic lines with slurs. The Violin 1 (1. VI.) and Violin 2 (2. VI.) parts play a rhythmic accompaniment of eighth notes. The Brass (Br.) section has a sustained low note. The Viola (Vc.) and Cello (Kb.) parts provide a low, sustained accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

103

Fl.

Ob.

Klar. B

Fg.

VI.1 solo  
*mf*

VI.2 solo  
*mf*

1. VI.

2. VI.

Br.

Vc.

Kb.

105

Ob.

Klar. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 105 to 108. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Oboe (Ob.), Bass Clarinet (Klar. B), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), First Violin (1. VI.), Second Violin (2. VI.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The Oboe and Bass Clarinet parts are mostly rests. The Violin 1 and 2 solo parts feature intricate sixteenth-note passages with frequent triplets. The First Violin part has a whole note rest. The Second Violin part plays a rhythmic pattern of quarter notes. The Trumpet, Viola, and Cello/Double Bass parts are mostly rests.

Fl.

Ob.

Klar. B

Hrn. F div. Solo

Pos. B

VI.1 solo *8va*

VI.2 solo *8va*

1. VI.

2. VI.

Br.

Vc.

Kb. arco

Detailed description: This page of a musical score, numbered 106, is set in the key of D major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B, Horn in F, Bassoon) and strings (Violins 1 and 2, Viola, Cello, Double Bass) are present. The Violin 1 and 2 parts have a prominent solo section consisting of rapid sixteenth-note runs, with an *8va* (octave) marking above the staves. The Horn in F part has a 'div.' (divisi) marking and a 'Solo' marking. The Double Bass part is marked 'arco'. The score is divided into measures, with some measures containing rests for certain instruments.

Fl.

Ob. div.

Klar. B

Fg.

Hrn. F

Hrn. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

The musical score for page 109 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horns in F (Hrn. F) and B-flat (Hrn. B), Trumpet in B-flat (Pos. B), Violin 1 (VI.1 solo), Violin 2 (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe part features a 'div.' (divisi) marking. The Bassoon part includes several doublets marked with '2'. The Violin 1 part has a dynamic accent (>) and a fermata. The Double Bass part has a '6' marking at the beginning of the staff.

III. Allegro vivace ♩. 160 (4'50)

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo *f*

VI.2 solo *f*

1. VI. *mp*

2. VI. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*



5

Fl. *f* a 2

Ob. *f* a 2

Klar. B *f* a 2

Fg. *f* a 2

Hrn. F *f* a 2

Hrn. B *f* a 2

Trp. B *f* a 2

Pos. B *f* a 2

Pk. *f*

1. VI. *f*

2. VI. *f*

Br. *f*

Vc. *f*

Kb. *f*

9

Fg.

VI.1 solo *mf*

2. VI. *mp*

Vc.

Kb.

13

VI.1 solo

2. VI.

Br. *mp*

Vc. *mp*

17

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

21

Fl.

Ob.

Klar. B

Fg.

Trp. B

Pos. B

VI. 2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mf*

*mp*

*mp*

25

VI. 2 solo

1. VI.

2. VI.

Br.

Vc.



33

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo

VI. 2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mf*

*mf*

*mp*

37

VI.1 solo

VI.2 solo

Br.

Vc.

*mp*

41

VI.1 solo

VI.2 solo

2. VI.

Br.

Vc.

*mp*

45

VI.1 solo

VI.2 solo

2. VI.

Br.

49

Ob. *f*

Fg. *f*

VI.1 solo

VI.2 solo

1. VI. *f* *mf* *f* *mf*

2. VI. *f* *mf* *f* *mf*

Br. *f* *mf* *f* *mf*

Vc. *f*

Kb. *f*

53

Ob.

Fg.

VI.1 solo

VI.2 solo

1. VI. *f*

2. VI. *f* *mf* *mp*

Br. *f* *mf* *mp*

Vc. *mf* *mp*

Kb.



57

Fg. *I*

VI.1 solo

VI.2 solo

2. VI.

Br.

Vc. *p*

61 *II*

Fg.

VI.1 solo

VI.2 solo

1. VI. *mp*

2. VI.

Br.

Vc.

Fl.

Ob.

Klar. B

Fg. a 2

Hrn. F

Hrn. B

Trp. B

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 66, features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), Horn in B-flat (Hrn. B), Trumpet in B-flat (Trp. B), and Trombone (Pos. B). The string section consists of Violin I (VI.1 solo), Violin II (VI.2 solo), Violin I (1. VI.), Violin II (2. VI.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 66-70 show a complex texture with various rhythmic patterns and melodic lines across all instruments.

70

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mp*

*f*

*mp*

*f*

*mp*

*f*

Fl.

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mp*

*f*

*p*

*mp*

Solo  $\Omega$

*mp*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

79

div.

Fg. *p* *f*

Pos. B *p*

VI.1 solo

VI.2 solo

1. VI. *mf*

2. VI. *mf*

Br.

Vc. *f*

83

a 2

Ob. *f*

Klar. B *f*

Fg. *f* *mf*

VI.1 solo

VI.2 solo

1. VI. *f*

2. VI. *f*

Br. *f* *mf*

Vc. *mf*

Kb. *mf*

88

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Vc.

92

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Fl. *f*

Ob. *f*

Klar. B *f*

Fg. *a 2* *f*

Hrn. F *f*

Hrn. B *f*

Trp. B *f*

Pos. B *f*

Pk.

VI.1 solo

VI. 2 solo

1. VI. *f*

2. VI. *f*

Br. *f*

Vc. *f*

Kb. *f*

Fl. *mf cresc. f*

Ob. *mp cresc. f*

Klar. B *p cresc. f*

Fg. *p cresc. f*

Hrn. F *f*

Hrn. B *mf cresc. f*

Trp. B *f*

Pos. B *f*

Pk. *cresc. f*

VI.1 solo *f*

VI.2 solo *f*

1. VI. *p cresc. f*

2. VI. *p cresc. f*

Br. *p cresc. f*

Vc. *p cresc. f*

Kb. *p cresc. f*



Fl. *8va*

Ob.

Klar. B

Fg.

Hrn. F

Hrn. B

Trp. B

Pos. B

Pk.

VI.1 solo *mf*

VI.2 solo *mf*

1. VI. *mf*

2. VI. *mf*

Br. *mf*

Vc.

Kb.

Fl. *p cresc.*

Ob. *p cresc.*

Klar. B *p cresc.*

Fg. *p cresc.*

Hrn. F *p cresc.*

Hrn. B *p cresc.*

Pos. B *p cresc.*

VI.1 solo

VI.2 solo *mf*

1. VI. *p cresc.*

2. VI. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

113

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

*mf*

*mf*

*mf*

Fl. *f*

Ob. *f*

Klar. B *f*

Fg. *f*

Hrn. F *f*

Hrn. B *f*

Trp. B *f*

Pos. B *f*

Pk. *f*

VI.1 solo

VI.2 solo

1. VI. *f*

2. VI. *f*

Br. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 117, features a full orchestral and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn in F (Hrn. F), Horn in B-flat (Hrn. B), Trumpet in B-flat (Trp. B), Trombone in B-flat (Pos. B), Percussion (Pk.), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the woodwinds and brass provide melodic and harmonic support. The percussion part is minimal, with a few rhythmic accents.

121

Fl.

Ob.

Klar. B

Fg.

Pos. B

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

8va

125

Ob. *mp*

Klar. B *mp*

Fg. *mp*

VI.1 solo *tr*

VI.2 solo

Br.

Vc.

129

Ob.

Klar. B

Fg.

VI.1 solo

VI.2 solo *tr*

1. VI. *mp*

2. VI. *mp*

Vc.



137

Fl.

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 137 to 140. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) and Bassoon (Fg.) parts play a melodic line in measures 137-138, then rest in measures 139-140. The Violin 1 solo (VI.1 solo) part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The Violin 2 solo (VI.2 solo) part plays a rhythmic accompaniment of eighth notes. The Violin 1 (1. VI.) and Violin 2 (2. VI.) parts play a melodic line similar to the Flute and Bassoon. The Trombone (Br.) part plays a simple harmonic accompaniment. The Viola (Vc.) and Cello/Double Bass (Kb.) parts play a rhythmic accompaniment of eighth notes, mirroring the Violin 2 solo part.



Musical score for measures 141-144. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.:** Flute, rests in measures 141-143, then plays a short melodic phrase in measure 144.
- Ob.:** Oboe, starts with a *div.* (divisi) marking in measure 141, playing a melodic line with some grace notes.
- Fg.:** Bassoon, plays a rhythmic accompaniment of eighth notes.
- VI.1 solo:** Violin 1 solo, rests in measures 141-143, then plays a melodic phrase in measure 144.
- VI.2 solo:** Violin 2 solo, plays a melodic line throughout.
- 1. VI.:** Violin 1, plays a melodic line throughout.
- 2. VI.:** Violin 2, plays a melodic line throughout.
- Br.:** Trombone, plays a rhythmic accompaniment of eighth notes.
- Vc.:** Viola, plays a rhythmic accompaniment of eighth notes.
- Kb.:** Keyboard, plays a rhythmic accompaniment of eighth notes.

145

Fl.

Fg.

VI.1 solo

VI.2 solo

1. VI.

2. VI.

Br.

Vc.

Kb.

149

VI.1 solo

VI.2 solo

1. VI.

*p*

153

Musical score for measures 153-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Violin 1 solo (VI.1 solo), Violin 2 solo (VI.2 solo), Violin 1 (1. VI.), Violin 2 (2. VI.), Bassoon (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major. The dynamic markings are *f* and *dim.* (diminuendo).

157

Musical score for measures 157-160. The score includes parts for Bassoon (Fg.), Violin 1 (1. VI.), Violin 2 (2. VI.), Bassoon (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major. The dynamic markings are *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano).

161

Fl. *f*

Ob. *f*

Klar. B *f*

Fg.

1. VI. *f*

2. VI. *f*

Br. *f*

Vc. *mf*

Kb. *mf*

165

VI.1 solo *f*

VI.2 solo *f*

1. VI. *mf*

2. VI. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

*Sya*

*Sya*

170

Ob. *mf* a 2

Klar. B *mf* a 2

Fg. *mf* II I

VI.1 solo

VI.2 solo

1. VI. *mp*

2. VI. *mp*

Br. *mp*

Vc. *mf*

Kb. *mf*

174

stretto

Fl.

mp cresc.

Ob.

mp cresc.

Klar. B

mp cresc.

Fg.

a 2

mp cresc.

VI.1 solo

VI.2 solo

1. VI.

mp cresc.

2. VI.

mp cresc.

Br.

mp cresc.

Vc.

mp cresc.

Kb.

mp cresc.

Detailed description of the musical score: The score is for page 174, measures 174-176. It features a 'stretto' tempo. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) and strings (Violin 1, Violin 2, Violoncello, Kontrabaß) all play a similar rhythmic pattern of eighth notes, starting at a mezzo-piano (mp) dynamic and increasing in volume (crescendo). The solo violins (VI.1 and VI.2) play a more complex melodic line. The bassoon part is marked 'a 2', indicating a second ending or a specific articulation. The overall texture is dense and rhythmic.



Fl. *ff*

Ob. *ff*

Klar. B *ff*

Fg. *ff*

VI.1 solo

VI.2 solo

1. VI. *mf* *ff*

2. VI. *mf* *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*





