

UCLA

The Proceedings of the UCLA Department of Spanish and Portuguese Graduate Conference

Title

Acknowledgements

Permalink

<https://escholarship.org/uc/item/0fm3c8x4>

Journal

The Proceedings of the UCLA Department of Spanish and Portuguese Graduate Conference, 1(1)

Author

Villarreal, Belen M

Publication Date

2012

Copyright Information

Copyright 2012 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

Acknowledgements

This volume includes selected articles from presentations given at the VII UCLA Spanish and Portuguese Graduate Student conference “Transnationality in the Luso-Hispanic World.” The conference took place on April 29-30, 2010 at the University of California, Los Angeles and included thirty participants from universities across the United States as well as overseas. In addition to general presenters, we were fortunate enough to have three invited speakers. Professor Arturo Arias from the University of Texas at Austin presented “Post-identidades post-nacionales: duelo, trauma y melancolía en la constitución de las subjetividades centroamericanas de posguerra.” Professor Viola Miglio from the University of California, Santa Barbara shared her research on “The Islands of Borrowers: Spanish Influence in the Marianas—Evidence from Loanwords.” Finally, Roger Lindo, acclaimed Salvadoran poet and writer, gave a talk on “Memoria, distancia e imaginación en *El perro y la niebla*.”

This conference was made possible by the support of the Campus Programs Committee of the Program Activities Board, the UCLA Department of Spanish and Portuguese, the UCLA Graduate Student Association and *Párrafo*. We are deeply grateful to all of them, as the conference would not have been such a success without their support. There are also a number of individuals to whom we are personally grateful: Moira Nardi and Hilary Danailova, who participated in the organization of the event; Angelia Trinidad, who graciously provided the artwork; Stacey Meeker, Director of Graduate Publications at UCLA, who helped us at every step along the way; Professor Claudia Parodi, who served as academic advisor for this event; and the current and previous chairs of the Department of Spanish and Portuguese at UCLA. We extend our thanks to all of them.

