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Howlitzer

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Author

Brown, Joshua

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Howlitzer

Joshua Brown

Tense (♩ = 64)

Horn in F

Marimba

bowed; saw-like, rough

f

5 *sans vib - - - - - wide vib.*

F Hn.

p *mp*

Mrm.

f

9 *sans vib.*

F Hn.

p *mp* *sub. pp* *mp*

3 3

Mrm.

f

13 *sans vib - - - - - wide vib.*

F Hn.

mf *p* *mf*

Mrm.

f *n*

sans vib ----- wide vib.

17

F Hn.

Mallets

n *mf*

23

F Hn.

mp *f* *mp* *f*

Mallets

p *mf*

26

F Hn.

p *sub.*

Mallets

p *n*

29

F Hn.

mp *fp* *mf* *p*

Mallets

p

31

F Hn.

Mrm.

fp *f* *p* *fp*

3

34 **A** Sudden Frenzy (♩ = 108)

F Hn.

Mrm.

ff

36

F Hn.

Mrm.

f *fp* *f*

38

F Hn.

Mrm.

f *f*

40

F Hn.

Mrm.

42

F Hn.

Mrm.

44

F Hn.

Mrm.

46

F Hn.

Mrm.

48 *rit poco a poco en B*

F Hn.

Mrm.

f

50

F Hn.

Mrm.

mf *mp* *p*

53

F Hn.

Mrm.

55 **B** Calmer (♩ = 72)

F Hn.

Mrm.

p *legato* 3

59

F Hn.

Mrm.

3

3

3

3

63

F Hn.

Mrm.

pp

pp

fp

3

3

67

F Hn.

Mrm.

p

n
energetically

mf

70

F Hn.

Mrm.

fp

72

F Hn.

fp *fp* *f*

Mrm.

74

F Hn.

mp *p*

Mrm.

76

F Hn.

Mrm.

78

F Hn.

n

Mrm.

80 *legato*

F Hn.

Mrm.

82 3

F Hn.

Mrm.

84

F Hn.

Mrm.

86 *p*

F Hn.

Mrm.

88

F Hn.

Mrm.

mf

Musical score for measures 88-89. The F Horn part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Mramor part has a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and accents.

90

F Hn.

Mrm.

Musical score for measures 90-91. The F Horn part has a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes B4, C5, and B4. The Mramor part continues with eighth and sixteenth notes. Dynamics include accents and a triplet marking.

91

F Hn.

Mrm.

Musical score for measures 91-92. The F Horn part has a triplet of quarter notes G4, A4, and B4, followed by a quarter rest, and then a quarter note C5. The Mramor part continues with eighth and sixteenth notes. Dynamics include accents and a triplet marking.

92

F Hn.

Mrm.

fp

Musical score for measures 92-93. The F Horn part has a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5. The Mramor part continues with eighth and sixteenth notes. Dynamics include *fp* and accents.

94

F Hn.

Mrm.

fp *mp*

3

96

F Hn.

Mrm.

98

F Hn.

Mrm.

99

F Hn.

Mrm.

solo

101

F Hn.

Mrm.

103

F Hn.

Mrm.

105

F Hn.

Mrm.

107

F Hn.

Mrm.

109

F Hn.

Mrm.

111

F Hn.

Mrm.

fp
end solo

113

F Hn.

Mrm.

115

F Hn.

Mrm.

fp

117

F Hn.

mf

Mrm.

119

F Hn.

Mrm.

121

F Hn.

Mrm.

123

F Hn.

fp

Mrm.

125

F Hn.

f *fp*

Mrm.

127

F Hn.

f

Mrm.

128

Sudden Frenzy (♩ = 108) **À Tempo** (♩ = 72)

F Hn.

mf sub. *mp sub.*

Mrm.

f sub. *mp sub.*

130

Sudden Frenzy (♩ = 108) **Meno Mosso** (♩ = 60)

F Hn.

f sub. *p sub.*

Mrm.

ff sub. *p sub.*

Meno Mosso (♩ = 60)

Meno Mosso (♩ = 60)

Sudden Frenzy (♩ = 108)

Sudden Frenzy (♩ = 108)

132

Musical score for measures 132-135. The score is for F Horn (F Hn.) and Mrrm. (Mrrm.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Sudden Frenzy (♩ = 108). The dynamics are *f sub.* and *p sub.*. The F Hn. part features a melodic line with accents and slurs. The Mrrm. part features a rhythmic accompaniment with chords and slurs.

Sudden Frenzy (♩ = 108)

136

Musical score for measures 136-137. The score is for F Horn (F Hn.) and Mrrm. (Mrrm.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Sudden Frenzy (♩ = 108). The dynamics are *f sub.* and *ff sub.*. The F Hn. part features a melodic line with accents and slurs. The Mrrm. part features a rhythmic accompaniment with chords and slurs.

138

Musical score for measures 138-139. The score is for F Horn (F Hn.) and Mrrm. (Mrrm.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Sudden Frenzy (♩ = 108). The dynamics are *f sub.* and *ff sub.*. The F Hn. part features a melodic line with accents and slurs. The Mrrm. part features a rhythmic accompaniment with chords and slurs.

140

Musical score for measures 140-141. The score is for F Horn (F Hn.) and Mrrm. (Mrrm.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Sudden Frenzy (♩ = 108). The dynamics are *f sub.* and *ff sub.*. The F Hn. part features a melodic line with accents and slurs, including a triplet of eighth notes in measure 140. The Mrrm. part features a rhythmic accompaniment with chords and slurs.

142

F Hn. *fp* *mp*

Mrm.

144

F Hn. *f*

Mrm.

146

F Hn. *p* *f*

Mrm.

rit poco a poco à m. 153

148

F Hn. *p* *mp*

Mrm.

150

F Hn.

Mrm.

153 D Expressive (♩ = 64)

F Hn.

Mrm.

155

F Hn.

Mrm.

157 *an apology*

F Hn.

Mrm.

161

F Hn. *pp* *mp* 3

Mrm. *p*

165

F Hn. *fp* *mp* *fp* 3 3

Mrm. *p*

E A Hymn (♩ = 52)

169 *sans vib. ----- wide vib.* *sans vib. ----- wide vib.*

F Hn. *p* *p*

Mrm. *mf* *f sempre forte*

173 *accel. poco a poco -----*

F Hn. *mp*

Mrm. *accel. poco a poco -----*

Expressive (♩ = 64)

178 *sans vib.* ----- *wide vib.* *sans vib.* ----- *wide vib.*

F Hn. *p*

Mrm. *à tempo*

182 *sans vib.* ----- *wide vib.* *sans vib.* ----- *wide vib.*

F Hn. *p*

Mrm. *mf*

186

F Hn. *mf* *mp*

Mrm.

191 *sans vib.* ----- *wide vib.* *sans vib.* ----- *wide vib.*

F Hn. *p*

Mrm.

195

F Hn.

Mrm.

199 *accel. poco a poco*

F Hn.

Mrm.

204 *à tempo*

F Hn.

Mrm.

206

F Hn.

Mrm.

209

F Hn.

Mrm.

n

mp

3

213

F Hn.

Mrm.

fp

mp

fp

3

3

217

F Hn.

Mrm.

fp

mp

3

219

F Hn.

Mrm.

3

221

F Hn.

mp

3

3

Mrm.

223

F Hn.

p sub.

3

Mrm.

225

F Hn.

pp

Mrm.

227

F Hn.

pp

Mrm.