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### **Title**

Brass Quintet No. 3

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# Brass Quintet No. 3

Samuel A. Gossner

## Movement I.

Adagio (♩ = 66)

A

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

*p* *f* *p* *mp* *f* *p* *mf* *p*

B

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

10 *mf* *pp* *p* *f*<sup>3</sup> *p* *p* *ff* *pp* *p* *f*<sup>3</sup> *p* *p* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *p*

C

21

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*f*

27

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*  
*fff*  
*fff*  
*fff*  
*fff*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*rit.*

Movement II.

Andante (♩ = 76)

*accel.*

*a tempo*

Trumpet in B $\flat$  1  
*p* *p* *mp* *fff* *p*

Trumpet in B $\flat$  2  
*mp* *mp* *p* *fff* *p*

Horn in F  
*mf* *mf* *p* *fff* *p*

Trombone  
*f* *f* *p* *fff* *p*

Tuba  
*ff* *ff* *mp* *fff* *p*

**D**

B $\flat$  Tpt. 1  
*p* *p* *ff* *mp* *f*

B $\flat$  Tpt. 2  
*mp* *mp* *ff* *mp*

Hn.  
*mf* *mf* *mp*

Tbn.  
*f* *f* *mp*

Tuba  
*ff* *ff* *mf*

E

Musical score for section E, measures 1-8. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major. The score is divided into two systems of four measures each. Dynamics include *fff*, *p*, *f*, *ff*, and *mf*. The first system shows the brass instruments playing a melodic line with dynamics ranging from *fff* to *ff*. The second system shows a more complex texture with dynamics ranging from *p* to *ff*.

F

Musical score for section F, measures 1-4. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major. The score is divided into two systems of two measures each. Dynamics include *f*, *mp*, and *mf*. The first system shows the brass instruments playing a melodic line with dynamics ranging from *f* to *mp*. The second system shows a more complex texture with dynamics ranging from *mp* to *mf*.

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**G**

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

*p mp*

**H**

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *p* *fff*

Hn. *p* *fff*

Tbn. *p* *fff*

Tuba *mp* *fff*

### Movement III. Andante Marcia (♩ = 80)

Trumpet in B $\flat$  1  
*p* *f subito p*

Trumpet in B $\flat$  2  
*p* *f subito p*

Horn in F  
*mf* *f subito p*

Trombone  
*p* *f p*

Tuba  
*p* *f p*

5  
B $\flat$  Tpt. 1  
*pp* *f* *ff subito p*

B $\flat$  Tpt. 2  
*pp* *f* *ff subito p*

Hn.  
*p* *f* *ff subito p*

Tbn.  
*pp* *f* *ff subito p*

Tuba  
*pp* *f* *ff subito p*

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I

Musical score for measures 1-12. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains measures 1 through 12. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Hn. part features a triplet in measure 12. The Tbn. and Tuba parts have a triplet in measure 12. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have a crescendo from *mp* to *f* in measures 10-12.

Musical score for measures 13-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The second system contains measures 13 through 16. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Hn. part features a triplet in measure 13. The B♭ Tpt. 1 part has a dynamic change from *ff* to *mp* in measure 14. The Hn. part has a triplet in measure 15. The Tbn. and Tuba parts have a dynamic change from *ff* to *mp* in measure 15.

J

Musical score for measures 1-4 of Brass Quintet No. 3. The score is in G major (one sharp) and 4/4 time. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The dynamics are marked as follows: B♭ Tpt. 1 starts at *mp* and changes to *f subito p* at measure 4; B♭ Tpt. 2 starts at *p* and changes to *f subito p* at measure 4; Hn. starts at *mf* and changes to *f subito p* at measure 4; Tbn. starts at *p* and changes to *f p* at measure 4; Tuba starts at *p* and changes to *f p* at measure 4. The music consists of rhythmic patterns and melodic lines for each instrument.

Musical score for measures 21-24 of Brass Quintet No. 3. The score continues with five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 21 is marked with a '21' and contains triplets for all instruments. The dynamics are marked as follows: B♭ Tpt. 1 starts at *p* and changes to *f* at measure 22, then to *ff* at measure 24; B♭ Tpt. 2 starts at *pp* and changes to *f* at measure 22, then to *ff* at measure 24; Hn. starts at *p* and changes to *f* at measure 22, then to *ff* at measure 24; Tbn. starts at *pp* and changes to *f* at measure 22, then to *ff* at measure 24; Tuba starts at *pp* and changes to *f* at measure 22, then to *ff* at measure 24. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Movement IV.  
Andante (♩ = 76)

Trumpet in B $\flat$  1  
*f* *mf*

Trumpet in B $\flat$  2  
*f* *f*

Horn in F  
*f* *mp*

Trombone  
*f* *mp*

Tuba  
*f* *mf*

5  
B $\flat$  Tpt. 1  
*p*

B $\flat$  Tpt. 2  
*mf*

Hn.  
*mp*

Tbn.  
*mp*

Tuba  
*mp*

K

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

<sup>13</sup>  
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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L

B $\flat$  Tpt. 1  
*ff*

B $\flat$  Tpt. 2  
*ff*

Hn.  
*ff*

Tbn.  
*ff*

Tuba  
*ff*

<sup>21</sup>  
B $\flat$  Tpt. 1  
*mp*

B $\flat$  Tpt. 2  
*f*

Hn.  
*mp*

Tbn.  
*mp*

Tuba  
*mp*

M

B $\flat$  Tpt. 1  
*p*

B $\flat$  Tpt. 2  
*p*

Hn.  
*p*

Tbn.  
*p*

Tuba  
*p*

<sup>29</sup>  
B $\flat$  Tpt. 1  
*f*

B $\flat$  Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Tuba  
*mf*

N

Musical score for section N, measures 1-4. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 4/4. All instruments play a series of notes, starting with a rest in the first measure. The dynamic marking *f* (forte) is present for all instruments in the first measure.

O

Musical score for section O, measures 1-4. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics vary across measures: *mp* (mezzo-piano) and *f* (forte) in measure 1; *mf* (mezzo-forte) and *ff* (fortissimo) in measure 2; and *ff* in measures 3 and 4. Accents (>) are placed over notes in measures 1 and 2.

41

B $\flat$  Tpt. 1 *sfz* *mp*

B $\flat$  Tpt. 2 *sfz* *mp*

Hn. *sfz* *mp*

Tbn. *sfz* *mp*

Tuba *sfz* *mp*

P

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

49

**Q**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p* *mf* *mf* *p* *p* *p*

Adagio (♩ = 66)

56

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*pp* *pp* *mp* *fff* *fff* *fff*