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Title

Shades of Dusk

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Shades of Dusk

for string quartet

Olaf Krause

Adagio grave ♩ = 50

VI. I

VI. II

Vla.

Vc.

p legato espress.

p legato espress.

p pizz. *cresc.*

Detailed description: This system contains the first four staves of the score. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one flat and a 4/4 time signature. They feature whole notes in the first two measures, followed by a half note in the third measure, and a long, sustained note in the fourth measure. The Viola part is in alto clef with a 4/4 time signature, starting with a 'V' marking and playing a series of eighth notes with a 'p' dynamic. The Violoncello part is in bass clef with a 4/4 time signature, playing a series of eighth notes with a 'pizz.' marking and a 'cresc.' dynamic.

5

espr.

Detailed description: This system contains the next four staves of the score, starting at measure 5. The Violin I and II parts continue with their melodic lines, showing some chromatic movement and changes in articulation. The Viola part continues with its eighth-note pattern, now with a 'p' dynamic. The Violoncello part continues with its eighth-note pattern, now with a 'pizz.' marking and a 'cresc.' dynamic. The 'espr.' marking appears in the Viola part in the third measure of this system.

9 **rit.** senza vib.

ff *al niente* *f* *pp*

ff *al niente* *f* *pp*

ff *al niente* *f* *pp*

arco *f* *pp*

al niente *f* *pp*

13

simile

simile

simile

simile

17

con vib.

pp *mf* *pp*

con vib.

p *mf*

con vib.

p *mf*

21

p *f*

p *f*

p *f*

con vib.

p *mf* *f*

25

pizz. arco arco pizz.

p

p
legato espress.

p
legato espress.

mp

29

arco

mp

32

rit. . . .

ff *pp* *pp* *pp*

mor. *mor.* *mor.* *mor.*

ff *pp* *pp* *pp*

ff *pp* *pp* *pp*

ff *pp* *pp* *pp*